

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention
Johnny Appleseed District, Quartet Finals, Cincinnati, Ohio, April 11, 2015**

Contest Legend: 1=Johnny Appleseed District International Preliminary Quartet (2 Rounds), 2=Johnny Appleseed District Out Of District Qt Prelims (2 Rounds)

| Finals | Song | MUS | PRS | SNG | Subt | Prev | Total | Avg |
|---------------------------|--|------------|------------|------------|-------------|-------------|--------------|------------|
| 1 Quorum | <i>They Didn't Believe Me</i> | 172 | 172 | 171 | 1027 | 1021 | 2048 | 85.3 |
| (1) | <i>You're From Heaven And You're Mine</i> | 171 | 171 | 170 | | | | |
| 2 The Core | <i>Bridge Over Troubled Water</i> | 154 | 165 | 162 | 960 | 977 | 1937 | 80.7 |
| (1) | <i>For Good</i> | 148 | 170 | 161 | | | | |
| 3 The Con Men | <i>If I Love Again</i> | 157 | 162 | 161 | 965 | 961 | 1926 | 80.3 |
| (1) | <i>Mardi Gras March</i> | 160 | 164 | 161 | | | | |
| 4 Hot Air Buffoons | <i>Cecilia - SPECIAL ORDER</i> | 160 | 162 | 156 | 947 | 950 | 1897 | 79.0 |
| (1) | <i>There'll Be No New Tunes On This Old Piano</i> | 150 | 171 | 148 | | | | |
| 5 Jam Session | <i>Rhythm Of The Rain</i> | 151 | 157 | 154 | 925 | 936 | 1861 | 77.5 |
| (1) | <i>The Tender Trap</i> | 153 | 156 | 154 | | | | |
| 6 Double Down | <i>Tomorrow Is Promised To No One</i> | 147 | 155 | 154 | 911 | 906 | 1817 | 75.7 |
| (1) | <i>Between You And The Birds And The Bees And C</i> | 150 | 152 | 153 | | | | |
| 7 Equilibrium | <i>All The Way</i> | 146 | 152 | 151 | 898 | 912 | 1810 | 75.4 |
| (1) | <i>All I Do Is Dream Of You</i> | 148 | 152 | 149 | | | | |
| 8 Spotlight | <i>Put Your Head On My Shoulder</i> | 146 | 152 | 151 | 894 | 875 | 1769 | 73.7 |
| (1) | <i>Because Of You</i> | 147 | 151 | 147 | | | | |
| 9 Forte` | <i>Oh How I Miss You Tonight</i> | 139 | 146 | 140 | 852 | 866 | 1718 | 71.6 |
| (1) | <i>Nobody Knows What A Red-Head Mamma Can D</i> | 141 | 148 | 138 | | | | |
| 10 The Regulars | <i>The Story Of The Rose (Heart Of My Heart)</i> | 133 | 143 | 138 | 839 | 869 | 1708 | 71.2 |
| (1) | <i>Darktown Strutters' Ball</i> | 138 | 146 | 141 | | | | |
| Boardwalk | <i>Strike Up The Band/Listen To That Dixie Band (M</i> | 148 | 162 | 151 | 912 | 924 | 1836 | 76.5 |
| (2) | <i>All Dressed Up With A Broken Heart</i> | 143 | 159 | 149 | | | | |
| Prelude | <i>If I Loved You</i> | 151 | 152 | 152 | 893 | 928 | 1821 | 75.9 |
| (2) | <i>I'm Gonna Live Till I Die</i> | 138 | 151 | 149 | | | | |
| Semi-Finals | Song | MUS | PRS | SNG | Subt | Prev | Total | Avg |
| 1 Quorum | <i>Heart And Soul</i> | 172 | 168 | 172 | | | 1021 | 85.1 |
| (1) | <i>I Never Knew I Could Love Anybody</i> | 169 | 169 | 171 | | | | |
| 2 The Core | <i>When You Wore A Tulip</i> | 161 | 164 | 163 | | | 977 | 81.4 |
| (1) | <i>Who Can I Turn To?</i> | 158 | 166 | 165 | | | | |
| 3 The Con Men | <i>Brother Can You Spare A Dime</i> | 161 | 163 | 160 | | | 961 | 80.1 |
| (1) | <i>I Don't Care If The Sun Don't Shine</i> | 159 | 160 | 158 | | | | |
| 4 Hot Air Buffoons | <i>Last Night Was The End Of The World</i> | 159 | 164 | 155 | | | 950 | 79.2 |
| (1) | <i>Let's Get Away From It All</i> | 160 | 159 | 153 | | | | |
| 5 Jam Session | <i>This Heart Of Mine</i> | 157 | 158 | 155 | | | 936 | 78.0 |
| (1) | <i>Ain't That A Kick In The Head?</i> | 156 | 156 | 154 | | | | |
| 6 Equilibrium | <i>The Sweetest Song In The World</i> | 149 | 151 | 154 | | | 912 | 76.0 |
| (1) | <i>Itâ€™s A Wonderful World</i> | 148 | 154 | 156 | | | | |
| 7 Double Down | <i>Sweet Pea</i> | 149 | 154 | 152 | | | 906 | 75.5 |
| (1) | <i>All I Do Is Dream Of You</i> | 150 | 151 | 150 | | | | |
| 8 Spotlight | <i>For All We Know</i> | 144 | 152 | 144 | | | 875 | 72.9 |
| (1,5) | <i>Just In Time (From "Bells Are Ringing")</i> | 142 | 150 | 143 | | | | |
| 9 The Regulars | <i>How Deep Is The Ocean?</i> | 143 | 148 | 145 | | | 869 | 72.4 |
| (1) | <i>I Don't Mind Being All Alone</i> | 141 | 149 | 143 | | | | |
| 10 Forte` | <i>All The Way</i> | 142 | 146 | 147 | | | 866 | 72.2 |
| (1) | <i>Shanghai (Why Did I Tell You I Was Going)</i> | 142 | 146 | 143 | | | | |
| Prelude | <i>At The End Of The Day With You</i> | 158 | 154 | 155 | | | 928 | 77.3 |
| (2) | <i>Happy Days Are Here/Get Happy (Medley)</i> | 153 | 155 | 153 | | | | |
| Boardwalk | <i>Somebody Stole My Gal/Five Foot Two (Medley)</i> | 152 | 158 | 156 | | | 924 | 77.0 |
| (2) | <i>Ukulele Lady</i> | 153 | 153 | 152 | | | | |

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Boardwalk and Prelude are competing out of district for International Preliminary qualifying score only.

Panel: Administrator(s)

Dave Cowin - ILL
Dwain Chambers - DIX

Music

Tom Gentry - JAD
Jeff Taylor - ONT

Presentation

Marty Lovick - EVG
Larry Reinhart - NSC

Singing

Anthony Colosimo - MAD
Matt Gifford - FHT

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention
Johnny Appleseed District, Quartet Semi-Finals, Cincinnati, Ohio, April 10, 2015**

| <u>Finals</u> | <u>Song</u> | <u>MUS</u> | <u>PRS</u> | <u>SNG</u> | <u>Subt</u> | <u>Prev</u> | <u>Total</u> | <u>Avg</u> |
|-------------------------|---|------------|------------|------------|-------------|-------------|--------------|------------|
| 11 Ransom Note | <i>When There's Love At Home</i> | 135 | 145 | 136 | | | 844 | 70.3 |
| | <i>All I Do Is Dream Of You</i> | 139 | 147 | 142 | | | | |
| 12 Eclipse | <i>After You've Gone</i> | 141 | 139 | 138 | | | 842 | 70.2 |
| | <i>When I Leave The World Behind</i> | 143 | 139 | 142 | | | | |
| 13 Studio 4 | <i>Old St. Louie</i> | 139 | 134 | 139 | | | 824 | 68.7 |
| | <i>Love Me Tender</i> | 136 | 138 | 138 | | | | |
| 14 Fermata Town | <i>I'll Forget You</i> | 138 | 135 | 140 | | | 820 | 68.3 |
| | <i>Hello My Baby</i> | 135 | 134 | 138 | | | | |
| 15 Tonic Boom | <i>Jeanie With The Light Brown Hair</i> | 132 | 132 | 131 | | | 791 | 65.9 |
| | <i>Swanee</i> | 134 | 129 | 133 | | | | |
| 16 Clean Slate | <i>Firefly</i> | 131 | 130 | 127 | | | 779 | 64.9 |
| | <i>Old St. Louie</i> | 132 | 133 | 126 | | | | |
| 17 Baby Grand | <i>Oh, Susanna Dust Off That Old Pianna</i> | 128 | 142 | 122 | | | 776 | 64.7 |
| | <i>Bring Back Those Good Old Days</i> | 124 | 140 | 120 | | | | |
| 18 House Blend | <i>Back In Dixie Again</i> | 124 | 133 | 129 | | | 762 | 63.5 |
| | <i>From The First Hello To The Last Goodbye</i> | 121 | 134 | 121 | | | | |
| 19 State Route 4 | <i>If I Love Again</i> | 117 | 124 | 116 | | | 701 | 58.4 |
| | <i>Hello My Baby</i> | 110 | 121 | 113 | | | | |

Panel: Administrator(s)

Dave Cowin - ILL
Dwain Chambers - DIX

Music

Tom Gentry - JAD
Jeff Taylor - ONT

Presentation

Marty Lovick - EVG
Larry Reinhart - NSC

Singing

Anthony Colosimo - MAD
Matt Gifford - FHT

Draw

1. Jam Session
2. The Con Men
3. Hot Air Buffoons
4. Prelude

5. Spotlight
6. The Regulars
7. Quorum
8. Boardwalk

9. Double Down
10. Forte`
11. Equilibrium
12. The Core

MT Ransom Note