

**OFFICIAL SCORING SUMMARY, BHS, International Quartets/Chorus Preliminaries and District Chorus Convention**

**Carolinas District, Quartet Finals, Charlotte, North Carolina, March 21, 2015**

| <b>Finals</b>             | <b>Song</b>   | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
|---------------------------|---|------------|------------|------------|-------------|-------------|--------------|------------|
| <b>1 Let's Sing!</b>      | <i>Where Is Love?</i>                                   | 149        | 156        | 160        | <b>930</b>  | <b>941</b>  | <b>1871</b>  | 78.0       |
|                           | <i>Georgia May</i>                                      | 152        | 155        | 158        |             |             |              |            |
| <b>2 Zero Hour</b>        | <i>Things Are Looking Up</i>                            | 152        | 154        | 160        | <b>929</b>  | <b>933</b>  | <b>1862</b>  | 77.6       |
|                           | <i>I'll Get By (As Long As I Have You)</i>              | 152        | 152        | 159        |             |             |              |            |
| <b>3 Tucker Street</b>    | <i>Do You Know What It Means To Miss New Orleans</i>    | 144        | 142        | 136        | <b>844</b>  | <b>884</b>  | <b>1728</b>  | 72.0       |
|                           | <i>It's Only A Paper Moon</i>                           | 144        | 141        | 137        |             |             |              |            |
| <b>4 WHAMMY!</b>          | <i>Their Hearts Were Full Of Spring</i>                 | 139        | 141        | 136        | <b>827</b>  | <b>860</b>  | <b>1687</b>  | 70.3       |
|                           | <i>Sweet Pea</i>  | 137        | 139        | 135        |             |             |              |            |
| <b>5 Supersonic</b>       | <i>You Brought A New Kind Of Love To Me</i>             | 139        | 143        | 137        | <b>827</b>  | <b>811</b>  | <b>1638</b>  | 68.3       |
|                           | <i>For All We Know</i>                                  | 136        | 138        | 134        |             |             |              |            |
| <b>6 Bar None</b>         | <i>Zing! Went The Strings Of My Heart</i>               | 134        | 135        | 129        | <b>793</b>  | <b>826</b>  | <b>1619</b>  | 67.5       |
|                           | <i>Just One Of Those Things</i>                         | 132        | 134        | 129        |             |             |              |            |
| <b>7 Quartet X</b>        | <i>Sentimental Gentleman From Georgia</i>               | 135        | 130        | 129        | <b>785</b>  | <b>790</b>  | <b>1575</b>  | 65.6       |
|                           | <i>Give Me A Barbershop Song</i>                        | 131        | 130        | 130        |             |             |              |            |
| <b>8 Easy Livin</b>       | <i>I'm Gonna Sit Right Down And Write Myself A Lett</i> | 127        | 132        | 127        | <b>767</b>  | <b>780</b>  | <b>1547</b>  | 64.5       |
|                           | <i>Just In Time</i>                                     | 124        | 132        | 125        |             |             |              |            |
| <b>9 Midtown</b>          | <i>Sweet Pea</i>  | 131        | 136        | 135        | <b>728</b>  | <b>806</b>  | <b>1534</b>  | 63.9       |
|                           | <i>Surfer Girl</i>                                      | 102        | 120        | 104        |             |             |              |            |
| <b>10 The Hardly Boys</b> | <i>I Left My Heart On A Tree With Mary</i>              | 132        | 132        | 126        | <b>774</b>  | <b>757</b>  | <b>1531</b>  | 63.8       |
|                           | <i>Walkin' My Baby Back Home</i>                        | 127        | 131        | 126        |             |             |              |            |
| <b>Semi-Finals</b>        | <b>Song</b>   | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
| <b>1 Let's Sing!</b>      | <i>At Last</i>  | 155        | 156        | 161        |             |             | <b>941</b>   | 78.4       |
|                           | <i>They Can't Take That Away From Me</i>                | 153        | 156        | 160        |             |             |              |            |
| <b>2 Zero Hour</b>        | <i>You Keep Coming Back Like A Song</i>                 | 152        | 154        | 158        |             |             | <b>933</b>   | 77.8       |
|                           | <i>The Party's Over</i>                                 | 155        | 154        | 160        |             |             |              |            |
| <b>3 Tucker Street</b>    | <i>Beautiful Dreamer</i>                                | 150        | 149        | 146        |             |             | <b>884</b>   | 73.7       |
|                           | <i>Steppin' Out With My Baby</i>                        | 146        | 147        | 146        |             |             |              |            |
| <b>4 WHAMMY!</b>          | <i>I Can't Give You Anything But Love</i>               | 145        | 144        | 146        |             |             | <b>860</b>   | 71.7       |
|                           | <i>Bright Was The Night</i>                             | 142        | 141        | 142        |             |             |              |            |
| <b>5 Bar None</b>         | <i>A Fool Such As I</i>                                 | 139        | 142        | 135        |             |             | <b>826</b>   | 68.8       |
|                           | <i>Just In Time</i>                                     | 135        | 138        | 137        |             |             |              |            |
| <b>6 Supersonic</b>       | <i>If I Love Again</i>                                  | 137        | 139        | 133        |             |             | <b>811</b>   | 67.6       |
|                           | <i>Where The Southern Roses Grow</i>                    | 132        | 137        | 133        |             |             |              |            |
| <b>7 Midtown</b>          | <i>Where The Southern Roses Grow</i>                    | 134        | 138        | 134        |             |             | <b>806</b>   | 67.2       |
|                           | <i>Looking At The World Through Rose Colored Glas</i>   | 131        | 137        | 132        |             |             |              |            |
| <b>8 Quartet X</b>        | <i>Side By Side</i>                                     | 136        | 134        | 129        |             |             | <b>790</b>   | 65.8       |
|                           | <i>Sweet Mae</i>  | 135        | 129        | 127        |             |             |              |            |
| <b>9 Easy Livin</b>       | <i>What'll I Do?</i>                                    | 128        | 134        | 129        |             |             | <b>780</b>   | 65.0       |
|                           | <i>Nobody's Sweetheart</i>                              | 128        | 133        | 128        |             |             |              |            |
| <b>10 The Hardly Boys</b> | <i>It's A Good Day</i>                                  | 126        | 131        | 126        |             |             | <b>757</b>   | 63.1       |
|                           | <i>Back In The Old Routine</i>                          | 126        | 124        | 124        |             |             |              |            |

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Panel: Administrator(s)

Ron Eubank - PIO  
George Joslyn - DIX

Music

Steve Armstrong - ONT  
Clay Hine - DIX

Presentation

Steve Dorn - DIX  
Gary Plaag - MAD

Singing

Tim Brooks - DIX  
Mark Stock - JAD

**OFFICIAL SCORING SUMMARY, BHS, International Quartets/Chorus Preliminaries and District Chorus Convention**

**Carolinas District, Quartet Semi-Finals, Charlotte, North Carolina, March 20, 2015**

| <u>Finals</u>              | <u>Song</u>                                   | <u>MUS</u> | <u>PRS</u> | <u>SNG</u> | <u>Subt</u> | <u>Prev</u> | <u>Total</u> | <u>Avg</u> |
|----------------------------|---|------------|------------|------------|-------------|-------------|--------------|------------|
| <b>11 Evergreen</b>        | <i>Alice Blue Gown</i>                        | 130        | 135        | 120        |             |             | <b>755</b>   | 62.9       |
| (1)                        | <i>Let The End Of The World Come Tomorrow</i> | 125        | 129        | 116        |             |             |              |            |
| <b>12 Acappella Fellas</b> | <i>What'll I Do?</i>                          | 129        | 120        | 126        |             |             | <b>746</b>   | 62.2       |
| (1)                        | <i>That's An Irish Lullaby</i>                | 126        | 118        | 127        |             |             |              |            |
| <b>13 Ringtones</b>        | <i>Hello My Baby</i>                          | 121        | 121        | 117        |             |             | <b>717</b>   | 59.8       |
| (1)                        | <i>It's Only A Paper Moon</i>                 | 121        | 121        | 116        |             |             |              |            |
| <b>14 Chapter Two</b>      | <i>I've Been Workin' On The Railroad</i>      | 120        | 121        | 119        |             |             | <b>710</b>   | 59.2       |
| (1)                        | <i>Chances Are</i>                            | 118        | 116        | 116        |             |             |              |            |
| <b>15 The Young Ones</b>   | <i>Yesterday</i>                              | 87         | 120        | 118        |             |             | <b>682</b>   | 56.8       |
| (1)                        | <i>Ten Feet Off The Ground</i>                | 111        | 125        | 121        |             |             |              |            |
| <b>16 Vocal Vision</b>     | <i>If I Had My Way</i>                        | 106        | 89         | 104        |             |             | <b>599</b>   | 49.9       |
| (1)                        | <i>Ain't Misbehavin'</i>                      | 106        | 94         | 100        |             |             |              |            |

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Draw

- |                           |                     |                      |                       |
|---------------------------|---------------------|----------------------|-----------------------|
| <b>1. Let's Sing!</b>     | <b>4. Zero Hour</b> | <b>7. Bar None</b>   | <b>10. Easy Livin</b> |
| <b>2. The Hardly Boys</b> | <b>5. WHAMMY!</b>   | <b>8. Midtown</b>    | <b>MT Evergreen</b>   |
| <b>3. Tucker Street</b>   | <b>6. Quartet X</b> | <b>9. Supersonic</b> |                       |