

**OFFICIAL SCORING SUMMARY, BHS, International Preliminaries and District Convention**

**Rocky Mountain District, Quartet Finals, Colorado Springs, Colorado, September 22, 2018**

Contest Legend: 1=Rocky Mountain District International Preliminary Quartet (2 Rounds), 2=Rocky Mountain District Quartet (2 Rounds)

<b>Finals</b>		<b>Song</b>	<b>MUS</b>	<b>PER</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Maelstrom</b>		<i>My Foolish Heart/I Fall In Love Too Easily</i>	161	166	166	<b>983</b>	<b>999</b>	<b>1982</b>	82.6
(1)		<i>Hello My Baby</i>	164	162	164				
<b>2 Average Joes</b>		<i>Come What May</i>	154	156	160	<b>935</b>	<b>934</b>	<b>1869</b>	77.9
(1,2)		<i>Lazybones</i>	152	156	157				
<b>3 Sound Check</b>		<i>If I Only Had A Brain</i>	155	155	150	<b>908</b>	<b>869</b>	<b>1777</b>	74.0
(1,2)		<i>This Could Be The Start Of Something Big</i>	148	151	149				
<b>4 NightFall</b>		<i>(You Make Me) Smile</i>	146	145	152	<b>884</b>	<b>882</b>	<b>1766</b>	73.6
(2)		<i>It Happened In Monterey</i>	145	146	150				
<b>5 Ante Up</b>		<i>I Can't Give You Anything But Love, Baby</i>	146	150	150	<b>876</b>	<b>879</b>	<b>1755</b>	73.1
(1,2)		<i>It's You</i>	138	149	143				
<b>6 Fastlane</b>		<i>Everyone's Wrong But Me</i>	143	145	152	<b>871</b>	<b>854</b>	<b>1725</b>	71.9
(1,2)		<i>You Took Advantage Of Me</i>	140	143	148				
<b>7 Landlocked</b>		<i>My Ideal</i>	143	139	143	<b>855</b>	<b>855</b>	<b>1710</b>	71.3
(2)		<i>It's Only A Paper Moon</i>	143	144	143				
<b>8 Continuum</b>		<i>Aura Lee/Love Me Tender</i>	128	128	123	<b>757</b>	<b>779</b>	<b>1536</b>	64.0
(1,2)		<i>Walkin' My Baby Back Home/When My Sugar Wal</i>	127	126	125				
<b>9 4th Street</b>		<i>I've Been Working On The Railroad</i>	126	127	128	<b>761</b>	<b>771</b>	<b>1532</b>	63.8
(1,2)		<i>If I Give My Heart To You</i>	127	127	126				
<b>10 Velcro</b>		<i>Hey, Good Lookin'</i>	129	127	122	<b>755</b>	<b>776</b>	<b>1531</b>	63.8
(2)		<i>Goodbye, My Coney Island Baby/We All Fall</i>	131	127	119				
<b>Semi-Finals</b>		<b>Song</b>	<b>MUS</b>	<b>PER</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Maelstrom</b>		<i>If I Didn't Care</i>	166	167	167			<b>999</b>	83.3
(1)		<i>Day By Day</i>	163	169	167				
<b>2 Average Joes</b>		<i>The Way You Look Tonight</i>	156	158	158			<b>934</b>	77.8
(1,2)		<i>Birth Of The Blues</i>	151	156	155				
<b>3 NightFall</b>		<i>Moonlight Brings Memories</i>	144	148	150			<b>882</b>	73.5
(2)		<i>Come Fly With Me</i>	144	146	150				
<b>4 Ante Up</b>		<i>Goody Goody</i>	145	145	149			<b>879</b>	73.3
(1,2,5)		<i>Love Letters</i>	147	144	149				
<b>5 Sound Check</b>		<i>Love Me</i>	140	149	142			<b>869</b>	72.4
(1,2)		<i>Love Me, And The World Is Mine</i>	144	152	142				
<b>6 Landlocked</b>		<i>What'll I Do?</i>	145	141	141			<b>855</b>	71.3
(2)		<i>After You've Gone</i>	144	143	141				
<b>7 Fastlane</b>		<i>I'm Into Something Good</i>	141	143	145			<b>854</b>	71.2
(1,2)		<i>A Sunday Kind Of Love</i>	142	141	142				
<b>8 Continuum</b>		<i>When She Loved Me</i>	134	129	130			<b>779</b>	64.9
(1,2,3)		<i>When Irish Eyes Are Smiling</i>	129	129	128				
<b>9 Velcro</b>		<i>I Don't Know Why (I Just Do)</i>	134	129	127			<b>776</b>	64.7
(2,3,4)		<i>Red Rose Rag</i>	130	126	130				
<b>10 4th Street</b>		<i>Bring Back Those Good Old Days</i>	132	128	128			<b>771</b>	64.3
(1,2)		<i>'Til There Was You</i>	129	126	128				

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Average Joes is the District Quartet Champion.

Panel: Administrator(s)

George Joslyn - DIX  
Mike Thompson - SWD

Music

Steve Armstrong - ONT  
Nick Papageorge - FWD

Performance

Doug Smeltz - JAD  
Barry Towner - ONT

Singing

Rik Johnson - CSD  
Eddie Martinez - SWD

**OFFICIAL SCORING SUMMARY, BHS, International Preliminaries and District Convention  
Rocky Mountain District, Quartet Semi-Finals, Colorado Springs, Colorado, September 21, 2018**

Contest Legend: 1=Rocky Mountain District International Preliminary Quartet (2 Rounds), 2=Rocky Mountain District Quartet (2 Rounds)

<u>Semi-Finals</u>	<u>Song</u>	<u>MUS</u>	<u>PER</u>	<u>SNG</u>	<u>Subt</u>	<u>Prev</u>	<u>Total</u>	<u>Avg</u>
<b>11 Final Approach</b>	<i>That Old Quartet Of Mine</i>	132	133	124			<b>767</b>	63.9
(1,2)	<i>Who Told You?</i>	128	129	121				
<b>12 The Four Tunesmen</b>	<i>Just In Time</i>	122	117	119			<b>708</b>	59.0
(1,2)	<i>Sound Of Music</i>	115	114	121				
<b>13 Brass Rail</b>	<i>That Old Quartet Of Mine</i>	129	124	107			<b>706</b>	58.8
(1,2)	<i>Gotta Be On My Way</i>	120	120	106				
<b>14 Scraps</b>	<i>I Don't Know Why (I Just Do)</i>	122	118	112			<b>689</b>	57.4
(1,2)	<i>That Crummy Old Quartet</i>	117	115	105				

Panel: Administrator(s)

George Joslyn - DIX  
Mike Thompson - SWD

Music

Steve Armstrong - ONT  
Nick Papageorge - FWD

Performance

Doug Smeltz - JAD  
Barry Towner - ONT

Singing

Rik Johnson - CSD  
Eddie Martinez - SWD

Draw

1. Fastlane
2. Ante Up
3. NightFall

4. 4th Street
5. Sound Check
6. Average Joes

7. Continuum
8. Maelstrom
9. Velcro

10. Landlocked  
MT Final Approach