

OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and Packerland and Division 1 Chorus Convention

Land O' Lakes District, Quartet Finals, Stevens Point, Wisconsin,

Contest: Land O' Lakes District International Preliminary Quartet (2 Rounds)

| Finals | Song | MUS | PER | SNG | Subt | Prev | Total | Avg |
|-----------------------------|---|------------|------------|------------|-------------|-------------|--------------|------------|
| 1 Midnight Croon | <i>Stella By Starlight</i> | 160 | 161 | 159 | 959 | 969 | 1928 | 80.3 |
| | <i>A Foggy Day</i> | 158 | 160 | 161 | | | | |
| 2 CHORD SMASH! | <i>Walkin' After Midnight</i> | 160 | 157 | 166 | 954 | 943 | 1897 | 79.0 |
| | <i>Royal Garden Blues</i> | 158 | 155 | 158 | | | | |
| 3 Kordal Kombat | <i>I've Been Workin' On The Railroad</i> | 152 | 154 | 162 | 937 | 935 | 1872 | 78.0 |
| | <i>Auld Lang Syne</i> | 153 | 157 | 159 | | | | |
| 4 The Underground | <i>Love Letters</i> | 148 | 152 | 149 | 905 | 936 | 1841 | 76.7 |
| | <i>Too Dam Hot (From "Kiss Me, Kate")</i> | 149 | 153 | 154 | | | | |
| 5 Closing Time | <i>Kentucky Babe</i> | 150 | 154 | 151 | 908 | 896 | 1804 | 75.2 |
| | <i>So Long, Farewell, Goodbye</i> | 150 | 150 | 153 | | | | |
| 6 St. Croix Crossing | <i>Tennessee Waltz</i> | 148 | 151 | 148 | 900 | 894 | 1794 | 74.8 |
| | <i>Auld Lang Syne</i> | 153 | 152 | 148 | | | | |
| 7 Vocal Fury | <i>Make 'Em Laugh</i> | 144 | 145 | 139 | 849 | 837 | 1686 | 70.3 |
| | <i>I Didn't Want To Fall</i> | 141 | 143 | 137 | | | | |
| Semi-Finals | Song | MUS | PER | SNG | Subt | Prev | Total | Avg |
| 1 Midnight Croon | <i>My Heart Stood Still</i> | 159 | 161 | 163 | | | 969 | 80.8 |
| | <i>A Nightingale Sang In Berkley Square</i> | 161 | 162 | 163 | | | | |
| 2 CHORD SMASH! | <i>Jeepers Creepers - I'm In Love Again Medley</i> | 154 | 158 | 160 | | | 943 | 78.6 |
| | <i>Tomorrow (From The Musical Production ANNIE)</i> | 155 | 158 | 158 | | | | |
| 3 The Underground | <i>I'm Into Something Good</i> | 153 | 157 | 158 | | | 936 | 78.0 |
| | <i>Tomorrow Is Promised To No One</i> | 153 | 161 | 154 | | | | |
| 4 Kordal Kombat | <i>Smile Medley</i> | 152 | 161 | 156 | | | 935 | 77.9 |
| | <i>Mama Says</i> | 147 | 159 | 160 | | | | |
| 5 Closing Time | <i>Down By The Old Mill Stream</i> | 149 | 148 | 153 | | | 896 | 74.7 |
| | <i>Who Told You?</i> | 149 | 146 | 151 | | | | |
| 6 St. Croix Crossing | <i>Can't Buy Me Love/Eight Days A Week (Medley)</i> | 147 | 152 | 149 | | | 894 | 74.5 |
| | <i>Sunday Kind Of Love</i> | 150 | 150 | 146 | | | | |
| 7 Vocal Fury | <i>A Fool Such As I</i> | 137 | 144 | 137 | | | 837 | 69.8 |
| | <i>What Kind Of Fool Am I?</i> | 137 | 147 | 135 | | | | |

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Panel: Administrator(s)

Bari Courts - JAD

David Bowen - LOL

Music

Scott Kitzmiller - CAR

Dave Rubin - JAD

Performance

Mike Lietke - LOL

David McEachern - ONT

Singing

Brett Littlefield - FWD

Jordan Travis - ONT