## **OFFICIAL SCORING SUMMARY, BHS, International Preliminaries and District Convention**

Illinois District, Quartet Finals, Bloomington, Illinois, September 20, 2014

Contest Legend: 1=Illinois District International Preliminary Quartet (2 Rounds), 2=Illinois District Quartet (2 Rounds)

| inals                      |  | MUS                |                      | SNG                 | Subt         | Prev |       | Av  |
|----------------------------|--|--------------------|----------------------|---------------------|--------------|------|-------|-----|
| 1 After Hours              | Lose That Long Face  | 173                | 173                  | 177                 | 1046         | 1040 | 2086  | 86. |
| _ (1)                      | Not While I'm Around   | 174                | _175                 | 174                 |              |      |       |     |
| 2 Drive Time               | My Heart Stood Still   | 148                | 149                  | 147                 | 885          | 879  | 1764  | 73. |
| <u>(1,2)</u> <u> </u>      | You're Nobody 'til Somebody Loves You  | 147                | 146                  | _148                |              |      |       |     |
| 3 Take Note                | Orange Colored Sky   | 142                | 149                  | 144                 | 879          | 883  | 1762  | 73. |
| (1,2)                      | It's Only A Paper Moon   | 142                |                      | 147                 |              |      |       |     |
| 4 Synergy                  | Just A Cottage Small   | 146                | 144                  | 147                 | 874          | 875  | 1749  | 72  |
| (1,2)                      | Way You Look Tonight   | 146                | 145                  | 146                 |              |      |       |     |
| 5 At Least We're Loud!     | It's A Brand New Day   | 142                | 143                  | 153                 | 877          | 857  | 1734  | 72  |
| (2)                        | Bye Bye Blues  | 146                | 145                  | 148                 |              |      |       |     |
| <br>6 Q'd Up               | I'd Give A Million Tomorrows   | 141                | 140                  | 140                 | 851          | 837  | 1688  | 70  |
| (1,2)                      | Mistakes   | 146                | 142                  | 142                 |              |      |       |     |
| 7 Ringtime                 | Do You Know What It Means To Miss New Orlean                                   | 138                | 136                  | 138                 | 825          | 837  | 1662  | 69  |
| (1,2)                      | A Son Of The Sea   | 139                | 137                  | 137                 |              |      |       |     |
| 8 The Committee            |  | 143                | 146                  | 129                 | 824          | 834  | 1658  | 69  |
| (1,2)                      | Midnight Rose  | 139                | 135                  | 132                 |              |      |       |     |
| 9 Menagerie                |  | 133                | 136                  | 139                 | 815          | 794  | 1609  | 67  |
| (1,2)                      | Just In Time   | 135                | 133                  |                     |              |      |       | -   |
| 10 True Blue               |  | 131                | 132                  |                     | 792          | 788  | 1580  | 65  |
| (1,2)                      | I Didn't Want To Fall  | 133                | 134                  |                     |              |      | 1000  |     |
| 11 74 and a guarter        | Just In Time   | 129                | 129                  | 121                 | 757          | 789  | 1546  | 64  |
| (1,2)                      | When You And I Were Young, Maggie  | 131                | 127                  | 120                 | 101          | 100  | 1040  | 0   |
| emi-Finals                 |  |                    |                      |                     | Subt         | Prov | Total | A١  |
| 1 After Hours              | Come What May  | 165                | 178                  | 178                 |              |      | 1040  | 86  |
| (1)                        | Play That Barbershop Chord   |                    | 173                  |                     |              |      |       |     |
| 2 Take Note                | Paper Doll   | 141                | 154                  | 147                 |              |      | 883   | 73  |
| (1,2,3)                    | Let Me Call You Sweetheart   | 140                | 154                  |                     |              |      |       |     |
| 3 Drive Time               |  | 147                | 148                  | 149                 |              |      | 879   | 73  |
| (1,2)                      | Don't Blame Me   | 143                | 144                  | -                   |              |      | 0.0   |     |
| _ <u>(',-/</u>             | What Kind Of Fool Am I?  | 144                |                      |                     |              | 875  | 72    |     |
| (1,2)                      | If I Only Had A Brain  | 146                |                      |                     |              |      | 0/5   | 12  |
| 5 At Least We're Loud!     | Bring Back Those Good Old Days   | 142                | 140                  |                     |              |      | 857   | 71  |
|                            |  |                    | -                    |                     |              |      | 037   |     |
| ( <u>2</u> ,5)             | <u>Wonderful Day Medley</u><br>If All My Dreams Were Made Of Gold, I'd Buy The | 138                | 1 <u>42</u><br>136   | 1 <u>4</u> 6<br>142 |              |      | 69    |     |
| 6 Q'd Up                   |  |                    |                      |                     |              | 837  |       | 05  |
| _ <u>(1,2)</u>             | I've Found My Sweetheart Sally   | _141               | 1 <u>36</u><br>142   |                     |              |      |       |     |
| 6 Ringtime                 | -  | 144                |                      |                     |              |      | 837   | 69  |
| _ <u>(1,2)</u>             | <u>Sweet Adeline</u>   | _141               | _141                 |                     |              |      |       |     |
| 8 The Committee            | Elmer Fudd Medley  |                    | 130-                 |                     |              |      | 834   | 69  |
| ( <u>1,2)</u>              | A_Town In Old New Hampshire  | _144               | _138                 |                     |              |      |       |     |
| 9 Menagerie                | Sentimental Journey  | 129                | 129                  | 134                 |              |      | 794   | 66  |
| (1,2)                      | I've Been Workin' On The Railroad  | _1 <u>3</u> 0      | _1 <u>35</u>         |                     |              |      |       |     |
|                            | It's A Sin To Tell A Lie   | 134                | 132                  | 131                 | 1 <b>789</b> |      | 65    |     |
| 10 74 and a quarter        |  |                    |                      |                     | 130          |      |       |     |
| <b>10 74 and a quarter</b> | If You Had All The World And Its Gold  | _1 <u>32</u>       | _1 <u>30</u>         |                     |              |      |       |     |
| 1074 and a quarter         |  | 1 <u>32</u><br>133 | _1 <u>3</u> 0<br>132 |                     |              |      | 788   | 65  |

- Penalties of 5 points or greater by one or more judges were applied for violations of Contest Rules.

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July. Drive Time is the District Quartet Champion.

Panel: Administrator(s) Jack Ryback - LOL Bill Ray - JAD <u>Music</u> Tom Gentry - JAD Jan-Ake Westin - ONT <u>Presentation</u> Steve Janes - SUN Ev Nau - CSD Singing Anthony Colosimo - MAD Chad St. John - JAD

## **OFFICIAL SCORING SUMMARY, BHS, International Preliminaries and District Convention**

## Illinois District, Quartet Semi-Finals, Bloomington, Illinois, September 19, 2014

Contest Legend: 1=Illinois District International Preliminary Quartet (2 Rounds), 2=Illinois District Quartet (2 Rounds)

| Semi-Finals        | Song                                    | MUS | PRS | SNG | Subt          | Prev | Total | Avq  |
|--------------------|---|-----|-----|-----|---------------|------|-------|------|
| 12 Happy Hour      | Basin Street Blues                      | 130 | 129 | 134 |               |      | 779   | 64.9 |
| (1,2)              | All Of Me                               | 128 | 129 | 129 |               |      |       |      |
| 13 Locked & Loaded | I'm Looking Over A Four Leaf Clover     | 129 | 122 | 127 | 27 <b>745</b> |      | 745   | 62.1 |
| (1,2)              | What'll I Do?                           | 128 | 117 | 122 | 122           |      |       |      |
| 14 Mood Makers     | Ac-cent-tchu-ate The Positive           | 119 | 128 | 121 |               |      | 735   | 61.3 |
| (1,2)              | Do You Know What It Means To Miss New O | 120 | 124 | 123 |               |      |       |      |
| 15 Tribute         | Bring Back Those Good Old Days          | 125 | 124 | 123 | 123 73        |      | 732   | 61.0 |
| (1,2)              | How Deep Is The Ocean?                  | 122 | 122 | 116 |               |      |       |      |
| 16 No Excuses!     | Back In The Old Routine                 | 122 | 123 | 127 |               |      | 725   | 60.4 |
| (1,2)              | A Wink And A Smile                      | 117 | 121 | 115 |               |      |       |      |
| 17 Gadzooks        | Do You Know What It Means To Miss New O | 122 | 118 | 118 |               |      | 712   | 59.3 |
| (1,2)              | It's Only A Paper Moon                  | 119 | 119 | 116 |               |      |       |      |

| Draw                           |                      | 7. Dis stime        |                        |  |
|--------------------------------|----------------------|---------------------|------------------------|--|
| <u>Panel: Administrator(s)</u> | <u>Music</u>         | <u>Presentation</u> | <u>Singing</u>         |  |
| Jack Ryback - LOL              | Tom Gentry - JAD     | Steve Janes - SUN   | Anthony Colosimo - MAD |  |
| Bill Ray - JAD                 | Jan-Ake Westin - ONT | Ev Nau - CSD        | Chad St. John - JAD    |  |

1. Menagerie4.2. Take Note5.3. At Least We're Loud!6.

4. Q'd Up 5. Synergy 6. True Blue 7. Ringtime 8. 74 and a quarter 9. Drive Time 10. After Hours 11. The Committee MT Happy Hour