OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention Northeastern District, Quartet Finals, Portland, Maine, October 20, 2012

| nals | Song | MUS | PRS | SNG | Subt | Prev | Total | Avo |
|---|---|---|---|---|------------------|-----------------------------------|---|---|
| 1 On Air | I Get Along Without You Very Well | 152 152 150 905 894 | | 1799 | 75.0 | | | |
| | Wait Till The Sun Shines, Nellie | 149 | _151 | _151 | | | | |
| 2 Downtown Crossing | Bye Bye Blues | 148 | 149 | 148 | 893 | 901 | 1794 | 74.8 |
| | Midnight Rose | 148 | 153 | 147 | | | | |
| 3 Sonic Fource | I'll Get By As Long As I Have You | 146 | 152 | 148 | 894 | 870 | 1764 | 73. |
| | Piano Medley | 147 | 156 | 145 | | | | |
| 4 Bullseye | Brother Can You Spare A Dime | 141 | 157 | 145 | 869 | 817 | 1686 | 70. |
| | Love Me And The World Is Mine | 136 | 151 | 139 | | | | |
| 5 Timely Gents | Ain't Misbehavin' | 131 | 132 | 130 | 790 | 788 | 1578 | 65. |
| | Walkin' My Baby Back Home | 135 | 133 | 129 | | | | |
| 5 Port City Sound | You're The Flower Of My Heart, Sweet Adeline | 132 | 133 | 131 | 797 | 781 | 1578 | 65. |
| | Sentimental Gentleman From Georgia | 135 | 137 | 129 | | | | |
| 7 Seventh Wave | Old St. Louie | 132 | 138 | 130 | 800 | 769 | 1569 | 65 |
| | That's An Irish Lullaby | 132 | 138 | 130 | | | | |
| 8 Primrose Lane | Roses Of Picardy | 128 | 135 | 128 | 782 | 781 | 1563 | 65 |
| | There's A New Gang On The Corner | 127 | 136 | 128 | | | | |
| 9 Footlighters | Old Piano Roll Blues (Parody) | 131 | 136 | 128 | 797 | 765 | 1562 | 65 |
| | Danny Boy (Parody) | 133 | 142 | 127 | | | | |
| | Peg O' My Heart | 120 | 131 | 120 | 760 | 787 | 1547 | 64 |
| | After You've Gone | 126 | 133 | 130 | | | | |
| emi-Finals | Song | MUS | PRS | SNG | Subt | Prev | Total | Av |
| 1 Downtown Crossing | Last Night On The Back Porch | 148 | 157 | 143 | | | 901 | 75 |
| | No No Nora | 148 | 160 | 145 | | | | |
| 2 On Air | I'll Forget You | 149 | 154 | 147 | | | 894 | 74 |
| | | 440 | 4 - 4 | 4 4 7 | | | | |
| | Hello, My Baby | 146 | 151 | 147 | | | | 72 |
| 3 Sonic Fource | Hello, My Baby | 1 <u>46</u> 144 | _1 <u>51</u> 148 | _1 <u>47</u> 140 | | | 870 | 12 |
| 3 Sonic Fource | | | | | | | 870 | 12 |
| 3 Sonic Fource | Pretend You Don't See Her | 144 | 148 | 140 | | | 870 817 | |
| | Pretend You Don't See HerPlay That Barbershop Chord | 144 145 | 148 151 | 140 142 | | · | | |
| | Pretend You Don't See Her Play That Barbershop Chord It's Only A Paper Moon | 144 145 135 | 148 _1 <u>51</u> _142 | 140 _1 <u>42</u> _136 | | | | 68 |
| 4 Bullseye | Pretend You Don't See Her Play That Barbershop Chord It's Only A Paper Moon Taking A Chance On Love | 144 145 135 134 | 148 151 142 137 | 140 _142 136 _133 | | | 817 | 68 |
| 4 Bullseye | Pretend You Don't See Her Play That Barbershop Chord Play That Barbershop Chord It's Only A Paper Moon Taking A Chance On Love The Chordbuster March | 144 145 135 135 134 131 | 148 151 142 137 132 | 140 142 136 133 132 | | | 817 | 68 65 |
| 4 Bullseye | Pretend You Don't See Her Play That Barbershop Chord | 144 145 135 134 131 132 | 148 151 142 137 132 131 | 140 142 136 133 132 130 | | | 817 788 | 68 65 |
| 4 Bullseye | Pretend You Don't See Her Play That Barbershop Chord | 144 145 135 134 131 132 130 | 148 151 142 137 132 131 137 | 140 142 136 133 132 132 130 128 | | | 817 788 | 68 65 65 |
| 4 Bullseye 5 Timely Gents 6 Back Bay Four | Pretend You Don't See Her Play That Barbershop Chord It's Only A Paper Moon Taking A Chance On Love The Chordbuster March After You've Gone Nevertheless How Deep Is The Ocean? | 144 145 135 134 131 131 132 130 129 | 148 151 137 132 131 134 | 140 142 136 133 132 132 130 128 129 | | | - 817 - 788 - 787 - 787 - 787 | 68 65 65 |
| 4 Bullseye 5 Timely Gents 6 Back Bay Four | Pretend You Don't See Her Play That Barbershop Chord It's Only A Paper Moon Taking A Chance On Love The Chordbuster March After You've Gone Nevertheless How Deep Is The Ocean? Where The Blue Of The Night Meets The Gold Of | - 144 -145 135 -134 131 -132 130 -129 129 | $\begin{array}{c} -\frac{1}{48} \\ -\frac{151}{142} \\ -\frac{137}{132} \\ -\frac{131}{137} \\ -\frac{134}{136} \end{array}$ | $\begin{array}{c} -\frac{1}{140} \\ -\frac{142}{136} \\ -\frac{133}{132} \\ -\frac{130}{128} \\ -\frac{129}{126} \end{array}$ | | · | - 817 - 788 - 787 - 787 - 787 | 68 65 65 |
| 4 Bullseye 5 Timely Gents 6 Back Bay Four 7 Primrose Lane | Pretend You Don't See Her Play That Barbershop Chord It's Only A Paper Moon Taking A Chance On Love The Chordbuster March After You've Gone Nevertheless How Deep Is The Ocean? Where The Blue Of The Night Meets The Gold Of Walkin' My Baby Back Home | | $\begin{array}{c} - & - & - \\ & - & 148 \\ & - & 151 \\ & - & 132 \\ & - & 132 \\ & - & 131 \\ & 137 \\ & - & 134 \\ & 136 \\ & - & 135 \end{array}$ | $\begin{array}{c} - & - \\ 140 \\ - & 142 \\ 136 \\ - & 133 \\ 132 \\ - & 130 \\ 128 \\ - & 129 \\ 126 \\ - & 127 \\ 126 \end{array}$ | | | - 817 - 788 - 787 - 787 - 781 - 781 | 68 65 65 |
| 4 Bullseye 5 Timely Gents 6 Back Bay Four 7 Primrose Lane | Pretend You Don't See Her Play That Barbershop Chord It's Only A Paper Moon Taking A Chance On Love The Chordbuster March After You've Gone Nevertheless How Deep Is The Ocean? Where The Blue Of The Night Meets The Gold Of Walkin' My Baby Back Home Sweet Mae That's An Irish Lullaby | $\begin{array}{c} - & - \\ 144 \\ - & 145 \\ 135 \\ - & 134 \\ 131 \\ - & 132 \\ 130 \\ - & 129 \\ 129 \\ 129 \\ - & 128 \\ 135 \end{array}$ | $\begin{array}{c} - & - & - & - & - & - & - & - & - & - $ | $\begin{array}{c} - & - \\ 140 \\ - & 142 \\ 136 \\ - & 133 \\ 132 \\ - & 130 \\ 128 \\ - & 129 \\ 126 \\ - & 127 \\ 126 \end{array}$ | | · · · · · · · · · · · · · · · · · | - 817 - 788 - 787 - 787 - 781 - 781 | - 68 - 65 - 65 - 65 - 65 - 65 |
| 4 Bullseye 5 Timely Gents 6 Back Bay Four 7 Primrose Lane 7 Port City Sound | Pretend You Don't See Her Play That Barbershop Chord It's Only A Paper Moon Taking A Chance On Love The Chordbuster March After You've Gone Nevertheless How Deep Is The Ocean? Where The Blue Of The Night Meets The Gold Of Walkin' My Baby Back Home Sweet Mae That's An Irish Lullaby Georgia On My Mind | $\begin{array}{c} - & -4 \\ - & 145 \\ 135 \\ - & 134 \\ 131 \\ - & 132 \\ 130 \\ - & 129 \\ 129 \\ - & 128 \\ 135 \\ - & 137 \\ 129 \end{array}$ | $\begin{array}{c} - & - & - & - & - & - & - & - & - & - $ | $\begin{array}{c} - & - \\ 140 \\ - & 142 \\ 136 \\ - & 133 \\ 132 \\ - & 130 \\ 128 \\ - & 129 \\ 126 \\ - & 127 \\ 126 \\ - & 122 \\ 125 \end{array}$ | | | - 817 - 788 - 787 - 787 - 781 - 781 - 781 | 65. 65. |
| 4 Bullseye 5 Timely Gents 6 Back Bay Four 7 Primrose Lane 7 Port City Sound | Pretend You Don't See Her Play That Barbershop Chord It's Only A Paper Moon Taking A Chance On Love The Chordbuster March After You've Gone Nevertheless How Deep Is The Ocean? Where The Blue Of The Night Meets The Gold Of Walkin' My Baby Back Home Sweet Mae That's An Irish Lullaby | - 144 -145 135 -134 131 -132 130 -129 129 -128 135 -137 | $\begin{array}{c} - & - & - \\ & - & 148 \\ - & 151 \\ & 142 \\ - & 137 \\ - & 132 \\ - & 131 \\ & 137 \\ - & 134 \\ & 136 \\ - & 135 \\ & 129 \\ - & 132 \\ - & 130 \end{array}$ | $\begin{array}{c} - & - \\ 140 \\ - & 142 \\ 136 \\ - & 133 \\ 132 \\ - & 130 \\ 128 \\ - & 129 \\ 126 \\ - & 127 \\ 126 \\ - & 122 \\ 125 \end{array}$ | | | - 817 - 788 - 787 - 787 - 781 - 781 - 781 | 65. 65. 65. 65. 65. 65. 65. 65. 65. 65. 65 |

On Air is the District Quartet Champion.

| Panel: Administrator(s) | <u>Music</u> | Presentation | <u>Singing</u> |
|-------------------------|---------------------|-------------------|-------------------------|
| Jack Ryback - LOL | Justin Miller - FWD | John Coffin - RMD | Brett Littlefield - FWD |
| Brian O'Leary - NED | Rod Sgrignoli - RMD | Judd Orff - LOL | Bill Rashleigh - NSC |

OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention Northeastern District, Quartet Semi-Finals, Portland, Maine, October 19, 2012

Contest Legend: 1=Northeastern District Quartet (2 Rounds), 4=Northeastern District Most Improved Quartet, 5=Northeastern District Novice Quartet, 6=Northeastern District Out Of District Seniors Qt (Prelims)

| Semi-Finals | Song | MUS | PRS | SNG | Subt | Prev Total | Avq |
|----------------------------|--|-----|-----|-----|------|------------|------|
| 11 Boston Royale | A Fool Such As I | 121 | 131 | 121 | | 760 | 63.3 |
| (1,5) | Wait 'Til The Sun Shines, Nellie | 128 | 132 | 127 | | | |
| 11 Super 8 | I Don't Know Why (I Just Do) | 130 | 128 | 122 | | 760 | 63.3 |
| (1) | It's Only A Paper Moon | 130 | 130 | 120 | | | |
| 13 4five9 | Way You Look Tonight | 122 | 122 | 126 | | 748 | 62.3 |
| (1,5) | Hello My Baby | 125 | 124 | 129 | | | |
| 14 Sound Accord | You're Nobody Till Somebody Loves You | 126 | 127 | 122 | | 747 | 62.3 |
| (1,4) | What'll I Do? | 128 | 123 | 121 | | | |
| 15 GS4 | Shine On Me | 127 | 123 | 123 | | 745 | 62.1 |
| (1,5) | Fortune In Dreams | 128 | 125 | 119 | | | |
| 16 Loco Fedora | | 125 | 122 | 127 | | 739 | 61.6 |
| (1,4) | Kentucky Babe | 121 | 122 | 122 | | | |
| 17 Inside Track | | 119 | 122 | 119 | | 732 | 61.0 |
| (1,4) | For All We Know | 127 | 124 | 121 | | | |
| 18 Junction One Three Five | | 119 | 121 | 122 | | 724 | 60.3 |
| (1) | Don't Blame Me | 119 | 123 | 120 | | | |
| 19 RECYCLED PARTS | Among My Souvenirs | 123 | 118 | 119 | | 713 | 59.4 |
| (1) | Ain't Misbehavin' | 120 | 118 | 115 | | | |
| 20 Clef Hangers of Hanover | | 119 | 122 | 113 | | 706 | 58.8 |
| (1) | Let The End Of The World Come Tomorrow | 118 | 121 | 113 | | | |
| 21 New Perspective | | 115 | 110 | 117 | | 686 | 57.2 |
| (1) | It's Only A Paper Moon | 117 | 113 | 114 | | | |
| Legacy | | 143 | 143 | 141 | | 850 | 70.8 |
| (6) | The Sunshine Of Your Smile | 143 | 142 | 138 | | | |

Loco Fedora is the Northeastern District Most Improved Quartet.

Boston Royale is the Northeastern District Novice Quartet Champion.

Legacy is competing out of district for International Seniors Preliminary qualifying score only.

| <u>Panel: Administrator(s)</u> | <u>Music</u> | Presentation | <u>Singing</u> |
|--|--|--|--|
| Jack Ryback - LOL | Justin Miller - FWD | John Coffin - RMD | Brett Littlefield - FWD |
| Brian O'Leary - NED | Rod Sgrignoli - RMD | Judd Orff - LOL | Bill Rashleigh - NSC |
| <u>Draw</u> 1. Footlighters 2. Downtown Crossing 3. Back Bay Four | 4. Primrose Lane 5. Timely Gents 6. On Air | 7. Sonic Fource 8. Port City Sound 9. Bullseye | 10. Seventh Wave MT Super 8 and Boston Royale |