

OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention

Far Western District, Quartet Finals, Modesto, California, October 12, 2019

Contest Legend: 1=Far Western District Men's Quartet (2 Rounds), 2=Far Western District Women's Quartet (2 Rounds), 3=Far Western District Mixed Quartet Quartet (2 Rounds), 6=Far Western District Novice Quartet

Finals	Song	MUS	PER	SNG	Subt	Prev	Total	Avg
Vocalocity	<i>Stranger In Paradise</i>	245	245	243	1462	1482	2944	81.8
(1)	<i>Somebody Loves Me</i>	244	243	242				
Western Addition	<i>Feed The Birds</i>	240	241	242	1439	1438	2877	79.9
(1)	<i>Mr. Success</i>	237	240	239				
The Summertimers Harmony Band	<i>Stardust</i>	241	234	239	1449	1427	2876	79.9
(1)	<i>How Lucky You Are (from Seussical)</i>	248	241	246				
Ring	<i>Gee, I'm Glad It's Rainin'</i>	238	231	226	1384	1377	2761	76.7
(1)	<i>I Can't Give You Anything But Love, Baby</i>	234	229	226				
Troubadour	<i>Secrets</i>	222	221	225	1348	1374	2722	75.6
(2)	<i>'Deed I Do</i>	230	226	224				
Noteable	<i>Muskrat Ramble</i>	230	225	221	1346	1351	2697	74.9
(1)	<i>The Bare Necessities</i>	228	221	221				
Hometown Heroes	<i>Dear Hearts And Gentle People</i>	219	219	211	1287	1283	2570	71.4
(1)	<i>Lover, Come Back To Me (from The New Moon)</i>	216	215	207				
Velvet Frogs	<i>Sam, You Made The Pants Too Long</i>	218	223	205	1268	1298	2566	71.3
(1)	<i>My Little Bimbo Down On The Bamboo Isle</i>	212	208	202				
HOPS	<i>Mona Lisa</i>	213	211	216	1264	1285	2549	70.8
(1)	<i>You Took Advantage Of Me</i>	206	207	211				
King's Ransom	<i>From The First Hello To The Last Goodbye</i>	220	217	214	1256	1287	2543	70.6
(1)	<i>I Never Knew I Could Love Anybody (Like I'm Lovi</i>	203	209	193				
Semi-Finals	Song	MUS	PER	SNG	Subt	Prev	Total	Avg
Vocalocity	<i>On The Street Where You Live (from My Fair Lady)</i>	245	249	248			1482	82.3
(1)	<i>Lazybones</i>	244	250	246				
Western Addition	<i>The Sunshine Of Your Smile</i>	246	241	239			1438	79.9
(1)	<i>Destination Moon</i>	237	241	234				
The Summertimers Harmony Band	<i>(At The) Four Part Harmony Ragtime Society Sum</i>	240	235	240			1427	79.3
(1)	<i>Roses/No Business</i>	237	234	241				
Ring	<i>I Won't Send Roses (from Mack And Mabel)</i>	235	231	226			1377	76.5
(1)	<i>(Now And Then There's) A Fool Such As I</i>	229	228	228				
Troubadour	<i>Next Time I Love</i>	235	222	234			1374	76.3
(2)	<i>Daddy!</i>	228	221	234				
Noteable	<i>I Used To Call Her Baby</i>	232	223	222			1351	75.1
(1,6,6)	<i>Sentimental Gentleman From Georgia</i>	228	225	221				
Velvet Frogs	<i>Sugarcane Jubilee</i>	213	220	213			1298	72.1
(1,4)	<i>The Baby Song</i>	218	222	212				
King's Ransom	<i>The Very Thought Of You</i>	216	214	214			1287	71.5
(1)	<i>It's A Most Unusual Day</i>	215	214	214				
HOPS	<i>Jeanie With The Light Brown Hair</i>	220	208	217			1285	71.4
(1)	<i>Sentimental Gentleman From Georgia</i>	217	209	214				
Hometown Heroes	<i>Lazy River</i>	214	216	213			1283	71.3
(1,4,5)	<i>I'm Beginning To See The Light</i>	214	214	212				

Vocalocity is the District Men's Quartet Champion.

Troubadour is the District Women's Quartet Champion.

Noteable is the District Novice Quartet Champion.

Panel: Administrator(s)

Brett Foster - RMD
Randy Meyer - FWD

Music

Will Baughman - JAD
Tony Sparks - RMD
Steve Tramack - NED

Performance

Steve Curulla - NSC
Charlotte Murray - FWD
Theresa Weatherbee - FWD

Singing

Aaron Evens - DIX
Chris Hebert - FWD
Fred Womer - MAD

OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention
Far Western District, Quartet Semi-Finals, Modesto, California, October 11, 2019

Contest Legend: 1=Far Western District Men's Quartet (2 Rounds), 2=Far Western District Women's Quartet (2 Rounds), 3=Far Western District Mixed Quartet Quartet (2 Rounds), 4=Far Western District International Preliminary Seniors Quartet, 5=Far Western District Seniors Quartet, 6=Far Western District Novice Quartet

Semi-Finals	Song	MUS	PER	SNG	Subt	Prev	Total	Avg
Over The Line	<i>This Is All I Ask</i>	217	225	218			1324	73.6
(4,5)	<i>Wait Till The Sun Shines, Nellie</i>	220	225	219				
Tall Order	<i>Tomorrow Is Promised To No One</i>	211	211	216			1278	71.0
(1,6)	<i>Good Luck Charm</i>	211	213	216				
The Front Line	<i>My Old Kentucky Home</i>	210	213	214			1274	70.8
(1)	<i>It's Only A Paper Moon</i>	209	213	215				
Heatwave	<i>Are You Lonesome Tonight?</i>	215	208	203			1256	69.8
(1)	<i>That's Life</i>	211	212	207				
Tenor First	<i>From The First Hello To The Last Goodbye</i>	211	206	207			1254	69.7
(3)	<i>Make 'Em Laugh</i>	209	209	212				
C.O.D.	<i>Where The Southern Roses Grow</i>	209	211	200			1237	68.7
(1)	<i>My Honey's Lovin' Arms</i>	207	210	200				
Just4Kix	<i>I Can't Give You Anything But Love, Baby</i>	210	202	207			1227	68.2
(1)	<i>At The End Of The Day With You</i>	206	198	204				
VHF	<i>(Now And Then There's) A Fool Such As I</i>	207	196	203			1220	67.8
(1)	<i>Stormy Weather</i>	208	202	204				
Rapport	<i>My Melancholy Baby</i>	213	200	199			1220	67.8
(1,4,5)	<i>After You've Gone</i>	208	200	200				
WOW!	<i>Once Upon A Time (from All American)</i>	203	203	203			1206	67.0
(1,6)	<i>Firefly</i>	198	198	201				
Intonation	<i>Between You And The Birds And The Bees A</i>	206	197	201			1206	67.0
(1)	<i>(Now And Then There's) A Fool Such As I</i>	204	200	198				
Pipe Dreamers	<i>Peg O' My Heart</i>	200	197	202			1193	66.3
(1)	<i>There's A Rose On Your Cheek</i>	198	197	199				
Alternate Route	<i>Wait Till The Sun Shines, Nellie</i>	201	192	194			1173	65.2
(1)	<i>It Had To Be You</i>	200	193	193				
Modern Nostalgia	<i>Hang On Little Tomato</i>	192	196	194			1168	64.9
(1)	<i>Almost Like Being In Love</i>	191	198	197				
Tropic Knights	<i>Love Me</i>	187	189	189			1142	63.4
(1,4,5)	<i>Moonlight Becomes You</i>	193	192	192				
Six Feet Off Bass	<i>Witchcraft</i>	192	188	185			1129	62.7
(1,4,5)	<i>After You've Gone</i>	192	187	185				
Bari and the Three Bears	<i>Smile</i>	190	189	185			1100	61.1
(1)	<i>Yes Sir, That's My Baby</i>	166	192	178				
Funny Bones	<i>I'm Gonna Live Till I Die</i>	185	181	179			1098	61.0
(1)	<i>When I'm Sixty-Four (Parody)</i>	184	186	183				
Four's A Crowd	<i>Smile</i>	185	181	181			1095	60.8
(3)	<i>Bye Bye Blues</i>	184	181	183				
Hawaiian Time	<i>Aura Lee</i>	173	173	181			1076	59.8
(1,6)	<i>When Irish Eyes Are Smiling</i>	186	175	188				

Over The Line qualifies to represent the Far Western District at the International Seniors Quartet Contest next January.
Over The Line is the District Seniors Quartet Champion.
Tenor First is the District Mixed Quartet Champion

Panel: Administrator(s)

Brett Foster - RMD
Randy Meyer - FWD

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