

OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and Northern Division Chorus Convention

Mid-Atlantic District, Quartet Finals, Reading, Pennsylvania, April 7, 2018

Contest: Mid-Atlantic District International Preliminary Quartet (2 Rounds)

| Finals | Song | MUS | PER | SNG | Subt | Prev | Total | Avg |
|-----------------------------------|--|------------|------------|------------|-------------|-------------|--------------|------------|
| 1 Gimme Four | Five Minutes More | 165 | 164 | 165 | 983 | 988 | 1971 | 82.1 |
| | I Get A Kick Out Of You | 158 | 163 | 168 | | | | |
| 2 Studio 4 | Yesterday/A Day In The Life | 168 | 160 | 165 | 980 | 976 | 1956 | 81.5 |
| | Eight Days A Week | 163 | 161 | 163 | | | | |
| 3 Route 1 | Next Time I Love | 157 | 161 | 154 | 943 | 960 | 1903 | 79.3 |
| | Get Up, Get Up | 160 | 157 | 154 | | | | |
| 4 Forecast | Nobody But Me | 158 | 155 | 151 | 920 | 914 | 1834 | 76.4 |
| | Bring Me Sunshine | 154 | 153 | 149 | | | | |
| 5 Park Slope Four | I Want You, I Need You, I Love You | 145 | 151 | 146 | 876 | 903 | 1779 | 74.1 |
| | Fly Me To The Moon | 142 | 149 | 143 | | | | |
| 6 The Fource | Love Letters | 146 | 147 | 143 | 875 | 896 | 1771 | 73.8 |
| | A Wink And A Smile | 148 | 147 | 144 | | | | |
| 7 Achording To Dad | I'll Be Seeing You | 149 | 149 | 149 | 892 | 869 | 1761 | 73.4 |
| | The Best Times I Ever Had | 145 | 149 | 151 | | | | |
| 8 Capital City Close Harmony Club | That Old Feeling | 150 | 146 | 148 | 880 | 872 | 1752 | 73.0 |
| | Give Me The Simple Life | 145 | 145 | 146 | | | | |
| 9 Party of Five | Smilin' Through | 148 | 146 | 144 | 875 | 865 | 1740 | 72.5 |
| | All The Way | 144 | 144 | 149 | | | | |
| 10 Madhattan | Best Of Me | 126 | 147 | 144 | 846 | 862 | 1708 | 71.2 |
| | My Ideal | 143 | 145 | 141 | | | | |
| 11 Age of Flight | In My Merry Oldsmobile | 138 | 139 | 140 | 832 | 857 | 1689 | 70.4 |
| | Sweet, Sweet Roses Of Morn | 139 | 136 | 140 | | | | |
| Semi-Finals | Song | MUS | PER | SNG | Subt | Prev | Total | Avg |
| 1 Gimme Four | Rhythm Is Our Business | 168 | 163 | 168 | | | 988 | 82.3 |
| | Come Dance With Me | 162 | 160 | 167 | | | | |
| 2 Studio 4 | Let's Live It Up | 170 | 157 | 167 | | | 976 | 81.3 |
| | Make You Feel My Love | 164 | 156 | 162 | | | | |
| 3 Route 1 | Steal Away | 163 | 156 | 159 | | | 960 | 80.0 |
| | Ain't That A Kick In The Head? | 160 | 161 | 161 | | | | |
| 4 Forecast | It Only Took A Kiss | 155 | 152 | 152 | | | 914 | 76.2 |
| | Lovin' Life | 152 | 151 | 152 | | | | |
| 5 Park Slope Four | The Way You Look Tonight | 147 | 150 | 155 | | | 903 | 75.3 |
| | Oh! Look At Me Now | 151 | 149 | 151 | | | | |
| 6 The Fource | Little Boy | 148 | 150 | 149 | | | 896 | 74.7 |
| | Old Man Time | 149 | 152 | 148 | | | | |
| 7 Capital City Close Harmony Club | Always | 149 | 147 | 143 | | | 872 | 72.7 |
| | The Tender Trap | 145 | 146 | 142 | | | | |
| 8 Achording To Dad | It's You | 144 | 148 | 142 | | | 869 | 72.4 |
| | When The Red Red Robin Comes Bob Bob Bobbi | 145 | 146 | 144 | | | | |
| 9 Party of Five | Anytime | 145 | 145 | 144 | | | 865 | 72.1 |
| | What'll I Do? | 147 | 141 | 143 | | | | |
| 10 Madhattan | Spend My Life With You | 138 | 145 | 147 | | | 862 | 71.8 |
| | Rock It For Me | 142 | 146 | 144 | | | | |
| 11 Age of Flight | Come, Josephine, In My Flying Machine | 139 | 138 | 150 | | | 857 | 71.4 |
| | For All We Know | 142 | 140 | 148 | | | | |

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Panel: Administrator(s)

Chris Buechler - MAD

Alex Beamish - ONT

Music

Brent Graham - FWD

Adam Reimnitz - RMD

Performance

Steve Curulla - NSC

Larry Reinhart - NSC

Singing

Rik Johnson - CSD

Drew Wheaton - CAR

OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and Northern Division Chorus Convention

Mid-Atlantic District, Quartet Semi-Finals, Reading, Pennsylvania, April 6, 2018

Contest: Mid-Atlantic District International Preliminary Quartet (2 Rounds)

| Semi-Finals | Song | MUS | PER | SNG | Subt | Prev | Total | Avg |
|------------------------------|--|------------|------------|------------|-------------|-------------|--------------|------------|
| 12 The Footnotes | <i>Manhattan</i> | 140 | 142 | 145 | | | 856 | 71.3 |
| | <i>Wedding Bells Are Breaking Up That Old Ga</i> | 142 | 143 | 144 | | | | |
| 13 Quin-Tones | <i>Come Fly With Me</i> | 143 | 141 | 145 | | | 844 | 70.3 |
| | <i>From The First Hello To The Last Goodbye</i> | 138 | 135 | 142 | | | | |
| 14 The Philly Special | <i>I've Been Working On The Railroad</i> | 142 | 140 | 146 | | | 843 | 70.3 |
| | <i>It's Only A Paper Moon</i> | 136 | 138 | 141 | | | | |
| 15 Fade To Black | <i>Between You And The Birds And The Bees A</i> | 139 | 135 | 147 | | | 841 | 70.1 |
| | <i>Love Me</i> | 140 | 137 | 143 | | | | |
| 16 Silver Alert | <i>You Are My Sunshine</i> | 137 | 137 | 133 | | | 815 | 67.9 |
| | <i>On The Sunny Side Of The Street</i> | 139 | 137 | 132 | | | | |
| 17 29 Seconds | <i>Oh! Look At Me Now</i> | 141 | 135 | 138 | | | 814 | 67.8 |
| | <i>You Can Fly</i> | 133 | 132 | 135 | | | | |
| 18 Quatrain | <i>Let A Smile Be Your Umbrella</i> | 130 | 132 | 139 | | | 802 | 66.8 |
| | <i>Everybody Wants To Go To Heaven</i> | 130 | 132 | 139 | | | | |
| 19 Oasis | <i>Somethin' About Ya</i> | 132 | 136 | 131 | | | 790 | 65.8 |
| | <i>Come Fly With Me</i> | 131 | 133 | 127 | | | | |
| 20 Distinction | <i>There! I've Said It Again</i> | 129 | 130 | 136 | | | 783 | 65.3 |
| | <i>Sam, The Old Accordion Man</i> | 128 | 128 | 132 | | | | |
| 21 The Retreads | <i>Old St. Louie</i> | 126 | 127 | 136 | | | 782 | 65.2 |
| | <i>It's Only A Paper Moon</i> | 127 | 128 | 138 | | | | |
| 21 'SHOP CLASS | <i>A Son Of The Sea</i> | 129 | 131 | 132 | | | 782 | 65.2 |
| | <i>Drivin' Me Crazy</i> | 129 | 130 | 131 | | | | |
| 23 Decades | <i>I'm Into Something Good</i> | 131 | 130 | 133 | | | 778 | 64.8 |
| | <i>Down Among The Sugar Cane</i> | 124 | 128 | 132 | | | | |
| 24 SlateBlue | <i>Blue Moon</i> | 129 | 128 | 134 | | | 768 | 64.0 |
| | <i>Chattanooga Choo Choo</i> | 123 | 125 | 129 | | | | |
| 25 All of the Above | <i>From The First Hello To The Last Goodbye</i> | 129 | 127 | 126 | | | 766 | 63.8 |
| | <i>This Could Be The Start Of Something Big</i> | 127 | 129 | 128 | | | | |
| 26 Voices In My Head | <i>I've Been Working On The Railroad</i> | 121 | 123 | 118 | | | 718 | 59.8 |
| | <i>Wait Till The Sun Shines, Nellie</i> | 119 | 118 | 119 | | | | |

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Draw

1. Studio 4
2. Age of Flight
3. Forecast

4. Gimme Four
5. Route 1
6. Park Slope Four

7. Party of Five
8. The Fource
9. Achording To Dad

10. Capital City Close Harmo
11. Madhattan
- MT The Footnotes