

Official Scoring Summary Quartet Finals; BHS International Summer 2018 Convention

Orlando, Florida; July 7, 2018



Group	Songs	MUS	PER	SNG	Total
1 After Hours	<b>Total: 8523 Points</b>	<b>94.1</b>	<b>95.5</b>	<b>94.5</b>	<b>94.7</b>
	<b>Finals</b> (OA: 6, Points: 2838)	<b>93.8</b>	<b>95.5</b>	<b>94.5</b>	<b>94.6</b>
	The Coffee Song [Dan Wessler]	93.8	95.2	94.4	94.5
	Honeysuckle Rose [David Wright]	93.8	95.8	94.6	94.7
	<b>Semi-Finals</b> (OA: 8, Points: 2856)	<b>95.2</b>	<b>95.9</b>	<b>94.5</b>	<b>95.2</b>
	The Next Ten Minutes [Theo Hicks]	95.4	96.2	94.2	95.3
	You're A Heavenly Thing [Dan Wessler]	95.0	95.6	94.8	95.1
	<b>Quarter-Finals</b> (OA: 19, Points: 2829)	<b>93.4</b>	<b>95.1</b>	<b>94.4</b>	<b>94.3</b>
	Butter Outta Cream [Dan Wessler]	93.2	94.2	93.8	93.7
	The Sound Of Music (from the Sound Of Music) [David Wright]	93.6	96.0	95.0	94.9
2 Signature	<b>Total: 8442 Points</b>	<b>93.3</b>	<b>94.4</b>	<b>93.7</b>	<b>93.8</b>
	<b>Finals</b> (OA: 10, Points: 2814)	<b>93.3</b>	<b>94.4</b>	<b>93.7</b>	<b>93.8</b>
	Hard Times (No One Knows Better Than I) [Theo Hicks]	93.6	94.4	94.2	94.1
	Gone Too Soon [Theo Hicks]	93.0	94.4	93.2	93.5
	<b>Semi-Finals</b> (OA: 9, Points: 2805)	<b>93.6</b>	<b>93.8</b>	<b>93.1</b>	<b>93.5</b>
	Change Is Gonna Come [Patrick McAlexander]	94.2	94.2	92.8	93.7
	Somebody To Love [Patrick McAlexander]	93.0	93.4	93.4	93.3
	<b>Quarter-Finals</b> (OA: 21, Points: 2823)	<b>93.0</b>	<b>95.0</b>	<b>94.3</b>	<b>94.1</b>
	Drown In My Own Tears [Mark Hale]	92.6	94.2	93.8	93.5
	Dance With My Father [Theo Hicks]	93.4	95.8	94.8	94.7
3 Throwback	<b>Total: 8205 Points</b>	<b>90.5</b>	<b>91.4</b>	<b>91.6</b>	<b>91.2</b>
	<b>Finals</b> (OA: 3, Points: 2737)	<b>90.9</b>	<b>91.7</b>	<b>91.1</b>	<b>91.2</b>
	Burnin' The Roadhouse Down [Aaron Dale]	90.4	91.4	91.2	91.0
	He Ain't Heavy, He's My Brother [Jay Giallombardo]	91.4	92.0	91.0	91.5
	<b>Semi-Finals</b> (OA: 15, Points: 2745)	<b>91.3</b>	<b>91.3</b>	<b>91.9</b>	<b>91.5</b>
	All The Time [Steve Tramack]	90.8	91.0	92.2	91.3
	Ready, Willing And Able (from Young At Heart) [Aaron Dale]	91.8	91.6	91.6	91.7
	<b>Quarter-Finals</b> (OA: 14, Points: 2723)	<b>89.4</b>	<b>91.1</b>	<b>91.8</b>	<b>90.8</b>
	Run Away With Me [Patrick McAlexander]	89.8	91.8	92.4	91.3
	If The Devil Danced (In Empty Pockets) [Michael Webber]	89.0	90.4	91.2	90.2
4 Quorum	<b>Total: 8115 Points</b>	<b>90.1</b>	<b>89.9</b>	<b>90.6</b>	<b>90.2</b>
	<b>Finals</b> (OA: 8, Points: 2732)	<b>90.5</b>	<b>91.3</b>	<b>91.4</b>	<b>91.1</b>
	Do I Love You? [Brent Graham]	90.8	91.4	91.2	91.1
	I Love To Singa [Patrick McAlexander]	90.2	91.2	91.6	91.0
	<b>Semi-Finals</b> (OA: 20, Points: 2703)	<b>90.2</b>	<b>89.2</b>	<b>90.9</b>	<b>90.1</b>
	This Heart Of Mine [Brent Graham]	91.0	88.8	91.4	90.4
	It's A Lovely Day Today (from Call Me Madam) [Kohl Kitzmiller]	89.4	89.6	90.4	89.8
	<b>Quarter-Finals</b> (OA: 30, Points: 2680)	<b>89.5</b>	<b>89.1</b>	<b>89.4</b>	<b>89.3</b>
	They Didn't Believe Me [David Wright]	90.0	88.8	89.4	89.4
	Ain't We Got Fun? [Tony Bartholomew]	89.0	89.4	89.4	89.3
5 Stockholm Syndrome	<b>Total: 8093 Points</b>	<b>89.3</b>	<b>90.2</b>	<b>90.3</b>	<b>89.9</b>
	<b>Finals</b> (OA: 4, Points: 2720)	<b>89.0</b>	<b>92.6</b>	<b>90.4</b>	<b>90.7</b>
	Dreams Of Gold/Down To The Sea [Rasmus Krigström]	88.4	92.2	91.2	90.6
	Gold Can Turn To Sand (from Kristina) [Patrick McAlexander]	89.6	93.0	89.6	90.7
	<b>Semi-Finals</b> (OA: 14, Points: 2670)	<b>89.3</b>	<b>88.3</b>	<b>89.4</b>	<b>89.0</b>
	She's Always A Woman [Simon Rylander]	89.2	88.6	89.2	89.0
	Eight Days A Week [David Harrington]	89.4	88.0	89.6	89.0
	<b>Quarter-Finals</b> (OA: 7, Points: 2703)	<b>89.7</b>	<b>89.6</b>	<b>91.0</b>	<b>90.1</b>
	Be Our Guest [Greg Volk]	90.6	89.0	91.0	90.2
	Evermore [Rasmus Krigström]	88.8	90.2	91.0	90.0
6 The Newfangled Four	<b>Total: 7975 Points</b>	<b>88.8</b>	<b>88.6</b>	<b>88.5</b>	<b>88.6</b>
	<b>Finals</b> (OA: 1, Points: 2644)	<b>88.0</b>	<b>88.4</b>	<b>88.0</b>	<b>88.1</b>
	All Star [Patrick McAlexander]	87.6	88.4	88.0	88.0
	Nine People's Favorite Thing (from [title of show]) (Parody) [Kohl Kitzmiller]	88.4	88.4	88.0	88.3
	<b>Semi-Finals</b> (OA: 6, Points: 2676)	<b>89.8</b>	<b>88.8</b>	<b>89.0</b>	<b>89.2</b>
	Bananaphone [Kohl Kitzmiller]	89.2	88.2	88.4	88.6
	Gaston (from Beauty And The Beast)(Parody) [Tony Bartholomew]	90.4	89.4	89.6	89.8
	<b>Quarter-Finals</b> (OA: 18, Points: 2655)	<b>88.5</b>	<b>88.6</b>	<b>88.4</b>	<b>88.5</b>
	Supercalifragilisticexpialidocious (Parody) [Tony Bartholomew]	88.0	87.6	87.8	87.8
	The Wells Fargo Wagon (Parody) [Patrick McAlexander]	89.0	89.6	89.0	89.2
7 Category 4	<b>Total: 7956 Points</b>	<b>87.9</b>	<b>88.1</b>	<b>89.2</b>	<b>88.4</b>
	<b>Finals</b> (OA: 2, Points: 2649)	<b>87.7</b>	<b>89.0</b>	<b>88.2</b>	<b>88.3</b>
	We The People (Parody) [Clay Hine]	86.8	88.0	88.2	87.7
	Hallelujah, I Love Her So [Aaron Dale]	88.6	90.0	88.2	88.9
	<b>Semi-Finals</b> (OA: 3, Points: 2627)	<b>87.5</b>	<b>86.3</b>	<b>88.9</b>	<b>87.6</b>
	Let's Call The Whole Thing Off Medley [Clay Hine]	87.4	86.0	89.2	87.5
	Two Of A Kind (Parody) [Clay Hine]	87.6	86.6	88.6	87.6
	<b>Quarter-Finals</b> (OA: 50, Points: 2680)	<b>88.5</b>	<b>89.1</b>	<b>90.4</b>	<b>89.3</b>
	In My Daughter's Eyes [Clay Hine]	88.0	88.6	89.8	88.8
	Lazy River [Clay Hine]	89.0	89.6	91.0	89.9
8 Studio 4	<b>Total: 7796 Points</b>	<b>86.4</b>	<b>86.7</b>	<b>86.8</b>	<b>86.6</b>
	<b>Finals</b> (OA: 9, Points: 2596)	<b>85.7</b>	<b>87.0</b>	<b>86.9</b>	<b>86.5</b>
	Yesterday/A Day In The Life [David Harrington]	85.0	86.8	86.8	86.2
	Eight Days A Week [David Harrington]	86.4	87.2	87.0	86.9
	<b>Semi-Finals</b> (OA: 7, Points: 2613)	<b>87.6</b>	<b>86.6</b>	<b>87.1</b>	<b>87.1</b>
	Rock This Town [Aaron Dale]	88.4	86.4	87.2	87.3
	Every Breath You Take [Aaron Dale]	86.8	86.8	87.0	86.9
	<b>Quarter-Finals</b> (OA: 17, Points: 2587)	<b>85.8</b>	<b>86.4</b>	<b>86.5</b>	<b>86.2</b>
	Let's Live It Up [Aaron Dale]	85.8	86.4	86.0	86.1
	Tomorrow Is Promised To No One [Robert Rund]	85.8	86.4	87.0	86.4
9 Artistic License	<b>Total: 7788 Points</b>	<b>85.7</b>	<b>87.3</b>	<b>86.6</b>	<b>86.5</b>
	<b>Finals</b> (OA: 7, Points: 2602)	<b>86.0</b>	<b>88.0</b>	<b>86.2</b>	<b>86.7</b>
	More Than You Know [Jason Dyer]	86.0	88.4	86.2	86.9
	Lullaby Of Birdland [Steve Tramack]	86.0	87.6	86.2	86.6
	<b>Semi-Finals</b> (OA: 5, Points: 2607)	<b>86.8</b>	<b>87.5</b>	<b>86.4</b>	<b>86.9</b>
	My One And Only Love [Clay Hine]	87.2	87.6	86.4	87.1
	I'm Putting All My Eggs In One Basket [Aaron Dale]	86.4	87.4	86.4	86.7
	<b>Quarter-Finals</b> (OA: 41, Points: 2579)	<b>84.2</b>	<b>86.5</b>	<b>87.2</b>	<b>86.0</b>
	A Nightingale Sang In Berkeley Square [Kirk Young]	82.8	87.2	86.4	85.5
	No Moon At All [Jason Dyer]	85.6	85.8	88.0	86.5
10 Rooftop Records	<b>Total: 7764 Points</b>	<b>85.9</b>	<b>86.1</b>	<b>86.8</b>	<b>86.3</b>
	<b>Finals</b> (OA: 5, Points: 2602)	<b>87.1</b>	<b>86.5</b>	<b>86.6</b>	<b>86.7</b>
	Sorry Seems To Be The Hardest Word [Jackson Pinder]	87.4	86.6	87.2	87.1
	It Feels Good When You Sing a Song [Jackson Pinder]	86.8	86.4	86.0	86.4
	<b>Semi-Finals</b> (OA: 4, Points: 2569)	<b>84.1</b>	<b>86.0</b>	<b>86.8</b>	<b>85.6</b>
	Don't You Worry 'Bout A Thing [Jackson Pinder]	82.0	85.2	86.6	84.6
	At This Moment [Patrick McAlexander]	86.2	86.8	87.0	86.7
	<b>Quarter-Finals</b> (OA: 44, Points: 2593)	<b>86.6</b>	<b>85.7</b>	<b>87.0</b>	<b>86.4</b>
	Please Send Me Someone To Love [Jackson Pinder]	86.6	85.8	87.0	86.5
	If I Knew [Jackson Pinder]	86.6	85.6	87.0	86.4

Awards	Judging Panel
1) International Quartet Championship: After Hours	CA: Ron Eubank, Bill Vermue, Woody Woods
	Music: Steve Armstrong, Steve Jamison, Kevin Keller, Adam Reimnitz, David Wright
	Performance: David Krause, Gary Plaag, Gary Steinkamp, Barry Towner, Gary Wulf
	Singing: Jeremy Conover, Alan Gordon, Chris Hebert, Richard Lewellen, Rob Mance

OFFICIAL SCORING SUMMARY, BHS, International Convention  
International, Quartet Semi-Finals, Orlando, Florida, July 5, 2018

Contest Legend: 1=International Quartet (3 Rounds), 2=International Dealer's Choice Award (3 Rounds)

Semi-Finals	Song	MUS	PER	SNG	Subt	Prev	Total	Avg
11 Clutch	The Frim Fram Sauce	437	427	431	2583	2575	5158	86.0
(1) [SWD]	Prince Ali (from Aladdin)	432	427	429				
12 Pratt Street Power	It's A Pity To Say Goodnight	428	415	430	2550	2541	5091	84.9
(1) [MAD]	Losing My Mind (from Follies)	427	420	430				
13 Trocadero	Best Of Me	416	419	429	2531	2530	5061	84.4
(1) [SNOBS]	Have You Met Miss Jones?	421	419	427				
14 Gimme Four	Come Dance With Me	424	420	425	2531	2524	5055	84.3
(1) [MAD]	'Taint What You Do (It's The Way That you D	425	418	419				
15 The Core	Who Can I Turn To?	427	422	415	2492	2523	5015	83.6
(1) [JAD]	Waitin' For The Light To Shine (from Big Riv	409	412	407				
16 Maelstrom	You Belong To Me	421	414	409	2486	2481	4967	82.8
(1) [RMD]	Hello My Baby	420	412	410				
17 Flipside	Oh! Darling	417	409	408	2470	2475	4945	82.4
(1) [EVG]	The More I See You	418	410	408				
18 Frontier	Evermore	406	408	408	2434	2491	4925	82.1
(1) [PIO]	Do You Know The Muffin Man?	406	399	407				
19 BoomTown	New Year Medley	411	413	413	2457	2458	4915	81.9
(1) [CSD]	Mr. Success	409	403	408				
20 Pacific Ring	After You've Gone	401	398	405	2406	2465	4871	81.2
(1) [EVG]	Roses of Picardy	401	397	404				
Quarter-Finals	Song	MUS	PER	SNG	Subt	Prev	Total	Avg
11 Clutch	Feelin' Good	431	430	428			2575	85.8
(1) [SWD]	Satan's Li'l Lamb	430	433	423				
12 Pratt Street Power	Cry Me A River	426	423	426			2541	84.7
(1) [MAD]	Rock It For Me	421	422	423				
13 Trocadero	These Foolish Things (Remind Me Of You)	422	420	419			2530	84.3
(1) [SNOBS]	I Love Being Here With You	426	424	419				
14 Gimme Four	Rhythm Is Our Business	424	415	424			2524	84.1
(1) [MAD]	Five Minutes More	420	418	423				
15 The Core	Almost There	422	425	416			2523	84.1
(1) [JAD]	Suddenly	420	425	415				
16 Frontier	I Can't Give You Anything But Love, Baby	412	410	418			2491	83.0
(1) [PIO]	I Thought She Knew	409	420	422				
17 Maelstrom	If I Didn't Care	416	414	414			2481	82.7
(1) [RMD]	Day By Day (from Day By Day)	412	415	410				
18 Flipside	Ain't That A Kick In The Head?/Don't Let It G	413	412	405			2475	82.5
(1) [EVG]	All The Way	418	411	416				
19 Pacific Ring	When It's Night Time Down In Dixieland/Origi	407	409	411			2465	82.2
(1) [EVG]	Tomorrow Is Promised To No One	408	416	414				
20 BoomTown	Who's Lovin' You	414	410	410			2458	81.9
(1) [CSD]	Between You And The Birds And The Bees	408	411	405				

Panel: Administrator(s)

Woody Woods - RMD  
Ron Eubank - PIO  
Bill Vermue - ONT

Music

Steve Armstrong - ONT  
Steve Jamison - MAD  
Kevin Keller - CSD  
Adam Reimnitz - RMD  
David Wright - CSD

Performance

David Krause - CSD  
Gary Plaag - MAD  
Gary Steinkamp - FWD  
Barry Towner - ONT  
Gary Wulf - JAD

Singing

Jeremy Conover - NSC  
Alan Gordon - FWD  
Chris Hebert - FWD  
Richard Lewellen - MAD  
Rob Mance - CSD

Draw

1. The Newfangled Four  
2. Category 4  
3. Throwback

4. Stockholm Syndrome  
5. Rooftop Records  
6. After Hours

7. Artistic License  
8. Quorum  
9. Studio 4

10. Signature  
MT Clutch

OFFICIAL SCORING SUMMARY, BHS, International Convention  
International, Quartet Quarter-Finals, Orlando, Florida, July 3, 2018, REVISED 07-05-2018

Contest Legend: 1=International Quartet (3 Rounds), 2=International Dealer's Choice Award (3 Rounds)

Quarter-Finals	Song	MUS	PER	SNG	Total	Avg
21 Rhapsody	Proud Of Your Boy	410	412	413	2454	81.8
(1,2) [SWD]	Smile Medley	405	406	408		
22 Late Shift	I Have Dreamed	405	410	407	2443	81.4
(1) [CAR]	Love You Madly	404	410	407		
22 Route 1	Steal Away	411	412	409	2443	81.4
(1) [MAD]	Ain't That A Kick In The Head?	404	403	404		
24 Midnight Croon	Corner Of The Sky (from Pippin)	403	409	409	2440	81.3
(1) [LOL]	Fly Me To The Moon (In Other Words)	401	407	411		
25 Suit Up!	Tomorrow Is Promised To No One	407	409	403	2429	81.0
(1,2) [FWD]	The More I See You	404	406	400		
26 Fleet Street	Mean To Me	401	401	405	2420	80.7
(1) [CSD]	Hallelujah, I Love Her So	402	403	408		
27 The Simple Life	We've Got A World That Swings	400	403	398	2413	80.4
(1,2) [SUN]	If I Ruled The World	400	405	407		
28 Playback	The More I See You	401	405	404	2409	80.3
(1) [ONT]	What Are You Doing New Year's Eve?	395	402	402		
29 Harmonium	Someone Like You	408	397	412	2407	80.2
(1) [CSD]	I've Got The World On A String	398	393	399		
30 The Crew	Hooray For Love	399	403	402	2389	79.6
(1) [JAD]	A Sunday Kind Of Love	395	396	394		
31 Second Wind	Lazybones	391	398	399	2385	79.5
(1,2) [RMD]	'Til I Hear You Sing	390	404	403		
32 The Aristocrats	Happy-Go-Lucky Lane	385	409	386	2379	79.3
(1,2) [ONT]	French Revolution Medley	394	417	388		
33 Vocality	Anytime	396	400	394	2378	79.3
(1) [LOL]	That Tumble-Down Shack In Athlone	392	401	395		
34 CHORD SMASH!	Tomorrow (from Annie)	396	394	397	2376	79.2
(1) [LOL]	Jeepers Creepers/I'm In Love Again	394	398	397		
35 Up All Night	Knighthood Medley	385	408	390	2374	79.1
(1) [MAD]	Retreat	388	409	394		
36 Upper Deck	As Long As I'm Singing	384	389	392	2367	78.9
(1) [PIO]	Evermore	398	403	401		
37 Showpiece	Sgt. Pepper's Lonely Hearts Club Band/With A Little Help From	380	389	395	2358	78.6
(1) [SWD]	Just the Way You Are	390	404	400		
38 The Hemidemisemiquaver 4	You And Me (But Mostly Me)	395	393	390	2355	78.5
(1) [PIO]	F Sharp	391	395	391		
39 South of Normal	Tuxedo Junction	387	398	392	2343	78.1
(1,2) [ILL]	Oh! Look At Me Now	388	391	387		
40 Insight	Bare Necessities	385	385	392	2334	77.8
(1) [CAR]	All The Way	389	389	394		
41 Forecast	It Only Took A Kiss	391	382	392	2328	77.6
(1) [MAD]	Nobody But Me	385	386	392		
42 Odds n Ends	Little Pal	382	388	386	2315	77.2
(1,2) [NED]	I Can't Give You Anything But Love, Baby	382	389	388		
43 Speakeasy	Sweet Pea	382	393	383	2310	77.0
(1) [JAD]	Rock It For Me	379	388	385		
44 Portobello Road	The Curtain Falls	385	387	385	2309	77.0
(1) [BABS]	You Took Advantage Of Me (from Present Arms)	383	385	384		
45 OMG	Moonlight Becomes You	391	389	385	2305	76.8
(1,2) [ILL]	Blues In The Night	380	380	380		
46 Let's Sing!	That Old Feeling	384	385	385	2302	76.7
(1) [NSC]	They Can't Take That Away From Me	385	382	381		
47 Drive	There's a Fine, Fine Line	381	384	386	2301	76.7
(1) [NED]	That's Life	381	385	384		
48 Supertonic	Let's Fall In Love	379	388	377	2293	76.4
(1) [ONT]	I Don't Know Enough About You	381	393	375		
49 St. Croix Crossing	Smilin' Through	379	381	381	2277	75.9
(1,2) [LOL]	I'm Looking Over A Four Leaf Clover	375	377	384		
50 The Committee	Walkin' After Midnight	374	372	379	2252	75.1
(1) [ILL]	How It Ends	373	375	379		
51 All In	If I Love Again	369	373	372	2231	74.4
(1) [SLD]	You Took Advantage Of Me (from Present Arms)	371	375	371		

Panel: Administrator(s)	Music	Performance	Singing
Woody Woods - RMD	Steve Armstrong - ONT	David Krause - CSD	Jeremy Conover - NSC
Ron Eubank - PIO	Steve Jamison - MAD	Gary Plaag - MAD	Alan Gordon - FWD
Bill Vermue - ONT	Kevin Keller - CSD	Gary Steinkamp - FWD	Chris Hebert - FWD
	Adam Reimnitz - RMD	Barry Towner - ONT	Richard Lewellen - MAD
	David Wright - CSD	Gary Wulf - JAD	Rob Mance - CSD

Draw				
1. Trocadero	6. The Newfangled Fo	11. Pacific Ring	16. The Core	MT Rhapsody
2. Frontier	7. Studio 4	12. BoomTown	17. Maelstrom	
3. Category 4	8. After Hours	13. Gimme Four	18. Flipside	
4. Rooftop Records	9. Signature	14. Stockholm	19. Clutch	
5. Artistic License	10. Pratt Street Power	Syndrome	20. Quorum	
		15. Throwback		