## OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention Central States District, Quartet Finals, Iowa City, Iowa, April 27, 2019

Contest Legend: 1=Central States District International Preliminary Quartet (2 Rounds), 2=Central States District Out Of District Qt Prelims (2 Rounds), 2=Central States District Out Of District Qt Prelims (2 Rounds)

Finals	Song	MUS	PER	SNG	Subt	Prev	Total	Avq
1 Harmonium	I've Got The World On A String	160	161	161	961	975	1936	80.7
(1)	Fools Fall In Love	155	164	160				
#2 BoomTown	Between You And The Birds And The Bees And C	165	166	164	983	953	1936	80.7
(1)	Mr. Success	161	163	164				
3 Fleet Street	'Taint Nobody's Business If I Do	153	158	158	950	963	1913	79.7
(1)	This Can't Be Love	157	163	161				
4 Spitfire	Yesterday I Heard the Rain	151		152	916	919	1835	76.5
(1)	Crying My Heart Out For You	150	153	154				
5 Minor Details	The End of the World	148			899	902	1801	75.0
(1)	That's Life	149	151	150				
	Daddy's Little Girl	150			910	882	1792	74.7
(1)	No, No, Nora		_	153				
7 Ad Astra	A Sunday Kind Of Love	147			894	887	1781	74.2
	Recipe For Love		_	150	004	001		
<u>(1)</u>	Just In Time	152			897	877	1774	73 0
		_	_	148		011	1774	75.5
( <u>1)</u>	When I Fall In Love	144			878	854	1732	72.2
(1)	Dinah		149	_	070	054	1732	12.2
( <u>'</u> )	Blue Skies	137	142		848	840	1688	70.3
	(Song not in group's repertory)	_			040	040	1000	70.3
<u>(1)</u>	Walkin' After Midnight	150	1 <u>41</u> 154		895	976	1771	73.8
-	<u> </u>	145	_		695	876	1771	73.0
(2)	All The Way	_ 143	131	147				
	Comm	MILIC	DED	CNIC	Culet	Desir	Total	A
Semi-Finals					Subt	Prev		
Semi-Finals 1 Harmonium	In The Cool, Cool, Cool Of The Evening	164	162	162		Prev	Total 975	<b>Avq</b> 81.3
Semi-Finals 1 Harmonium (1)	In The Cool, Cool, Cool Of The Evening Till You Come Back To Me	164 1 <u>6</u> 0	162 1 <u>6</u> 5	162 1 <u>6</u> 2		Prev	975	81.3
Semi-Finals         1 Harmonium         _ (1)         2 Fleet Street	In The Cool, Cool, Cool Of The Evening  Till You Come Back To Me  Since I Fell For You	164 1 <u>60</u> 155	162 1 <u>6</u> 5 161	162 1 <u>62</u> 163		Prev		
Semi-Finals  1 Harmonium  (1)  2 Fleet Street  (1)	In The Cool, Cool, Cool Of The Evening Till You Come Back To Me Since I Fell For You Hallelujah, I Love Her So	164 160 155 158	162 1 <u>65</u> 161 1 <u>63</u>	162 162 163 163		Prev	975 963	81.3  80.3
Semi-Finals  1 Harmonium  (1)  2 Fleet Street (1)  3 BoomTown	In The Cool, Cool, Cool Of The Evening  Till You Come Back To Me  Since I Fell For You  Hallelujah, I Love Her So  What Are You Doing New Year's Eve?	164 1 <u>60</u> 155 1 <u>58</u> 160	162 1 <u>65</u> 161 1 <u>63</u> 162	162 162 163 163 158		Prev	975	81.3
Semi-Finals  1 Harmonium  (1)  2 Fleet Street  (1)  3 BoomTown  (1)	In The Cool, Cool, Cool Of The Evening  Till You Come Back To Me  Since I Fell For You  Hallelujah, I Love Her So  What Are You Doing New Year's Eve?  New Year Medley	164 160 155 158 160 156	162 165 161 163 162 159	162 162 163 163 158 158		Prev	975 963 953	81.3  80.3  79.4
Semi-Finals  1 Harmonium  (1)  2 Fleet Street  (1)  3 BoomTown  (1)  4 Spitfire	In The Cool, Cool, Cool Of The Evening Till You Come Back To Me Since I Fell For You Hallelujah, I Love Her So What Are You Doing New Year's Eve? New Year Medley In The Wee Small Hours Of The Morning	164 160 155 158 160 156 153	162 165 161 163 162 159 156	162 162 163 163 158 158 152		Prev	975 963	81.3  80.3
Semi-Finals  1 Harmonium (1) 2 Fleet Street(1) 3 BoomTown(1) 4 Spitfire(1) (1)	In The Cool, Cool, Cool Of The Evening Till You Come Back To Me Since I Fell For You Hallelujah, I Love Her So What Are You Doing New Year's Eve? New Year Medley In The Wee Small Hours Of The Morning Sweet Lorraine	164160155158160156153148	162 165 161 163 159 156 156	162 162 163 163 158 158 152 154		Prev	975 963 953 919	81.3  80.3  79.4  76.6
Semi-Finals  1 Harmonium (1)	In The Cool, Cool, Cool Of The Evening  Till You Come Back To Me  Since I Fell For You  Hallelujah, I Love Her So  What Are You Doing New Year's Eve?  New Year Medley  In The Wee Small Hours Of The Morning  Sweet Lorraine  What'll I Do?	164160155158160156153148151	162165161163162159156156156	162 162 163 158 158 152 154 150		Prev	975 963 953	81.3  80.3  79.4
Semi-Finals  1 Harmonium  (1) 2 Fleet Street  (1) 3 BoomTown  (1) 4 Spitfire  (1) 5 Minor Details	In The Cool, Cool, Cool Of The Evening  Till You Come Back To Me  Since I Fell For You  Hallelujah, I Love Her So  What Are You Doing New Year's Eve?  New Year Medley  In The Wee Small Hours Of The Morning  Sweet Lorraine  What'll I Do?  When You're Smiling	164 _160 _155 _158 _160 _156 _153 _148 _151 _147	162165161163159156156150153	162 _162 163 _163 158 _158 _152 _154 _150 _151		Prev	975 - 963 - 953 - 919 - 902	81.3  80.3  79.4  76.6 
Semi-Finals  1 Harmonium  (1) 2 Fleet Street  (1) 3 BoomTown  (1) 4 Spitfire  (1) 5 Minor Details  (1) 6 Ad Astra	In The Cool, Cool, Cool Of The Evening Till You Come Back To Me Since I Fell For You Hallelujah, I Love Her So What Are You Doing New Year's Eve? New Year Medley In The Wee Small Hours Of The Morning Sweet Lorraine What'll I Do? When You're Smiling Two Of A Kind, Workin' On A Full House	164 	162165161163159156156150153147	162 163 163 158 158 152 154 150 151 148		Prev	975 963 953 919	81.3  80.3  79.4  76.6
Semi-Finals  1 Harmonium  (1) 2 Fleet Street  (1) 3 BoomTown  (1) 4 Spitfire  (1) 5 Minor Details  (1) 6 Ad Astra  (1)  1 Harmonium  (1)  2 Fleet Street  (1)  3 BoomTown  (1)  4 Spitfire  (1)  5 Minor Details	In The Cool, Cool, Cool Of The Evening  Till You Come Back To Me  Since I Fell For You  Hallelujah, I Love Her So  What Are You Doing New Year's Eve?  New Year Medley  In The Wee Small Hours Of The Morning  Sweet Lorraine  What'll I Do?  When You're Smiling  Two Of A Kind, Workin' On A Full House  Ain't Too Proud To Beg	164	162	162 _162 163 _163 158 _158 _152 _154 150 _151 148 _148		Prev	975 - 963 - 953 - 919 - 902	81.3  80.3  79.4  76.6  75.2
Semi-Finals  1 Harmonium  (1) 2 Fleet Street  (1) 3 BoomTown  (1) 4 Spitfire  (1) 5 Minor Details  (1) 6 Ad Astra  (1) 7 DoubleStuf	In The Cool, Cool, Cool Of The Evening  Till You Come Back To Me  Since I Fell For You  Hallelujah, I Love Her So  What Are You Doing New Year's Eve?  New Year Medley  In The Wee Small Hours Of The Morning  Sweet Lorraine  What'll I Do?  When You're Smiling  Two Of A Kind, Workin' On A Full House  Ain't Too Proud To Beg  Guilty	164160155158160156153148151147149146146	162 - 165 161 - 163 162 - 159 156 - 156 - 153 147 - 149 148	162 _162 163 _163 158 _158 152 _154 150 _151 148 _148 _148		Prev	975 - 963 - 953 - 919 - 902	81.3  80.3  79.4  76.6 
Semi-Finals  1 Harmonium  (1)	In The Cool, Cool, Cool Of The Evening Till You Come Back To Me Since I Fell For You Hallelujah, I Love Her So What Are You Doing New Year's Eve? New Year Medley In The Wee Small Hours Of The Morning Sweet Lorraine What'll I Do? When You're Smiling Two Of A Kind, Workin' On A Full House Ain't Too Proud To Beg Guilty You Took Advantage Of Me (from Present Arms)	164160155158160156153148151147149146146	162 - 165 161 - 163 162 - 159 156 - 156 - 153 147 - 149 148	162 _162 163 _163 158 _158 _152 _154 150 _151 148 _148		Prev	975 - 963 - 953 - 919 - 902 - 887	81.3 80.3 79.4 76.6 75.2 73.9
Semi-Finals  1 Harmonium  (1)	In The Cool, Cool, Cool Of The Evening Till You Come Back To Me Since I Fell For You Hallelujah, I Love Her So What Are You Doing New Year's Eve? New Year Medley In The Wee Small Hours Of The Morning Sweet Lorraine What'll I Do? When You're Smiling Two Of A Kind, Workin' On A Full House Ain't Too Proud To Beg Guilty You Took Advantage Of Me (from Present Arms) Sing Me That Song Again	164 _160 155 _158 160 _156 153 _148 151 _147 149 _146 146 _143	162165161163159156156150153147149148148	162 _162 163 _163 158 _158 152 _154 150 _151 148 _148 _148		Prev	975 963 953 919 902 887 882	81.3 80.3 79.4 76.6 75.2 73.9
Semi-Finals  1 Harmonium  (1)	In The Cool, Cool, Cool Of The Evening Till You Come Back To Me Since I Fell For You Hallelujah, I Love Her So What Are You Doing New Year's Eve? New Year Medley In The Wee Small Hours Of The Morning Sweet Lorraine What'll I Do? When You're Smiling Two Of A Kind, Workin' On A Full House Ain't Too Proud To Beg Guilty You Took Advantage Of Me (from Present Arms)	164 _160 155 _158 160 _156 153 _148 151 _147 149 _146 _143 _143	1621651611631591561561561547149148148149	162 162 163 158 158 152 154 150 151 148 148 149		Prev	975 963 953 919 902 887 882	81.3 - 80.3 - 79.4 - 76.6 - 75.2 - 73.9 - 73.5 
Semi-Finals  1 Harmonium  (1)	In The Cool, Cool, Cool Of The Evening Till You Come Back To Me Since I Fell For You Hallelujah, I Love Her So What Are You Doing New Year's Eve? New Year Medley In The Wee Small Hours Of The Morning Sweet Lorraine What'll I Do? When You're Smiling Two Of A Kind, Workin' On A Full House Ain't Too Proud To Beg Guilty You Took Advantage Of Me (from Present Arms) Sing Me That Song Again	164 _160 155 _158 160 _156 153 _148 151 _147 149 _146 _143 _143	1621651611631591561561561547149148148149	162 _162 163 _158 _158 _152 _154 _150 _151 _148 _148 _149 _144 _147		Prev	975 963 953 919 902 887 882	81.3 80.3 79.4 76.6 75.2 73.9 73.5
Semi-Finals  1 Harmonium  (1)	In The Cool, Cool, Cool Of The Evening Till You Come Back To Me Since I Fell For You Hallelujah, I Love Her So What Are You Doing New Year's Eve? New Year Medley In The Wee Small Hours Of The Morning Sweet Lorraine What'll I Do? When You're Smiling Two Of A Kind, Workin' On A Full House Ain't Too Proud To Beg Guilty You Took Advantage Of Me (from Present Arms) Sing Me That Song Again Sentimental Gentleman From Georgia	164 _160 155 _158 160 _156 153 _148 151 _147 149 _146 _143 _143 _147	162165161163159156156150147149148148149147	162 _162 163 _158 _158 _152 _154 150 _151 _148 _148 _148 _149 _144 _147 _141		Prev	975 963 953 919 902 887 882 877	81.3 - 80.3 - 79.4 - 76.6 - 75.2 - 73.9 - 73.5 - 73.1
Semi-Finals  1 Harmonium  (1) 2 Fleet Street  (1) 3 BoomTown (1) 4 Spitfire (1) 5 Minor Details (1) 6 Ad Astra (1) 7 DoubleStuf (1) 8 Happy Medium (1) 9 Sound Factory	In The Cool, Cool, Cool Of The Evening Till You Come Back To Me Since I Fell For You Hallelujah, I Love Her So What Are You Doing New Year's Eve? New Year Medley In The Wee Small Hours Of The Morning Sweet Lorraine What'll I Do? When You're Smiling Two Of A Kind, Workin' On A Full House Ain't Too Proud To Beg Guilty You Took Advantage Of Me (from Present Arms) Sing Me That Song Again Sentimental Gentleman From Georgia Always	164 _160 155 _158 160 _156 153 _148 151 _147 149 _146 _143 _143 _147 _142	162165161163159156156150147149148147143	162 _162 163 _158 _158 _152 _154 _150 _151 _148 _148 _148 _149 _144 _147 _141 _142		Prev	975 963 953 919 902 887 882 877	81.3 - 80.3 - 79.4 - 76.6 - 75.2 - 73.9 - 73.5 - 73.1
Semi-Finals  1 Harmonium  (1)	In The Cool, Cool, Cool Of The Evening Till You Come Back To Me Since I Fell For You Hallelujah, I Love Her So What Are You Doing New Year's Eve? New Year Medley In The Wee Small Hours Of The Morning Sweet Lorraine What'll I Do? When You're Smiling Two Of A Kind, Workin' On A Full House Ain't Too Proud To Beg Guilty You Took Advantage Of Me (from Present Arms) Sing Me That Song Again Sentimental Gentleman From Georgia Always This Could Be The Start Of Something Big	164 _160 _155 _158 _160 _156 _153 _148 _151 _147 _149 _146 _143 _143 _147 _142 _141	162 _ 165     161 _ 163     162 _ 159     156 _ 156     153     147 _ 149     148 _ 149 _ 147 _ 143 _ 145 _ 148	162 _162 163 _158 _158 _152 _154 _150 _151 _148 _148 _148 _149 _144 _147 _141 _142		Prev	975 - 963 - 953 - 919 - 902 - 887 - 882 - 877 - 854	81.3 - 80.3 - 79.4 - 76.6 - 75.2 - 73.5 - 73.5 - 73.1 - 71.2
Semi-Finals  1 Harmonium  (1)	In The Cool, Cool, Cool Of The Evening Till You Come Back To Me Since I Fell For You Hallelujah, I Love Her So What Are You Doing New Year's Eve? New Year Medley In The Wee Small Hours Of The Morning Sweet Lorraine What'll I Do? When You're Smiling Two Of A Kind, Workin' On A Full House Ain't Too Proud To Beg Guilty You Took Advantage Of Me (from Present Arms) Sing Me That Song Again Sentimental Gentleman From Georgia Always This Could Be The Start Of Something Big New Year Medley	164	162 _ 165     161 _ 163     162 _ 159     156 _ 156     153     147 _ 149     148 _ 149 _ 147 _ 143 _ 145 _ 148	162 163 163 158 158 152 154 150 151 148 148 148 149 144 147 141 142 146 138		Prev	975 - 963 - 953 - 919 - 902 - 887 - 882 - 877 - 854	81.3 - 80.3 - 79.4 - 76.6 - 75.2 - 73.5 - 73.5 - 73.1 - 71.2

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July. Panorama is competing out of district for international preliminary qualifying score only.

Panel: Administrator(s)	<u>Music</u>	<u>Performance</u>	<u>Singing</u>
Alan Lamson - NED	Steve Delehanty - MAD	Marty Lovick - EVG	Dale Comer - NSC
David Bowen - LOL	Brent Graham - FWD	Barry Towner - ONT	Rik Johnson - CSD

## OFFICIAL SCORING SUMMARY, BHS, International Preliminaries and District Convention Central States District, Quartet Semi-Finals, Iowa City, Iowa, April 26, 2019

Contest Legend: 1=Central States District International Preliminary Quartet (2 Rounds), 2=Central States District Out Of District Qt Prelims (2 Rounds)

Semi-Finals	Song	MUS	PER	SNG	Subt	Prev	Total	Avq
12 Kansas City Barber Q	Wedding Bells Are Breaking Up That Old Ga	137	139	139			829	69.1
(1)	Blame It On My Youth	133	140	141				
13 Uncorked	A Wink And A Smile	129	133	134			793	66.1
(1)	The Moment I Saw Your Eyes	129	133	135				
14 Augmented Trio	Kentucky Babe	120	131	130			735	61.3
(1)	Almost Like Being In Love	101	129	124				
15 Antique Harmony	Daydream	126	123	114			712	59.3
(1)	Who Will Buy?	116	119	114				
Panorama	If You Were The Only Girl In The World	141	146	141			856	71.3
(2)	That's Life	143	143	142				

House Money, Panorama is competing out of district for international preliminary qualifying score only.

Panorama is competing out of district for international preliminary qualifying score only.

Panel: Administrator(s)	<u>Music</u>	<u>Performance</u>	<u>Singing</u>
Alan Lamson - NED	Steve Delehanty - MAD	Marty Lovick - EVG	Dale Comer - NSC
David Bowen - LOL	Brent Graham - FWD	Barry Towner - ONT	Rik Johnson - CSD

## **Draw**

1. House Money	4. Happy Medium	7. DoubleStuf	10. Step 1
2. Ad Astra	5. BoomTown	8. Fleet Street	11. Minor Details
3. Harmonium	6. Spitfire	9. Sound Factory	MT Panorama