## OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Seniors Convention Mid-Atlantic District, Quartet Finals, Reston, Virginia, March 15, 2014

Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Av
1 Da Capo	You Don't Know Me	166	166	165	998	1009	2007	83.
( <u>1</u> )	Hallelujah I Love Her So	166	166	169				
2 BSQ		158	172	163	972	953	1925	80.
<u>(1)</u> <u> </u>	Where Is The One?	152	165	162				
3 Mayhem	When My Baby Smiles At Me	151	154	149	910	941	1851	77.
( <u>1</u> )	If I Ruled The World	154	150	152				
4 Last Men Standing	The End Of The World	152	147	151	913	912	1825	76.
( <u>1</u> )	Sailin' Away On The Henry Clay	154	157	152				
5 ACME Chord Company		145	143	145	864	890	1754	73.
	You Tell Me Your Dream	145	143	143				
6 Forecast	I'll Be With You In Apple Blossom Time	143	143	147	869	873	1742	72.
(1)	Zing! Went The Strings Of My Heart	140	147	149				
7 The Monorail Four	May I Never Love Again	142	137	144	853	845	1698	70.
<u>(1)</u> <u> </u>	Sweet Georgia Brown	143	141	146				
8 Youth Reclamation Project		131	135	129	791	819	1610	67.
( <u>1</u> )	Hello, My Baby	132	134	130				
9 Flash Point	I've Been Workin' On The Railroad	133	132	136	791	779	1570	65.
(1)	That Old Quartet Of Mine	132	128	130				
10 For the Times		128	130	124	765	780	1545	64
(1)	Come Fly With Me	128	127	128				
The Newfangled Four	I've Found My Sweetheart Sally	166	163	165	982	992	1974	82
(2)	Dinah	166	158	164			-	
Semi-Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Av
1 Da Capo	Blue Moon Of Kentucky	170	169	167			1009	84.
<u>(1)</u> <u> </u>	Don't Be A Baby, Baby	165	169	169				
2 BSQ		157	159	163			953	79
(1)	Honeysuckle Rose	156	160	158				
	Cotton Club Medley	154	158	156			941	78
(1)	I Am What I Am	154	162	157				
4 Last Men Standing			156	152			912	76
	All The Way	151	100					
	Goodbye Dixie Goodbye	151 149	152				•	
_ (1)	2						 890	
(1)	Goodbye_Dixie_Goodbye	149	_1 <u>5</u> 2	_1 <u>5</u> 2				
_ (1)	Goodbye Dixie Goodbye	1 <u>49</u> 150	1 <u>52</u> 149	_1 <u>52</u> 150		·		74
(1) 5 ACME Chord Company (1) 6 Forecast	Goodbye_Dixie_Goodbye Forgive Me Jazz Me Blues	1 <u>49</u> 150 1 <u>4</u> 9	1 <u>52</u> 149 1 <u>44</u>	1 <u>52</u> 150 1 <u>48</u> 147			890	74
(1) 5 ACME Chord Company (1)	Goodbye_Dixie Goodbye Forgive Me Jazz Me Blues They Can't Take That Away From Me	149 150 149 142	1 <u>52</u> 149 1 <u>44</u> 145	1 <u>52</u> 150 1 <u>48</u>		·	890	74 74 72
5 ACME Chord Company 6 Forecast 7 The Monorail Four	Goodbye_Dixie Goodbye Forgive Me Jazz Me Blues They Can't Take That Away From Me At The End Of The Day With You	149 150 149 142 145	152 149 144 145 145 145	152 150 148 147 149			890 873	74 74 72
5 ACME Chord Company 6 Forecast 7 The Monorail Four 1	Goodbye Dixie Goodbye Forgive Me Jazz Me Blues	$\begin{array}{r} - & -149 \\ 150 \\ - & -149 \\ 142 \\ - & -145 \\ 142 \\ - & -142 \\ - & -142 \end{array}$	152 149 144 145 145 133 137	152 150 148 147 149 147	 	·	890 873	74 74 72 72 70
5 ACME Chord Company 6 Forecast 7 The Monorail Four 8 Youth Reclamation Project	Goodbye Dixie Goodbye Forgive Me Jazz Me Blues They Can't Take That Away From Me At The End Of The Day With You New Orleans Medley Basin Street Blues If We Can't Be The Same Old Sweethearts	$\begin{array}{r} - & -\frac{149}{150} \\ - & -\frac{149}{142} \\ - & -\frac{145}{142} \\ - & -\frac{145}{142} \\ - & -\frac{142}{136} \end{array}$	152 149 144 145 145 133 137 136	$ \begin{array}{r} 152 \\ 150 \\ -148 \\ 147 \\ -149 \\ 147 \\ -144 \\ 134 \end{array} $		·	890 873 845	74 74 72 72 70
5 ACME Chord Company 6 Forecast 7 The Monorail Four 1	Goodbye Dixie Goodbye Forgive Me Jazz Me Blues They Can't Take That Away From Me At The End Of The Day With You New Orleans Medley Basin Street Blues If We Can't Be The Same Old Sweethearts Nice Work, If You Can Get It	$\begin{array}{c} - & - \frac{149}{150} \\ - & - \frac{149}{142} \\ - & - \frac{145}{142} \\ - & - \frac{145}{142} \\ - & - \frac{142}{136} \\ - & - \frac{137}{142} \end{array}$	152 149 144 145 145 133 137	152 150 148 147 149 147 147 144 134 138		· · ·	890 873 845	74 72 70 68
5 ACME Chord Company 6 Forecast 7 The Monorail Four 8 Youth Reclamation Project 9 For the Times	Goodbye Dixie Goodbye Forgive Me Jazz Me Blues They Can't Take That Away From Me At The End Of The Day With You New Orleans Medley Basin Street Blues If We Can't Be The Same Old Sweethearts Nice Work, If You Can Get It Hi Neighbor	$\begin{array}{c} - & -\frac{149}{150} \\ - & -\frac{149}{142} \\ - & -\frac{145}{142} \\ - & -\frac{145}{142} \\ - & -\frac{142}{136} \\ - & -\frac{137}{130} \end{array}$	152 149 144 145 145 133 137 136 138 126	-152 150 -148 147 -149 147 -144 134 -138 127	  	·	890 873 873 845 845 819	74 72 70 68
(1)       -	Goodbye Dixie Goodbye Forgive Me Jazz Me Blues They Can't Take That Away From Me At The End Of The Day With You New Orleans Medley Basin Street Blues If We Can't Be The Same Old Sweethearts Nice Work, If You Can Get It Hi Neighbor	$\begin{array}{c} - & -149 \\ 150 \\ - & -149 \\ 142 \\ - & -145 \\ 142 \\ - & -142 \\ 142 \\ - & -142 \\ 136 \\ - & -137 \\ 130 \\ - & -134 \end{array}$	152 149 144 145 145 133 137 136 138 126 132	$-\frac{152}{150} \\ -\frac{148}{147} \\ -\frac{149}{147} \\ -\frac{144}{134} \\ -\frac{138}{127} \\ -\frac{131}{121}$	   	·	890 873 845 819 780	74 72 70 68 65
<ul> <li>(1)</li></ul>	Goodbye Dixie Goodbye     Forgive Me     Jazz Me Blues     They Can't Take That Away From Me     At The End Of The Day With You     New Orleans Medley     Basin Street Blues     If We Can't Be The Same Old Sweethearts     Nice Work, If You Can Get It     Hi Neighbor     Love Me And The World Is Mine     I Want A Girl/Mandy (Medley)	$\begin{array}{c} - & -\frac{149}{150} \\ - & -\frac{149}{142} \\ - & -\frac{145}{142} \\ - & -\frac{142}{136} \\ - & -\frac{137}{130} \\ - & -\frac{134}{132} \end{array}$	$\begin{array}{r} -152\\ 149\\ -144\\ 145\\ -133\\ -137\\ 136\\ -138\\ 126\\ -132\\ 124\end{array}$	$-\frac{152}{150} \\ -\frac{148}{147} \\ -\frac{149}{147} \\ -\frac{144}{134} \\ -\frac{138}{127} \\ -\frac{131}{136}$	   	·	890 873 873 845 845 819	     68.  65. 
(1)	Goodbye Dixie Goodbye Forgive Me Jazz Me Blues They Can't Take That Away From Me At The End Of The Day With You New Orleans Medley Basin Street Blues If We Can't Be The Same Old Sweethearts Nice Work, If You Can Get It Hi Neighbor	$\begin{array}{c} - & -149 \\ 150 \\ - & -149 \\ 142 \\ - & -145 \\ 142 \\ - & -142 \\ 142 \\ - & -142 \\ 136 \\ - & -137 \\ 130 \\ - & -134 \end{array}$	$\begin{array}{r} -152\\ 149\\ -144\\ 145\\ -133\\ -137\\ 136\\ -138\\ 126\\ -132\\ 124\end{array}$	$-\frac{152}{150} \\ -\frac{148}{147} \\ -\frac{149}{147} \\ -\frac{144}{134} \\ -\frac{138}{127} \\ -\frac{131}{136} \\ -\frac{135}{125}$	    	·	890 873 845 819 780	     68.  65.  64.  82.

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

The Newfangled Four is competing out of district for International Preliminary qualifying score only.

Panel: Administrator(s)	Music	Presentation	Singing
Andrew Howard - LOL	Tom Gentry - JAD	Bob Hodges - SWD	Richard Lewellen - MAD
Warren Fuson - NSC	Paul Wigley - LOL	Joe Hunter Jr - MAD	Jordan Travis - ONT

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## **OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Seniors Convention** Mid-Atlantic District, Quartet Semi-Finals, Reston, Virginia, March 14, 2014

Contest Legend: 1=Mid-Atlantic District International Preliminary Quartet (2 Rounds). 2=Mid-Atlantic District Out Of District Qt Prelims (2 Rounds)

Semi-Finals	Song	MUS PRS SNG Subt Prev	Total Avq
11 Four TRAK Sound	When You And I Were Young, Maggie	125 132 129	<b>763</b> 63.6
(1)	It's Only A Paper Moon	123 127 127	
11 Razzmatazz		129 132 131	<b>763</b> 63.6
(1)	Lonesome - That's All	125 122 124	
13 Distinction	What'll I Do?	124 123 133	<b>760</b> 63.3
(1)	There I've Said It Again	122 127 131	
14 Old Town Sound		114 122 118	<b>706</b> 58.8
(1)	Ev'ry Day Of My Life	113 121 118	
15 Retro	Just The Way You Look Tonight	115 114 118	<b>683</b> 56.9
(1)	I'm Gonna Live Till I Die	100- 118 118	

- Score reductions of 5 points or greater by one or more judges were applied for violations of Contest Rules and/or Category Description penalties.

Warren Fuson - NSC <u>Draw</u>	Paul Wigley - LOL	Joe Hunter Jr - MAD	Jordan Travis - ONT	
Warren Fuson - NSC	•	Joe Hunter Jr - MAD		
<u>Panel: Administrator(s)</u> Andrew Howard - LOL	<u>Music</u> Tom Gentry - JAD	<u>Presentation</u> Bob Hodges - SWD	<u>Singing</u> Richard Lewellen - MAD	

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- 2. Da Capo
- 3. The Monorail Four 6. BSQ
- 4. ACME Chord Company7. Youth Reclamation Proje10. Flash Point5. Forecast8. Mayhem11. Last Men Standing6. BSQ9. For the TimesMT Razzmatazz and Four<br/>TRAK
- TRAK