

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention  
Johnny Appleseed District, Quartet Finals, Olmsted Falls, Ohio, April 10, 2010**

| <b>Finals</b>             | <b>Song</b>                                      | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
|---------------------------|--|------------|------------|------------|-------------|-------------|--------------|------------|
| <b>1 The Allies</b>       | <i>My Romance</i>                                | 253        | 255        | 255        | <b>1525</b> | <b>1527</b> | <b>3052</b>  | 84.8       |
|                           | <i>Alamo Rag</i>                                 | 255        | 254        | 253        |             |             |              |            |
| <b>2 Hot Air Buffoons</b> | <i>Once Upon A Time (Parody)</i>                 | 234        | 250        | 233        | <b>1415</b> | <b>1445</b> | <b>2860</b>  | 79.4       |
|                           | <i>Seventy Six Trombones (Parody)</i>            | 223        | 252        | 223        |             |             |              |            |
| <b>3 ThrillRide</b>       | <i>Solitaire</i>                                 | 231        | 232        | 241        | <b>1394</b> | <b>1409</b> | <b>2803</b>  | 77.9       |
|                           | <i>Sweet Heaven Medley</i>                       | 229        | 232        | 229        |             |             |              |            |
| <b>4 Class Ring</b>       | <i>All The Way</i>                               | 222        | 226        | 225        | <b>1347</b> | <b>1344</b> | <b>2691</b>  | 74.8       |
|                           | <i>I'll Never Say Never Again Again</i>          | 222        | 228        | 224        |             |             |              |            |
| <b>5 Maverick</b>         | <i>That Old Feeling</i>                          | 225        | 224        | 222        | <b>1342</b> | <b>1347</b> | <b>2689</b>  | 74.7       |
|                           | <i>When My Baby Smiles At Me</i>                 | 225        | 224        | 222        |             |             |              |            |
| <b>6 Bustin' Loose</b>    | <i>There'll Be No New Tunes On This Old Pian</i> | 224        | 216        | 228        | <b>1327</b> | <b>1305</b> | <b>2632</b>  | 73.1       |
|                           | <i>The End Of The Road</i>                       | 221        | 215        | 223        |             |             |              |            |
| <b>6 Premier Sound</b>    | <i>There Goes My Heart</i>                       | 219        | 218        | 216        | <b>1314</b> | <b>1318</b> | <b>2632</b>  | 73.1       |
|                           | <i>Let's Get Away From It All</i>                | 221        | 221        | 219        |             |             |              |            |
| <b>8 Four Star</b>        | <i>For Me And My Gal</i>                         | 220        | 213        | 217        | <b>1299</b> | <b>1316</b> | <b>2615</b>  | 72.6       |
|                           | <i>How Deep Is The Ocean?</i>                    | 220        | 216        | 213        |             |             |              |            |
| <b>9 The Buzz</b>         | <i>No No Nora</i>                                | 215        | 220        | 217        | <b>1306</b> | <b>1301</b> | <b>2607</b>  | 72.4       |
|                           | <i>I'll Forget You</i>                           | 216        | 220        | 218        |             |             |              |            |
| <b>10 Park Avenue</b>     | <i>Sweet She Ain't</i>                           | 221        | 224        | 210        | <b>1295</b> | <b>1284</b> | <b>2579</b>  | 71.6       |
|                           | <i>Ain't Misbehavin'</i>                         | 219        | 220        | 201        |             |             |              |            |
| <b>Semi-Finals</b>        | <b>Song</b>                                      | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
| <b>1 The Allies</b>       | <i>I Used To Be Color Blind</i>                  | 252        | 255        | 258        |             |             | <b>1527</b>  | 84.8       |
|                           | <i>If I Stay Away Too Long From Carolina</i>     | 249        | 259        | 254        |             |             |              |            |
| <b>2 Hot Air Buffoons</b> | <i>Let's Get Away From It All (Parody)</i>       | 237        | 246        | 233        |             |             | <b>1445</b>  | 80.3       |
|                           | <i>From The First Hello To The Last Goodbye</i>  | 239        | 255        | 235        |             |             |              |            |
| <b>3 ThrillRide</b>       | <i>I'm All Alone</i>                             | 229        | 232        | 239        |             |             | <b>1409</b>  | 78.3       |
|                           | <i>Easy Goin'</i>                                | 232        | 237        | 240        |             |             |              |            |
| <b>4 Maverick</b>         | <i>Look Me Up When You're In Dixie</i>           | 233        | 218        | 222        |             |             | <b>1347</b>  | 74.8       |
|                           | <i>Wonderful One</i>                             | 227        | 223        | 224        |             |             |              |            |
| <b>5 Class Ring</b>       | <i>My Ideal</i>                                  | 224        | 224        | 227        |             |             | <b>1344</b>  | 74.7       |
|                           | <i>I Don't Know Enough About You/I Don't Kno</i> | 221        | 224        | 224        |             |             |              |            |
| <b>6 Premier Sound</b>    | <i>It Had To Be You</i>                          | 214        | 222        | 218        |             |             | <b>1318</b>  | 73.2       |
|                           | <i>Wrap Your Troubles In Dreams</i>              | 217        | 226        | 221        |             |             |              |            |
| <b>7 Four Star</b>        | <i>Recipe For Love</i>                           | 225        | 215        | 227        |             |             | <b>1316</b>  | 73.1       |
|                           | <i>After You've Gone</i>                         | 219        | 211        | 219        |             |             |              |            |
| <b>8 Bustin' Loose</b>    | <i>If You Had All The World And Its Gold</i>     | 220        | 210        | 227        |             |             | <b>1305</b>  | 72.5       |
|                           | <i>When The Red Red Robin Comes Bob Bob</i>      | 221        | 209        | 218        |             |             |              |            |
| <b>9 The Buzz</b>         | <i>Story Of The Rose</i>                         | 220        | 213        | 222        |             |             | <b>1301</b>  | 72.3       |
|                           | <i>Fit As A Fiddle</i>                           | 215        | 215        | 216        |             |             |              |            |
| <b>10 Park Avenue</b>     | <i>You're Nobody 'Til Somebody Loves You</i>     | 217        | 212        | 215        |             |             | <b>1284</b>  | 71.3       |
|                           | <i>Fortune In Dreams</i>                         | 216        | 212        | 212        |             |             |              |            |

Quartets scoring 2736 points or greater qualify for the International Quartet Contest next July.

Panel: Administrator(s)

Dave Cowin - ILL  
Rob Arnold - ONT

Music

Al Fisk - PIO  
Tom Gentry - JAD  
Kevin Keller - CSD

Presentation

Mark Kettner - DIX  
Judd Orff - LOL  
Jack Stevens - SWD

Singing

Phil DeBar - FWD  
Chad Guyton - DIX  
Ig Jakovac - MAD

# OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention

## Johnny Appleseed District, Quartet Semi-Finals, Olmsted Falls, Ohio, April 9, 2010

Contest Legend: 1=Johnny Appleseed District International Preliminary Quartet (2 Rounds), 2=Johnny Appleseed District Out Of District (2 Rounds), 4=Johnny Appleseed District Seniors Quartet District

| Semi-Finals                        | Song  | MUS | PRS | SNG | Subt | Prev | Total       | Avg  |
|------------------------------------|---|-----|-----|-----|------|------|-------------|------|
| <b>11 What's Next</b>              | <i>Over The Rainbow</i>                           | 208 | 206 | 218 |      |      | <b>1261</b> | 70.1 |
| (1)                                | <i>Come Fly With Me</i>                           | 208 | 201 | 220 |      |      |             |      |
| <b>12 Double Nickel Vocal Band</b> | <i>Good Luck Charm</i>                            | 210 | 201 | 207 |      |      | <b>1230</b> | 68.3 |
| (1)                                | <i>My Honey's Lovin' Arms</i>                     | 211 | 201 | 200 |      |      |             |      |
| <b>13 Lightly Seasoned</b>         | <i>They Wrote 'Em In The Good Ol' Days</i>        | 207 | 197 | 209 |      |      | <b>1210</b> | 67.2 |
| (1)                                | <i>Just Because/Shine (Medley)</i>                | 204 | 192 | 201 |      |      |             |      |
| <b>14 Test Of Time</b>             | <i>Moonlight Becomes You</i>                      | 199 | 205 | 204 |      |      | <b>1208</b> | 67.1 |
| (4)                                | <i>Old Fashioned Girl/Sweet And Lovely (Medle</i> | 195 | 202 | 203 |      |      |             |      |
| <b>15 Fermata Town</b>             | <i>Tin Roof Blues</i>                             | 195 | 195 | 200 |      |      | <b>1182</b> | 65.7 |
| (1)                                | <i>That's Life</i>                                | 198 | 200 | 194 |      |      |             |      |
| <b>16 Over Easy</b>                | <i>When You And I Were Young Maggie</i>           | 197 | 184 | 196 |      |      | <b>1160</b> | 64.4 |
| (1)                                | <i>St. Patrick's Day Parade (Medley)</i>          | 196 | 189 | 198 |      |      |             |      |
| <b>17 Domino Effect</b>            | <i>For All We Know</i>                            | 199 | 182 | 196 |      |      | <b>1150</b> | 63.9 |
| (1)                                | <i>The Sunshine Of Your Smile</i>                 | 200 | 179 | 194 |      |      |             |      |
| <b>18 X-static Sound</b>           | <i>Lulu's Back In Town</i>                        | 195 | 189 | 192 |      |      | <b>1138</b> | 63.2 |
| (1)                                | <i>Sentimental Gentleman From Georgia</i>         | 194 | 185 | 183 |      |      |             |      |
| <b>19 O K JOURNEYMEN</b>           | <i>Old St. Louie</i>                              | 190 | 181 | 185 |      |      | <b>1119</b> | 62.2 |
| (4)                                | <i>When There's Love At Home</i>                  | 194 | 182 | 187 |      |      |             |      |
| <b>20 Yates Crossing</b>           | <i>Yes Sir, That's My Baby</i>                    | 189 | 181 | 183 |      |      | <b>1090</b> | 60.6 |
| (1)                                | <i>The Chordbuster March</i>                      | 183 | 180 | 174 |      |      |             |      |
| <b>21 Encore</b>                   | <i>It Had To Be You</i>                           | 178 | 172 | 171 |      |      | <b>1050</b> | 58.3 |
| (1)                                | <i>The Moment I Saw Your Eyes</i>                 | 174 | 172 | 183 |      |      |             |      |
| <b>22 RARE FORM</b>                | <i>Sweet Georgia Brown</i>                        | 186 | 164 | 180 |      |      | <b>1045</b> | 58.1 |
| (1)                                | <i>Lover Come Back To Me</i>                      | 182 | 159 | 174 |      |      |             |      |
| <b>23 Sound House</b>              | <i>Red Head</i>                                   | 175 | 165 | 166 |      |      | <b>1012</b> | 56.2 |
| (1)                                | <i>Hello Mary Lou</i>                             | 174 | 163 | 169 |      |      |             |      |
| <b>24 Xtreme Measures</b>          | <i>My Foolish Heart</i>                           | 164 | 159 | 161 |      |      | <b>987</b>  | 54.8 |
| (1)                                | <i>I've Been Workin' On The Railroad</i>          | 172 | 163 | 168 |      |      |             |      |

Test Of Time is the District Seniors Quartet Champion.

### Panel: Administrator(s)

Dave Cowin - ILL  
Rob Arnold - ONT

### Music

Al Fisk - PIO  
Tom Gentry - JAD  
Kevin Keller - CSD

### Presentation

Mark Kettner - DIX  
Judd Orff - LOL  
Jack Stevens - SWD

### Singing

Phil DeBar - FWD  
Chad Guyton - DIX  
Ig Jakovac - MAD

### Draw

1. Crunch Time  
2. ThrillRide  
3. The Allies

4. Class Ring  
5. Park Avenue  
6. Voce

7. The Buzz  
8. Hot Air Buffoons  
9. Premier Sound

10. Four Star  
11. Old School  
12. Bustin' Loose  
13. Lucky Day  
14. Maverick  
MT What's Next

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention  
Johnny Appleseed District, Quartet Finals, Out Of District (2 Rounds), Olmsted Falls, Ohio, April 10, 2010**

| <b>Finals</b>      | <b>Song</b>                                 | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
|--------------------|---|------------|------------|------------|-------------|-------------|--------------|------------|
| <b>Old School</b>  | <i>Last Night Was The End Of The World</i>  | 269        | 269        | 263        | <b>1622</b> | <b>1628</b> | <b>3250</b>  | 90.3       |
|                    | <i>I Want A Girl</i>                        | 272        | 274        | 275        |             |             |              |            |
| <b>Voce</b>        | <i>Is You Is Or Is You Ain't (Ma Baby)?</i> | 251        | 247        | 252        | <b>1490</b> | <b>1480</b> | <b>2970</b>  | 82.5       |
|                    | <i>Lonely Nights (Medley)</i>               | 247        | 248        | 245        |             |             |              |            |
| <b>Lucky Day</b>   | <i>Mona Lisa</i>                            | 235        | 238        | 240        | <b>1422</b> | <b>1419</b> | <b>2841</b>  | 78.9       |
|                    | <i>Old Piano Roll Blues</i>                 | 232        | 241        | 236        |             |             |              |            |
| <b>Crunch Time</b> | <i>Fly Me To The Moon</i>                   | 237        | 234        | 232        | <b>1412</b> | <b>1400</b> | <b>2812</b>  | 78.1       |
|                    | <i>Sentimental Gentleman From Georgia</i>   | 236        | 237        | 236        |             |             |              |            |
| <b>Semi-Finals</b> | <b>Song</b>                                 | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
| <b>Old School</b>  | <i>As Time Goes By</i>                      | 267        | 270        | 271        |             |             | <b>1628</b>  | 90.4       |
|                    | <i>Ma, She's Making Eyes At Me</i>          | 274        | 275        | 271        |             |             |              |            |
| <b>Voce</b>        | <i>Don't Break The Heart That Loves You</i> | 248        | 244        | 243        |             |             | <b>1480</b>  | 82.2       |
|                    | <i>Love Me Tender</i>                       | 247        | 248        | 250        |             |             |              |            |
| <b>Lucky Day</b>   | <i>Somewhere Over The Rainbow</i>           | 237        | 239        | 237        |             |             | <b>1419</b>  | 78.8       |
|                    | <i>Bye Bye Blues</i>                        | 234        | 237        | 235        |             |             |              |            |
| <b>Crunch Time</b> | <i>Put Your Arms Around Me, Honey</i>       | 235        | 230        | 232        |             |             | <b>1400</b>  | 77.8       |
|                    | <i>The Shadow Of Your Smile</i>             | 229        | 237        | 237        |             |             |              |            |

Old School, Voce, Lucky Day and Crunch Time are competing out of District for International Preliminary qualifying score only.

Panel: Administrator(s)

Dave Cowin - ILL  
Rob Arnold - ONT

Music

Al Fisk - PIO  
Tom Gentry - JAD  
Kevin Keller - CSD

Presentation

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