

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention**

**Johnny Appleseed District, Quartet Finals, Columbus, Ohio, April 21, 2018**

Contest Legend: 1=Johnny Appleseed District International Preliminary Quartet (2 Rounds), 2=Johnny Appleseed District Out Of District Qt Prelims (2 Rounds)

<b>Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PER</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Quorum</b>	<i>This Heart Of Mine</i>	173	176	174	<b>1049</b>	<b>1040</b>	<b>2089</b>	87.0
(1)	<i>It's A Lovely Day Today (from Call Me Madam)</i>	175	178	173				
<b>2 The Core</b>	<i>You're My Best Friend</i>	168	163	166	<b>988</b>	<b>1010</b>	<b>1998</b>	83.3
(1)	<i>Waitin' For The Light To Shine (from Big River)</i>	163	165	163				
<b>3 The Crew</b>	<i>Honey Medley</i>	155	153	150	<b>913</b>	<b>935</b>	<b>1848</b>	77.0
(1)	<i>Never Never Land</i>	153	151	151				
<b>4 Speakeasy</b>	<i>Rock It For Me</i>	151	155	152	<b>914</b>	<b>922</b>	<b>1836</b>	76.5
(1)	<i>Love Me</i>	149	155	152				
<b>5 Mojo</b>	<i>When I Leave The World Behind</i>	149	155	152	<b>907</b>	<b>911</b>	<b>1818</b>	75.8
(1)	<i>I Don't Care If The Sun Don't Shine</i>	147	153	151				
<b>6 The Regulars</b>	<i>You Belong To Me</i>	147	147	149	<b>880</b>	<b>888</b>	<b>1768</b>	73.7
(1)	<i>Mr. Success</i>	146	144	147				
<b>7 Top Shelf</b>	<i>Love Me</i>	148	146	146	<b>871</b>	<b>887</b>	<b>1758</b>	73.3
(1)	<i>After You've Gone</i>	146	144	141				
<b>8 Encore</b>	<i>That Tumble-Down Shack In Athlone</i>	146	145	149	<b>871</b>	<b>876</b>	<b>1747</b>	72.8
(1)	<i>I Told Them All About You/You Dear</i>	145	142	144				
<b>9 The Tune Squad</b>	<i>A Song Like Daddy Used To Play</i>	142	144	142	<b>858</b>	<b>884</b>	<b>1742</b>	72.6
(1)	<i>(I'm Afraid) The Masquerade Is Over</i>	142	147	141				
<b>10 Wing It</b>	<i>You're Sixteen</i>	140	137	141	<b>838</b>	<b>839</b>	<b>1677</b>	69.9
(1)	<i>When She Loved Me</i>	139	137	144				
<b>Up All Night</b>	<i>Knighthood Medley</i>	158	173	154	<b>963</b>	<b>925</b>	<b>1888</b>	78.7
(2)	<i>Retreat</i>	154	172	152				
<b>The Aristocrats</b>	<i>Retreat</i>	154	161	151	<b>921</b>	<b>931</b>	<b>1852</b>	77.2
(2)	<i>I'll Follow The Sun</i>	149	155	151				
<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PER</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Quorum</b>	<i>Do I Love You?</i>	174	175	171			<b>1040</b>	86.7
(1)	<i>Ain't We Got Fun?</i>	174	175	171				
<b>2 The Core</b>	<i>Almost There</i>	170	166	166			<b>1010</b>	84.2
(1)	<i>Suddenly</i>	169	169	170				
<b>3 The Crew</b>	<i>Hooray For Love</i>	158	156	154			<b>935</b>	77.9
(1)	<i>A Sunday Kind Of Love</i>	156	157	154				
<b>4 Speakeasy</b>	<i>Sweet Pea</i>	150	156	156			<b>922</b>	76.8
(1)	<i>Baby, It's You</i>	149	152	159				
<b>5 Mojo</b>	<i>Smilin' Through</i>	153	156	146			<b>911</b>	75.9
(1)	<i>Everyone's Wrong But Me</i>	152	154	150				
<b>6 The Regulars</b>	<i>I Want You, I Need You, I Love You</i>	147	148	150			<b>888</b>	74.0
(1)	<i>Deed I Do</i>	148	148	147				
<b>7 Top Shelf</b>	<i>The Way You Look Tonight</i>	151	147	147			<b>887</b>	73.9
(1)	<i>Come Fly With Me</i>	151	149	142				
<b>8 The Tune Squad</b>	<i>Anytime</i>	145	152	146			<b>884</b>	73.7
(1)	<i>Never Never Land</i>	144	156	141				
<b>9 Encore</b>	<i>My Melancholy Baby</i>	148	145	146			<b>876</b>	73.0
(1)	<i>Everyone's Wrong But Me</i>	146	145	146				
<b>10 Wing It</b>	<i>Somebody Loves Me</i>	138	141	143			<b>839</b>	69.9
(1)	<i>Good Enough For Now</i>	139	141	137				
<b>The Aristocrats</b>	<i>Happy-Go-Lucky Lane</i>	151	160	156			<b>931</b>	77.6
(2)	<i>French Revolution Medley</i>	155	160	149				
<b>Up All Night</b>	<i>Blues In The Night</i>	150	158	160			<b>925</b>	77.1
(2)	<i>Guess I'll Hang My Tears Out To Dry</i>	148	153	156				

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Up All Night and The Aristocrats are competing out of district for international preliminary qualifying score only.

Roses in Blue is competing for evaluation score only.

Panel: Administrator(s)

John Santora - MAD  
Chris Buechler - MAD

Music

Tom Gentry - JAD  
Scott Kitzmiller - CAR

Performance

Joe Connelly - FWD  
Bob Hodges - SWD

Singing

Bob McFadden - CAR  
Steve Scott - CSD

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention  
Johnny Appleseed District, Quartet Semi-Finals, Columbus, Ohio, April 20, 2018**

Contest Legend: 1=Johnny Appleseed District International Preliminary Quartet (2 Rounds), 2=Johnny Appleseed District Out Of District Qt Prelims (2 Rounds)

<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PER</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>11 Tuned In</b>	<i>Smilin' Through</i>	136	138	136			<b>816</b>	68.0
(1)	<i>After You've Gone</i>	136	136	134				
<b>12 Last Minute Edition</b>	<i>Hello My Baby</i>	133	135	137			<b>807</b>	67.3
(1)	<i>Stars Fell On Alabama</i>	135	132	135				
<b>13 A.K.A.</b>	<i>It's You</i>	136	135	134			<b>806</b>	67.2
(1)	<i>The Way You Look Tonight</i>	133	134	134				
<b>13 Pipe Shop</b>	<i>All I Do Is Dream Of You</i>	136	137	136			<b>806</b>	67.2
(1)	<i>You Took Advantage Of Me</i>	131	135	131				
<b>15 Commonwealth</b>	<i>Forgive Me</i>	134	131	135			<b>803</b>	66.9
(1)	<i>I'm Beginning To See The Light</i>	135	133	135				
<b>16 High Mileage</b>	<i>Nevertheless (I'm In Love With You)</i>	130	132	132			<b>781</b>	65.1
(1)	<i>There'll Be No New Tunes On This Old Pian</i>	130	129	128				
<b>16 Riverblend</b>	<i>Mood Indigo</i>	131	136	131			<b>781</b>	65.1
(1)	<i>Old Cape Cod</i>	128	130	125				

Panel: Administrator(s)

John Santora - MAD  
Chris Buechler - MAD

Music

Tom Gentry - JAD  
Scott Kitzmiller - CAR

Performance

Joe Connelly - FWD  
Bob Hodges - SWD

Singing

Bob McFadden - CAR  
Steve Scott - CSD

Draw

1. Up All Night
2. Mojo
3. Quorum
4. The Core

5. Speakeasy
6. The Regulars
7. Wing It
8. Top Shelf

9. The Crew
10. Encore
11. The Tune Squad
12. The Aristocrats

MT Tuned In