## OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention Pioneer District, Quartet Finals, Grand Rapids, Michigan, April 21, 2018

Contest Legend: 1=Pioneer District International Preliminary Quartet (2 Rounds), 2=Pioneer District Out Of District Qt Prelims (2 Rounds)

| nals  | Song  | MUS  | PER   | SNG   | Subt     | Prev     | Total                           | Avo                          |
|---|---|--|---|---|----------|----------|---------------------------------|------------------------------|
| 1 Frontier  | Not A Day Goes By   | 160  | 159   | 157   | 965      | 973      | 1938                            | 80.8                         |
| (1)   | Do You Know The Muffin Man?   | 162  | 166   | 161   |          |          |                                 |                              |
| 2Upper Deck   | As Long As I'm Singin'  | 152  | 162   | 148   | 930      | 911      | 1841                            | 76.7                         |
| _ (1)   | Evermore  | 152  | 166   | 150   |          |          |                                 |                              |
| 3The Hemidemisemiquaver 4   | You And Me (But Mostly Me)  | 153  | 164   | 154   | 926      | 906      | 1832                            | 76.3                         |
| (1)   | F Sharp   | 144  | 161   | 150   |          |          |                                 |                              |
| (1)   | I'm Just Simply Full Of Jazz  | 146  | 150   | 144   | 879      | 859      | 1738                            | 72.4                         |
| (1)   | Three Coins In The Fountain   | 145  | 148   | 146   |          |          |                                 |                              |
| 5CHECKMATE  | Blue Velvet   | 145  | 146   | 146   | 869      | 866      | 1735                            | 72.                          |
| _ (1)   | Theme From "Bewitched"  | 146  | 142   | 144   |          |          |                                 |                              |
| 6Remix  | Come What May (from Moulin Rouge!)  | 145  | 139   | 140   | 854      | 846      | 1700                            | 70.                          |
| _ (1)   | Somebody Loves Me   | 143  | 141   | 146   |          |          |                                 |                              |
| 7Bluetonium   | The Moment I Saw Your Eyes  | 145  | 140   | 140   | 846      | 835      | 1681                            | 70.                          |
| _ (1)   | If You Were The Only Girl In The World  | 142  | 139   | 140   |          |          |                                 |                              |
| 8Four Now   | Coney Island Washboard  | 141  | 137   | 141   | 837      | 818      | 1655                            | 69.                          |
| (1)   | You Tell Me Your Dream  | 139  | 137   | 142   |          |          |                                 |                              |
| Jordan River Crossing   |   | 145  | 142   | 145   | 870      | 865      | 1735                            | 72.                          |
| (2)   | That's Life   | 148  | 145   | 145   |          |          |                                 |                              |
|   |   | 139  | 140   | 142   | 847      | 855      | 1702                            | 70.                          |
| (2)   | Sweet Georgia Brown   | 142  | 141   | 143   |          |          |                                 |                              |
| mi-Finals   | Song  | MUS  | PER   | SNG   | Subt     | Prev     | Total                           | Av                           |
| 1 Frontier  | I Can't Give You Anything But Love, Baby  | 165  | 160   | 165   |          |          | 973                             | 81.                          |
| (1)   | I Thought She Knew  | 158  | 165   | 160   |          |          |                                 |                              |
| 2Upper Deck   | I See The Light (from Tangled)  | 155  | 151   | 150   |          |          | 911                             | 75.                          |
| (1)   | A <u>Rainy Night In Rio</u>   | 152  | 155   | 148   |          |          |                                 |                              |
| 3The Hemidemisemiquaver 4   |   | 151  | 150   | 152   |          |          | 906                             | 75.                          |
| _ (1)   | Sweet Lucy Brown  | 153  | 151   | 149   |          |          |                                 |                              |
| 4CHECKMATE  |   | 148  | 140   | 146   |          |          | 866                             | 72.                          |
| <u>(1)</u> <u> </u>   | Don't Tell Me The Same Things Over Again  | 146  | 142   | 144   |          |          |                                 |                              |
|   |   |  |   |   |          |          | 859                             | 71.                          |
| 5Detroit Sound Machine  |   | 145  | 143   | 144   |          |          | 000                             |                              |
| 5 Detroit Sound Machine   |   |  | -   |   |          |          | 000                             |                              |
| 5Detroit Sound Machine<br>(1)<br>6Remix   | Birth Of The Blues  | 145  | -   | 144<br>1 <u>39</u><br>142   |          |          | <br>846                         | 70.                          |
| 5Detroit Sound Machine<br>_ ( <u>1)</u><br>6Remix   | Birth Of The Blues<br>All_The Way   | 145<br>145   | 143   | _1 <u>3</u> 9   |          |          |                                 | 70.                          |
| 5Detroit Sound Machine  | Birth Of The BluesAll The Way   | 145<br>1 <u>45</u><br>145<br>145   | 1 <u>43</u><br>139  | 1 <u>3</u> 9<br>142   |          |          |                                 |                              |
| 5Detroit Sound Machine<br>(1)6Remix<br>(1)  | Birth Of The Blues All The Way I've Been Working On The Railroad Love Me And The World Is Mine Make 'Em Laugh   | 145<br>145<br>145<br>143   | 1 <u>4</u> 3<br>139<br>1 <u>3</u> 9                         | 1 <u>39</u> 142<br>1 <u>38</u>  |          |          | 846                             |                              |
| 5Detroit Sound Machine<br>(1)6Remix<br>(1)6Remix<br>(1)7Bluetonium  | Birth Of The Blues All The Way I've Been Working On The Railroad Love Me And The World Is Mine  | 145<br>145<br>145<br>145<br>143<br>138   | 1 <u>4</u> 3<br>139<br>1 <u>3</u> 9<br>1 <u>3</u> 5         | 1 <u>39</u> 142<br>1 <u>38</u> 148  |          |          | 846                             | 69.                          |
| 5 Detroit Sound Machine         _ (1)   | Birth Of The Blues All The Way I've Been Working On The Railroad Love Me And The World Is Mine Make 'Em Laugh You Keep Coming Back Like A Song  | 145<br>145<br>145<br>145<br>143<br>138<br>138<br>137   | 143<br>139<br>139<br>135<br>133<br>134                      | $ \begin{array}{r} - \frac{139}{142} \\ - \frac{138}{148} \\ - \frac{144}{137} \\ \end{array} $                             |          |          | 846<br>835                      | 69.                          |
| 5Detroit Sound Machine<br>(1)<br>6Remix<br>(1)<br>7Bluetonium<br>(1)  | Birth Of The Blues All The Way I've Been Working On The Railroad Love Me And The World Is Mine Make 'Em Laugh You Keep Coming Back Like A Song I Don't Know Why (I Just Do)   | 145<br>145<br>145<br>145<br>143<br>138<br>138<br>137<br>139  | 143<br>139<br>139<br>135<br>133<br>134                      | 1 <u>39</u> 142<br>1 <u>38</u> 1 <u>48</u> 148<br>144   | <br>     | <br><br> | 846<br>835                      | 69.<br>68.                   |
| 5 Detroit Sound Machine         (1)   | Birth Of The Blues         All The Way         I've Been Working On The Railroad         Love Me And The World Is Mine         Make 'Em Laugh         You Keep Coming Back Like A Song         I Don't Know Why (I Just Do)         On The Sunny Side Of The Street         One For My Baby | 145<br>145<br>145<br>145<br>138<br>138<br>137<br>139<br>143  | 143<br>139<br>139<br>135<br>133<br>134<br>132<br>142        | $ \begin{array}{r} 139 \\ 142 \\ 138 \\ 148 \\ 148 \\ 144 \\ 137 \\ 133 \\ 144 \\ 134 \\ 144 \\ 133 \\ 144 \\ \end{array} $ | <br>     | <br><br> | 846<br>835<br>818               | 69.<br>68.                   |
| 5 Detroit Sound Machine         _ (1)         6 Remix         _ (1)         7 Bluetonium         _ (1)         8 Four Now         _ (1) | Birth Of The Blues All The Way I've Been Working On The Railroad Love Me And The World Is Mine Make 'Em Laugh You Keep Coming Back Like A Song I Don't Know Why (I Just Do) On The Sunny Side Of The Street   | $\begin{array}{c} & 145 \\ 145 \\ 145 \\ 145 \\ 138 \\ 138 \\ 137 \\ 139 \\ 139 \\ 143 \\ 144 \end{array}$ | 143<br>139<br>139<br>135<br>133<br>134<br>132<br>142<br>141 | 1 <u>39</u><br>142<br>1 <u>38</u><br>148<br>144<br>137<br>1 <u>33</u>   | <br><br> | <br><br> | 846<br>835<br>818<br>818<br>865 | 70.9<br>69.0<br>68.2<br>72.7 |

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Jordan River Crossing and Crayons are competing out of district for international preliminary qualifying score only.

| Panel: Administrator(s) | <u>Music</u>          | Performance         | Singing              |
|-------------------------|-----------------------|---------------------|----------------------|
| Jim Haggerty - FWD      | Kyle Kitzmiller - CAR | John Coffin - RMD   | Jim Emery - LOL      |
| David Bowen - LOL       | David Zimmerman - CAR | Kevin Dunckel - JAD | Chris Richards - RMD |

## **OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention** Pioneer District, Quartet Semi-Finals, Grand Rapids, Michigan, April 20, 2018

Contest Legend: 1=Pioneer District International Preliminary Quartet (2 Rounds), 2=Pioneer District Out Of District Qt Prelims (2 Rounds)

| Semi-Finals                        | Song                                       | MUS | PER | SNG | Subt | Prev | Total | Avq  |
|------------------------------------|--|-----|-----|-----|------|------|-------|------|
| 9Moonshine                         | Bright Was The Night                       | 138 | 135 | 134 |      |      | 805   | 67.1 |
| (1)                                | Jeanie With The Light Brown Hair           | 135 | 132 | 131 |      |      |       |      |
| 10Evenin Gentlemen                 | Isn't It A Pity                            | 134 | 126 | 131 |      |      | 776   | 64.7 |
| (1)                                | Lazy River                                 | 131 | 126 | 128 |      |      |       |      |
| 11Tone-acity                       | What'll I Do?                              | 132 | 122 | 126 |      |      | 774   | 64.5 |
| (1)                                | Drivin' Me Crazy                           | 137 | 125 | 132 |      |      |       |      |
| 12Coda Honor                       | My Gal Sal                                 | 130 | 127 | 129 |      |      | 757   | 63.1 |
| (1)                                | Dream                                      | 123 | 124 | 124 |      |      |       |      |
| 13Vested in Harmony                | The Chordbuster March                      | 118 | 116 | 118 |      |      | 702   | 58.5 |
| (1)                                | Goodbye, My Coney Island Baby/We All Fall  | 116 | 116 | 118 |      |      |       |      |
| 14OverTime                         | There'll Be No New Tunes On This Old Piano | 117 | 114 | 115 |      |      | 673   | 56.1 |
| (1)                                | When There's Love At Home                  | 107 | 110 | 110 |      |      |       |      |
| Liquid Courage sang for Evaluation |  |     |     |     |      |      |       |      |

Panel: Administrator(s) <u>Music</u> **Performance** Singing Jim Haggerty - FWD Kyle Kitzmiller - CAR John Coffin - RMD Jim Emery - LOL Chris Richards - RMD David Bowen - LOL David Zimmerman - CAR Kevin Dunckel - JAD Draw 1. Crayons

3. Detroit Sound Machine

4. CHECKMATE 2. The Hemidemisemiquaver 5. Jordan River Crossing 6. Four Now

7. Remix 8. Frontier 9. Upper Deck 10. Bluetonium

**MT Moonshine**