

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention  
Illinois District, Quartet Finals, Peoria, Illinois, March 31, 2012**

Contest Legend: 1=Illinois District International Preliminary Quartet (2 Rounds), 2=Illinois District Out Of District (2 Rounds)

| <b>Finals</b>                 | <b>Song</b>                                      | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
|-------------------------------|--|------------|------------|------------|-------------|-------------|--------------|------------|
| <b>1 After Hours</b>          | <i>Heart Of My Heart (The Story Of A Rose)</i>   | 163        | 163        | 165        | <b>989</b>  | <b>977</b>  | <b>1966</b>  | 81.9       |
| (1)                           | <i>Put On A Happy Face</i>                       | 165        | 167        | 166        |             |             |              |            |
| <b>2 Rush Street</b>          | <i>That's An Irish Lullaby</i>                   | 155        | 142        | 156        | <b>900</b>  | <b>902</b>  | <b>1802</b>  | 75.1       |
| (1)                           | <i>Taking A Chance On Love</i>                   | 154        | 140        | 153        |             |             |              |            |
| <b>3 Waldorf Hair Company</b> | <i>Zing! Went The Strings Of My Heart</i>        | 146        | 147        | 140        | <b>864</b>  | <b>858</b>  | <b>1722</b>  | 71.8       |
| (1)                           | <i>My Ideal (Parody)</i>                         | 144        | 150        | 137        |             |             |              |            |
| <b>4 Ringtime</b>             | <i>P.S. I Love You</i>                           | 134        | 139        | 140        | <b>831</b>  | <b>831</b>  | <b>1662</b>  | 69.3       |
| (1)                           | <i>Kentucky Babe</i>                             | 136        | 140        | 142        |             |             |              |            |
| <b>5 the Committee</b>        | <i>When There's Love At Home</i>                 | 136        | 139        | 135        | <b>820</b>  | <b>789</b>  | <b>1609</b>  | 67.0       |
| (1)                           | <i>Bring Back Those Good Old Days</i>            | 135        | 142        | 133        |             |             |              |            |
| <b>6 True Blue</b>            | <i>Let The Rest Of The World Go By</i>           | 131        | 125        | 130        | <b>779</b>  | <b>792</b>  | <b>1571</b>  | 65.5       |
| (1)                           | <i>That's Life</i>                               | 133        | 129        | 131        |             |             |              |            |
| <b>7 Q'd Up</b>               | <i>All Alone</i>                                 | 132        | 130        | 132        | <b>775</b>  | <b>794</b>  | <b>1569</b>  | 65.4       |
| (1)                           | <i>I've Found My Sweetheart Sally</i>            | 130        | 122        | 129        |             |             |              |            |
| <b>8 Chord Sellers</b>        | <i>Good Night, Little Boy Of Mine</i>            | 134        | 131        | 130        | <b>783</b>  | <b>772</b>  | <b>1555</b>  | 64.8       |
| (1)                           | <i>Sam, The Old Accordion Man</i>                | 130        | 129        | 129        |             |             |              |            |
| <b>9 Zipline</b>              | <i>Taking A Chance On Love</i>                   | 125        | 129        | 127        | <b>764</b>  | <b>758</b>  | <b>1522</b>  | 63.4       |
| (1)                           | <i>The Little Boy</i>                            | 124        | 131        | 128        |             |             |              |            |
| <b>* 10 Midtown Sound</b>     | <i>When There's Love At Home</i>                 | 126        | 127        | 131        | <b>604</b>  | <b>791</b>  | <b>1395</b>  | 58.1       |
| (1)                           | <i>I'm Feeling Fine</i>                          | 97-        | 0          | 123        |             |             |              |            |
| <b>Expedition</b>             | <i>The Story Of The Rose (Heart Of My Heart)</i> | 155        | 160        | 159        | <b>948</b>  | <b>912</b>  | <b>1860</b>  | 77.5       |
| (2)                           | <i>Heart And Soul</i>                            | 155        | 161        | 158        |             |             |              |            |
| <b>Full Effect</b>            | <i>Georgia On My Mind</i>                        | 150        | 159        | 157        | <b>928</b>  | <b>892</b>  | <b>1820</b>  | 75.8       |
| (2)                           | <i>Blue Moon Of Kentucky</i>                     | 151        | 154        | 157        |             |             |              |            |

| <b>/ - Semi-Finals</b>        | <b>Song</b>   | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
|-------------------------------|---|------------|------------|------------|-------------|-------------|--------------|------------|
| <b>1 After Hours</b>          | <i>I Won't Send Roses</i>                               | 162        | 161        | 163        |             |             | <b>977</b>   | 81.4       |
| (1)                           | <i>Play That Barbershop Chord</i>                       | 166        | 161        | 164        |             |             |              |            |
| <b>2 Rush Street</b>          | <i>Sweet Adeline</i>                                    | 156        | 140        | 152        |             |             | <b>902</b>   | 75.2       |
| (1)                           | <i>Wait Till The Sun Shines, Nellie</i>                 | 156        | 144        | 154        |             |             |              |            |
| <b>3 Waldorf Hair Company</b> | <i>That's Life</i>                                      | 152        | 142        | 140        |             |             | <b>858</b>   | 71.5       |
| (1)                           | <i>How Deep Is The Ocean?</i>                           | 148        | 142        | 134        |             |             |              |            |
| <b>4 Ringtime</b>             | <i>Tin Roof Blues</i>                                   | 140        | 137        | 138        |             |             | <b>831</b>   | 69.3       |
| (1)                           | <i>The Cop On The Beat, The Man In The Moon, An</i>     | 138        | 139        | 139        |             |             |              |            |
| <b>5 Q'd Up</b>               | <i>Kentucky Babe</i>                                    | 134        | 134        | 133        |             |             | <b>794</b>   | 66.2       |
| (1)                           | <i>Alice Blue Gown</i>                                  | 134        | 130        | 129        |             |             |              |            |
| <b>6 True Blue</b>            | <i>The Moment I Saw Your Eyes</i>                       | 134        | 131        | 133        |             |             | <b>792</b>   | 66.0       |
| (1)                           | <i>That's An Irish Lullaby</i>                          | 132        | 131        | 131        |             |             |              |            |
| <b>7 Midtown Sound</b>        | <i>Don't Be A Baby, Baby</i>                            | 132        | 133        | 134        |             |             | <b>791</b>   | 65.9       |
| (1)                           | <i>Tin Roof Blues</i>                                   | 128        | 131        | 133        |             |             |              |            |
| <b>8 the Committee</b>        | <i>There's A New Gang On The Corner</i>                 | 134        | 131        | 133        |             |             | <b>789</b>   | 65.8       |
| (1)                           | <i>You're As Welcome As The Flowers In May</i>          | 132        | 131        | 128        |             |             |              |            |
| <b>9 Chord Sellers</b>        | <i>Once Upon A Time</i>                                 | 128        | 127        | 132        |             |             | <b>772</b>   | 64.3       |
| (1)                           | <i>Are You Lonesome Tonight?</i>                        | 128        | 126        | 131        |             |             |              |            |
| <b>10 Zipline</b>             | <i>I'm Gonna Sit Right Down And Write Myself A Lett</i> | 124        | 127        | 127        |             |             | <b>758</b>   | 63.2       |
| (1)                           | <i>I Don't Know Why (I Just Do)</i>                     | 124        | 128        | 128        |             |             |              |            |
| <b>Expedition</b>             | <i>A Tree In The Meadow</i>                             | 158        | 144        | 157        |             |             | <b>912</b>   | 76.0       |
| (2)                           | <i>Flamin' Agnes</i>                                    | 154        | 146        | 153        |             |             |              |            |
| <b>Full Effect</b>            | <i>When Day Is Done</i>                                 | 148        | 145        | 150        |             |             | <b>892</b>   | 74.3       |
| (2)                           | <i>Sweet Georgia Brown</i>                              | 152        | 147        | 150        |             |             |              |            |

- Score reductions of 5 points or greater by one or more judges were applied for violations of C&J Rules and/or specific Category Description penalties.

/ Missing judge scores determined in accordance with paragraph V.A.1 of Society's Administration and Policies of the Judging Program.

\* Score(s) forfeited due to violation of Article IX of the BHS Contest Rules.

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Expedition and Full Effect are competing out of District for International Preliminary qualifying score only.

Panel: Administrator(s)

Barry Knott - EVG  
Ron Eubank - PIO

Music

Al Fisk - PIO  
Mark Hale - FWD

Presentation

Gary Hawkins - SWD  
David McEachern - ONT

Singing

Brian Barford - JAD  
Mark Stock - JAD

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention**

**Illinois District, Quartet Semi-Finals, Peoria, Illinois, March 30, 2012**

Contest Legend: 1=Illinois District International Preliminary Quartet (2 Rounds), 2=Illinois District Out Of District (2 Rounds), 3=Illinois District Seniors Quartet, 4=Illinois District Novice Quartet

| <u>I - Semi-Finals</u>            | <u>Song</u>                                    | <u>MUS</u> | <u>PRS</u> | <u>SNG</u> | <u>Subt</u> | <u>Prev</u> | <u>Total</u> | <u>Avg</u> |
|-----------------------------------|--|------------|------------|------------|-------------|-------------|--------------|------------|
| <b>11 Coles County Connection</b> | <i>After Dark (Parody)</i>                     | 110        | 125        | 120        |             |             | <b>698</b>   | 58.2       |
| (1)                               | <i>Honey/Little 'Lize (Parody)</i>             | 108        | 120        | 115        |             |             |              |            |
| <b>12 Fox Sounds</b>              | <i>Don't Blame Me</i>                          | 118        | 119        | 115        |             |             | <b>696</b>   | 58.0       |
| (1,3)                             | <i>If There'd Never Been An Ireland</i>        | 114        | 117        | 113        |             |             |              |            |
| <b>13 Keyless</b>                 | <i>The Cop On The Beat, The Man In The Moo</i> | 110        | 119        | 117        |             |             | <b>689</b>   | 57.4       |
| (1,4)                             | <i>I'm Alone Because I Love You</i>            | 110        | 117        | 116        |             |             |              |            |

/ Missing judge scores determined in accordance with paragraph V.A.1 of Society's Administration and Policies of the Judging Program.

Fox Sounds is the District Seniors Quartet Champion.

Keyless is the Illinois District Novice Quartet Champion.

Panel: Administrator(s)

Barry Knott - EVG

Ron Eubank - PIO

Music

Al Fisk - PIO

Presentation

Gary Hawkins - SWD

David McEachern - ONT

Singing

Brian Barford - JAD

Mark Stock - JAD

**Draw**

1. Full Effect
2. After Hours
3. Waldorf Hair Company
4. the Committee

5. Zipline
6. Midtown Sound
7. Ringtime
8. Q'd Up

9. Chord Sellers
10. True Blue
11. Expedition
12. Rush Street

**MT Coles County Connection**