OFFICIAL SCORING SUMMARY, BHS, International Preliminaries and District Convention Rocky Mountain District, Quartet Finals, Midway, Utah, October 7, 2017

Contest Legend: 1=Rocky Mountain District International Preliminary Quartet (2 Rounds), 2=Rocky Mountain District Quartet (2 Rounds)

Finals	Song	MUS	PER	SNG	Subt	Prev	Total	Avq
1 Maelstrom	Mona Lisa	166	163	163	988	978	1966	81.9
(1,2)	Little Patch Of Heaven	1 <u>7</u> 0	1 <u>6</u> 3	163				
2 Second Wind	Lazybones	161	160	156	958	912	1870	77.9
(1,2)	'Til I Hear You Sing	1 <u>6</u> 5	1 <u>5</u> 9	1 <u>5</u> 7				
3 Switch	Wait Till The Sun Shines, Nellie	152	151	153	908	918	1826	76.1
(1,2)	It's No Secret Any More	1 <u>5</u> 1	1 <u>5</u> 3	148				
4 Sound Check	Love Me	150	142	149	886	899	1785	74.4
(1,2)	Love Me, And The World Is Mine	1 <u>5</u> 3	142	<u>15</u> 0				
5 Momentous	Their Hearts Were Full Of Spring	156	150	150	904	876	1780	74.2
(1,2)	For Once In My Life	1 <u>5</u> 3	149	<u>14</u> 6				
6 Landlocked	Always	148	137	136	838	816	1654	68.9
(1,2)	It's Only A Paper Moon	142	1 <u>3</u> 8	1 <u>3</u> 7				
7 The Prospects	It's A Brand New Day	137	136	138	806	846	1652	68.8
(1,2)	You Took Advantage Of Me	_132	_133	_130				
8 Bonneville Flatts	From The First Hello To The Last Goodbye	136	131	135	815	835	1650	68.8
(1,2)	Dinah	_137	_136	140				
9 Sugar House	Always	137	135	136	823	823	1646	68.6
(2)	You Make Me Feel So Young	136	139	140				
10 Continuum	Hey, Look Me Over	133	134	128	797	822	1619	67.5
(1,2)	Aura Lee/Love Me Tender	134	135	133				
Semi-Finals	Song	MUS	PER	SNG	Subt	Prev	Total	Avq
1 Maelstrom	All The Way	166	160	165			978	81.5
(1,2)	You Belong To Me	165	160	162				
2 Switch	When I Leave The World Behind	156	152	155			918	76.5
(1,2)	All Of Me	152	151	152				
3 Second Wind	Come What May	153	155	155			912	76.0
(1,2)	Make 'Em Laugh	150	150	149				
4 Sound Check	If I Only Had A Brain	153	145	154			899	74.9
	II I Only Had A Brain	100	140	10-			033	
(1,2)	This Could Be The Start Of Something Big	1 <u>5</u> 1	145	1 <u>5</u> 1				
(<u>1,2)</u>			_	_			 876	73.0
	This Could Be The Start Of Something Big	1 <u>5</u> 1	145	1 <u>5</u> 1				73.0
5 Momentous	This Could Be The Start Of Something Big Are You Lonesome Tonight?	1 <u>5</u> 1 151	1 <u>45</u> 147	1 <u>5</u> 1 145	 	· – – · – –		73.0
5 Momentous (1,2)	This Could Be The Start Of Something Big Are You Lonesome Tonight? Cruella De Vil	1 <u>5</u> 1 151 1 <u>4</u> 6	1 <u>45</u> 147 1 <u>4</u> 7	1 <u>51</u> 145 1 <u>40</u>		· – – · – –	876	
5 Momentous (1,2) 6 The Prospects	This Could Be The Start Of Something Big Are You Lonesome Tonight? Cruella De Vil It's You	1 <u>51</u> 151 1 <u>46</u> 147	1 <u>45</u> 147 1 <u>47</u> 140	151 145 140 136	 	 	876	
5 Momentous(1,2) 6 The Prospects(1,2)	This Could Be The Start Of Something Big Are You Lonesome Tonight? Cruella De Vil It's You Cry Me A River	1 <u>5</u> 1 151 1 <u>4</u> 6 147 1 <u>4</u> 6	145 147 147 140 139	151 145 140 136 138	 	· – – · – –	876 846	70.5
5 Momentous(1,2) 6 The Prospects(1,2) 7 Bonneville Flatts	This Could Be The Start Of Something Big Are You Lonesome Tonight? Cruella De Vil It's You Cry Me A River Doggone, I've Done It	151 146 146 146 137	145 147 147 140 139 145	151 145 140 136 138 139	 	 	876 846	70.5
5 Momentous(1,2) 6 The Prospects(1,2) 7 Bonneville Flatts(1,2)	This Could Be The Start Of Something Big Are You Lonesome Tonight? Cruella De Vil It's You Cry Me A River Doggone, I've Done It Sweet Pea	151 146 147 146 137 133	145 147 147 140 139 145 143	151 145 140 136 138 139 138	 	· — — · — —	876 846 835	70.5 — — — 69.6
5 Momentous(1,2)	This Could Be The Start Of Something Big Are You Lonesome Tonight? Cruella De Vil It's You Cry Me A River Doggone, I've Done It Sweet Pea From The First Hello To The Last Goodbye		145 147 140 139 145 143 141	151 145 136 138 138 136	 	. — — . — — . — —	876 846 835	70.5 — — — 69.6
5 Momentous(1,2) 6 The Prospects(1,2) 7 Bonneville Flatts(1,2) 8 Sugar House(2,3) 9 Continuum	This Could Be The Start Of Something Big Are You Lonesome Tonight? Cruella De Vil It's You Cry Me A River Doggone, I've Done It Sweet Pea From The First Hello To The Last Goodbye As Time Goes By	151146147146137133135135	145 147147 140139 145143141140	151 145 140 136 138 139 138 136 136	 		876 846 835 823	70.5 69.6 68.6
5 Momentous(1,2)	This Could Be The Start Of Something Big Are You Lonesome Tonight? Cruella De Vil It's You Cry Me A River Doggone, I've Done It Sweet Pea From The First Hello To The Last Goodbye As Time Goes By When She Loved Me	151146147146137133135135138	145147147140139145143141140138		 		876 846 835 823	70.5 69.6 68.6

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Maelstrom is the District Quartet Champion, and is the Rocky Mountain District International Rep

ABQ is the District Seniors Quartet Champion

Sugar House qualifies to represent the Rocky Mountain District at the International Seniors Quartet Contest next January SLiC City is the Rocky Mountain District Novice Quartet Champion

Panel: Administrator(s)	<u>Music</u>	<u>Performance</u>	Singing
David Bjork - CAR	Jim Kahlke - EVG	John Coffin - RMD	Chad Guyton - DIX
Ken Galloway, Jr EVG	Nick Papageorge - FWD	Martin Fredstrom - FWD	Adrian Leontovich - EVG

OFFICIAL SCORING SUMMARY, BHS, International Preliminaries and District Convention Rocky Mountain District, Quartet Semi-Finals, Midway, Utah, October 6, 2017

Contest Legend: 1=Rocky Mountain District International Preliminary Quartet (2 Rounds), 2=Rocky Mountain District Quartet (2 Rounds), 3=Rocky Mountain District International Preliminary Seniors Qt (DR/Score), 4=Rocky Mountain District Seniors Quartet, 5=Rocky Mountain District Novice Quartet

Semi-Finals	Song	MUS	PER	SNG	Subt Pre	v Total	Avq
11 Flashpoint	This Could Be The Start Of Something Big	141	136	140		803	66.9
(1,2)	Love Letters	125	129	132			
124 Corners	If I Only Had A Brain	130	136	127		791	65.9
(1,2)	Looking At The World Through Rose Colored	134	135	129			
13 ABQ	Kentucky Babe	130	128	129		776	64.7
(1,2,3,4)	In The Good Old Summer Time	131	131	127			
14 Naturally Aged	I'm Gonna Sit Right Down And Write Myself	133	126	129		772	64.3
(3,4)	Taking A Chance On Love	_130	125	129			
15 Identity Crisis	Shenandoah	122	125	129		764	63.7
(2)	I've Been Working On The Railroad	131	126	131			
16 Velcro	I Don't Know Why (I Just Do)	130	131	128		763	63.6
(1,2,3,4)	Jeanie With The Light Brown Hair	126	125	123			
17 Without A Clue	Heart Of A Clown	128	120	123		741	61.8
(1,2,3,4)	From The First Hello To The Last Goodbye	125	122	123			
18 4th Street	Please, Mr. Columbus	121	129	117		740	61.7
(1,2)	Bring Back Those Good Old Days	125	126	122			
19 SLiC City	Shenandoah	117	123	123		732	61.0
(1,2,5)	I Don't Know Why (I Just Do)	124	124	121			
20 Deck of Bards		121	122	120		727	60.6
(1,2,5)	Daisy Bell (A Bicycle Built For Two)	124	125	115			
21 Nuance	Do You Know What It Means To Miss New O	115	130	124		726	60.5
(1,2)	Hey Good Lookin'	_111	127	119			
22 SoundScape	Nobody Knows What A Red-Head Mamma C	112	128	108		675	56.3
(2)	It's Only A Paper Moon	106	121	100			

Panel: Administrator(s)	<u>Music</u>	<u>Performance</u>	Singing
David Bjork - CAR	Jim Kahlke - EVG	John Coffin - RMD	Chad Guyton - DIX
Ken Galloway, Jr EVG	Nick Papageorge - FWD	Martin Fredstrom - FWD	Adrian Leontovich - EVG

Draw

1. The Prospects	4. Bonneville Flatts	7. Sound Check	10. Second Wind
2. Sugar House	5. Landlocked	8. Continuum	MT Flashpoint
3. Momentous	6. Switch	9. Maelstrom	