

**OFFICIAL SCORING SUMMARY, BHS, International Quartet & Chorus Preliminaries and District Quartet & Chorus Convention**

**Rocky Mountain District, Quartet Finals, Midway, Utah, September 20, 2014**

Contest Legend: 1=Rocky Mountain District International Preliminary Quartet (2 Rounds), 2=Rocky Mountain District Quartet (2 Rounds)

| <b>Finals</b>            | <b>Song</b>   | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
|--------------------------|---|------------|------------|------------|-------------|-------------|--------------|------------|
| <b>1 Highland Drive</b>  | <i>Cry Me A River</i>                                   | 151        | 155        | 147        | <b>906</b>  | <b>902</b>  | <b>1808</b>  | 75.3       |
| (1,2)                    | <i>All Of Me</i>  | 149        | 152        | 152        |             |             |              |            |
| <b>2 Blue Steele</b>     | <i>I'm Gonna Sit Right Down And Write Myself A Lett</i> | 153        | 154        | 151        | <b>905</b>  | <b>898</b>  | <b>1803</b>  | 75.1       |
| (1,2)                    | <i>Love Letters</i>                                     | 148        | 152        | 147        |             |             |              |            |
| <b>3 Genetic Harmony</b> | <i>The Little Boy</i>                                   | 148        | 153        | 152        | <b>907</b>  | <b>893</b>  | <b>1800</b>  | 75.0       |
| (2)                      | <i>Crazy Words, Crazy Tune</i>                          | 146        | 156        | 152        |             |             |              |            |
| <b>4 Sundogs</b>         | <i>Bright Was The Night</i>                             | 152        | 150        | 153        | <b>896</b>  | <b>876</b>  | <b>1772</b>  | 73.8       |
| (1,2)                    | <i>Smile Medley</i>                                     | 147        | 147        | 147        |             |             |              |            |
| <b>5 Momentous</b>       | <i>Are You Lonesome Tonight? (#7034)</i>                | 143        | 147        | 141        | <b>865</b>  | <b>879</b>  | <b>1744</b>  | 72.7       |
| (1,2)                    | <i>Just In Time</i>                                     | 146        | 145        | 143        |             |             |              |            |
| <b>6 The Standard</b>    | <i>Turn Me On</i>                                       | 138        | 142        | 137        | <b>837</b>  | <b>867</b>  | <b>1704</b>  | 71.0       |
| (1,2)                    | <i>When I Leave The World Behind</i>                    | 138        | 142        | 140        |             |             |              |            |
| <b>7 Fastlane</b>        | <i>For All We Know</i>                                  | 140        | 144        | 139        | <b>840</b>  | <b>842</b>  | <b>1682</b>  | 70.1       |
| (1,2)                    | <i>Everyone's Wrong But Me</i>                          | 136        | 144        | 137        |             |             |              |            |
| <b>8 Route 16</b>        | <i>Just A Cottage Small (By A Waterfall)</i>            | 131        | 132        | 130        | <b>791</b>  | <b>800</b>  | <b>1591</b>  | 66.3       |
| (1,2)                    | <i>Cinderella</i>                                       | 134        | 132        | 132        |             |             |              |            |
| <b>9 The 4 Hims</b>      | <i>Shine On Your Shoes/Steppin' Out (Medley)</i>        | 133        | 136        | 131        | <b>789</b>  | <b>798</b>  | <b>1587</b>  | 66.1       |
| (2)                      | <i>Stardust</i>   | 129        | 131        | 129        |             |             |              |            |
| <b>10 Velcro</b>         | <i>Shine On Me</i>                                      | 122        | 125        | 125        | <b>748</b>  | <b>764</b>  | <b>1512</b>  | 63.0       |
| (2)                      | <i>Aura Lee</i>   | 125        | 126        | 125        |             |             |              |            |
| <b>Semi-Finals</b>       | <b>Song</b>   | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
| <b>1 Highland Drive</b>  | <i>The Way You Look Tonight</i>                         | 153        | 153        | 153        |             |             | <b>902</b>   | 75.2       |
| (1,2)                    | <i>Hello My Baby</i>                                    | 145        | 148        | 150        |             |             |              |            |
| <b>2 Blue Steele</b>     | <i>Birth Of The Blues</i>                               | 156        | 154        | 142        |             |             | <b>898</b>   | 74.8       |
| (1,2)                    | <i>In The Wee Small Hours Of The Morning</i>            | 152        | 153        | 141        |             |             |              |            |
| <b>3 Genetic Harmony</b> | <i>Where The Southern Roses Grow</i>                    | 154        | 151        | 148        |             |             | <b>893</b>   | 74.4       |
| (2)                      | <i>South</i>  | 146        | 152        | 142        |             |             |              |            |
| <b>4 Momentous</b>       | <i>I've Been Workin' On The Railroad</i>                | 148        | 147        | 146        |             |             | <b>879</b>   | 73.3       |
| (1,2,5)                  | <i>Wait Till The Sun Shines, Nellie</i>                 | 145        | 148        | 145        |             |             |              |            |
| <b>5 Sundogs</b>         | <i>From The First Hello To The Last Goodbye</i>         | 149        | 147        | 140        |             |             | <b>876</b>   | 73.0       |
| (1,2)                    | <i>Stormy Weather</i>                                   | 151        | 149        | 140        |             |             |              |            |
| <b>6 The Standard</b>    | <i>There's A New Gang On The Corner</i>                 | 145        | 143        | 140        |             |             | <b>867</b>   | 72.3       |
| (1,2)                    | <i>Come Fly With Me</i>                                 | 148        | 144        | 147        |             |             |              |            |
| <b>7 Fastlane</b>        | <i>Sunday Kind Of Love</i>                              | 144        | 143        | 136        |             |             | <b>842</b>   | 70.2       |
| (1,2)                    | <i>You Don't Know Me</i>                                | 138        | 145        | 136        |             |             |              |            |
| <b>8 Route 16</b>        | <i>Peg O' My Heart</i>                                  | 136        | 137        | 130        |             |             | <b>800</b>   | 66.7       |
| (1,2)                    | <i>Smilin' Through</i>                                  | 135        | 137        | 125        |             |             |              |            |
| <b>9 The 4 Hims</b>      | <i>I'm Looking Over A Four Leaf Clover</i>              | 137        | 139        | 121        |             |             | <b>798</b>   | 66.5       |
| (2,5)                    | <i>I'll Be Seeing You</i>                               | 138        | 141        | 122        |             |             |              |            |
| <b>10 Velcro</b>         | <i>Jeanie With The Light Brown Hair</i>                 | 127        | 128        | 126        |             |             | <b>764</b>   | 63.7       |
| (2)                      | <i>Goodbye, My Coney Island Baby/We All Fall Medl</i>   | 131        | 125        | 127        |             |             |              |            |

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Highland Drive is the District Quartet Champion.

The Highland Drive is the Rocky Mountain District representative to the International Quartet Contest in July.

Momentous is the Rocky Mountain District Novice Quartet champion.

Panel: Administrator(s)

Kent Richardson - FWD  
Chuck Leavitt - FWD

Music

Steve Jamison - SUN  
Ken Potter - FWD

Presentation

Martin Fredstrom - FWD  
Gene Spilker - CSD

Singing

Jim Emery - LOL  
Chris Hebert - FWD

**OFFICIAL SCORING SUMMARY, BHS, International Quartet & Chorus Preliminaries and District Quartet & Chorus Convention**

**Rocky Mountain District, Quartet Semi-Finals, Midway, Utah, September 19, 2014, REVISED 09-21-2014**

Contest Legend: 1=Rocky Mountain District International Preliminary Quartet (2 Rounds), 2=Rocky Mountain District Quartet (2 Rounds), 5=Rocky Mountain District Novice Quartet

| <b>Semi-Finals</b>            | <b>Song</b>                                     | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
|-------------------------------|---|------------|------------|------------|-------------|-------------|--------------|------------|
| <b>11 Funky Fermata</b>       | <i>Old St. Louie</i>                            | 125        | 130        | 127        |             |             | <b>760</b>   | 63.3       |
| (1,2)                         | <i>From The First Hello To The Last Goodbye</i> | 125        | 132        | 121        |             |             |              |            |
| <b>12 ReZound</b>             | <i>I Don't Know Why (I Just Do)</i>             | 129        | 128        | 117        |             |             | <b>754</b>   | 62.8       |
| (2,5)                         | <i>I've Been Workin' On The Railroad</i>        | 132        | 131        | 117        |             |             |              |            |
| <b>12 ABQ</b>                 | <i>Wait 'Til The Song Shines Nellie</i>         | 131        | 126        | 116        |             |             | <b>754</b>   | 62.8       |
| (1,2)                         | <i>They Wrote 'Em In The Good Old Days</i>      | 134        | 132        | 115        |             |             |              |            |
| <b>14 Nuance</b>              | <i>Do You Know What It Means To Miss New O</i>  | 121        | 125        | 128        |             |             | <b>743</b>   | 61.9       |
| (1,2)                         | <i>It's You</i>                                 | 123        | 122        | 124        |             |             |              |            |
| <b>15 Rocky Mountain High</b> | <i>The Moment I Saw Your Eyes</i>               | 123        | 120        | 117        |             |             | <b>711</b>   | 59.3       |
| (1,2)                         | <i>Sweet Georgia Brown</i>                      | 120        | 120        | 111        |             |             |              |            |
| <b>16 Rio Bravo</b>           | <i>The Gang That Sang "Heart Of My Heart"</i>   | 111        | 119        | 107        |             |             | <b>673</b>   | 56.1       |
| (1,2)                         | <i>I Don't Know Why (I Just Do)</i>             | 113        | 118        | 105        |             |             |              |            |
| <b>17 Canyon Breeze</b>       | <i>When The Midnight Choo-Choo Leaves For</i>   | 116        | 107        | 103        |             |             | <b>627</b>   | 52.3       |
| (2,5)                         | <i>How Deep Is The Ocean?</i>                   | 111        | 97         | 93         |             |             |              |            |

Panel: Administrator(s)

Kent Richardson - FWD

Chuck Leavitt - FWD

Music

Steve Jamison - SUN

Ken Potter - FWD

Presentation

Martin Fredstrom - FWD

Gene Spilker - CSD

Singing

Jim Emery - LOL

Chris Hebert - FWD

Draw

1. Sundogs

2. Velcro

3. Route 16

4. Blue Steele

5. Highland Drive

6. Momentous

7. Fastlane

8. The Standard

9. Genetic Harmony

10. The 4 Hims

MT Funky Fermata