

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention  
Illinois District, Quartet Finals, Peoria, Illinois, April 18, 2009**

Contest Legend: 1=Illinois District International Preliminary Quartet (2 Rounds), 2=Illinois District Out Of District (2 Rounds)

<b>Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Rush Street</b>	<i>You're As Welcome As The Flowers In May</i>	143	152	154	<b>885</b>	<b>910</b>	<b>1795</b>	74.8
(1)	<i>Taking A Chance On Love</i>	141	148	147				
<b>2 After Hours</b>	<i>Come Fly With Me</i>	144	145	141	<b>863</b>	<b>897</b>	<b>1760</b>	73.3
(1)	<i>Love Me, And The World Is Mine</i>	142	147	144				
<b>3 All That Jazz!</b>	<i>When I Leave The World Behind</i>	141	138	142	<b>834</b>	<b>840</b>	<b>1674</b>	69.8
(1)	<i>Just In Time</i>	139	136	138				
<b>4 Vocal Menu</b>	<i>For All We Know</i>	130	131	136	<b>799</b>	<b>855</b>	<b>1654</b>	68.9
(1)	<i>Sweet Adeline (You're The Flower Of My Hea</i>	134	134	134				
<b>5 Sound Opportunity</b>	<i>Just In Time</i>	133	129	133	<b>787</b>	<b>811</b>	<b>1598</b>	66.6
(1)	<i>For All We Know</i>	132	131	129				
<b>6 Gateway Edition</b>	<i>I Love To Hear That Old Barbershop Style</i>	127	126	129	<b>753</b>	<b>817</b>	<b>1570</b>	65.4
(1)	<i>B &amp; O Line</i>	125	124	122				
<b>7 True Blue</b>	<i>Come Fly With Me</i>	130	132	129	<b>771</b>	<b>755</b>	<b>1526</b>	63.6
(1)	<i>Stars Fell On Alabama</i>	126	128	126				
<b>8 Highway 16 Four</b>	<i>There'll Be No New Tunes On This Old Piano</i>	124	128	123	<b>740</b>	<b>738</b>	<b>1478</b>	61.6
(1)	<i>San Francisco Bay Blues</i>	119	125	121				
<b>9 Chordplay</b>	<i>Dream A Little Dream Of Me</i>	122	125	129	<b>745</b>	<b>731</b>	<b>1476</b>	61.5
(1)	<i>Music Maestro, Please</i>	114	126	129				
<b>10 Sound Investment</b>	<i>Each Time I Fall In Love</i>	112	123	111	<b>694</b>	<b>724</b>	<b>1418</b>	59.1
(1)	<i>Little Town In Ould County Down</i>	112	122	114				
<b>In Progress</b>	<i>Beautiful Dreamer</i>	148	147	144	<b>888</b>	<b>911</b>	<b>1799</b>	75.0
(2)	<i>Wait 'Till The Sun Shines, Nellie</i>	153	149	147				
<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Rush Street</b>	<i>Just A Kid Named Joe</i>	149	152	154			<b>910</b>	75.8
(1)	<i>That's Life</i>	149	155	151				
<b>2 After Hours</b>	<i>Where The Southern Roses Grow</i>	146	150	150			<b>897</b>	74.8
(1)	<i>South Rampart Street Parade</i>	149	152	150				
<b>3 Vocal Menu</b>	<i>Oh, How I Miss You Tonight/When I Lost You</i>	144	141	148			<b>855</b>	71.3
(1)	<i>Moment I Saw Your Eyes</i>	141	142	139				
<b>4 All That Jazz!</b>	<i>I Love Jazz Medley</i>	138	143	139			<b>840</b>	70.0
(1)	<i>Oh! Look At Me Now</i>	139	142	139				
<b>5 Gateway Edition</b>	<i>Always</i>	137	139	134			<b>817</b>	68.1
(1)	<i>Hard Hearted Hannah</i>	140	136	131				
<b>6 Sound Opportunity</b>	<i>Come Fly With Me</i>	139	131	141			<b>811</b>	67.6
(1)	<i>Smilin' Through</i>	135	131	134				
<b>7 True Blue</b>	<i>Blue Skies</i>	117	127	134			<b>755</b>	62.9
(1)	<i>When There's Love At Home</i>	117	128	132				
<b>8 Highway 16 Four</b>	<i>Gang That Sang "Heart Of My Heart," The</i>	116	126	129			<b>738</b>	61.5
(1)	<i>Down By The Riverside</i>	118	121	128				
<b>9 Chordplay</b>	<i>Smack In The Middle Of A Barbershop Chord</i>	117	128	125			<b>731</b>	60.9
(1,3)	<i>The Soon-To-Be-Famous, All Purpose Barbe</i>	112	131	118				
<b>10 Sound Investment</b>	<i>Little Girl</i>	122	126	118			<b>724</b>	60.3
(1)	<i>Always</i>	114	126	118				
<b>In Progress</b>	<i>Love Me And The World Is Mine</i>	153	151	150			<b>911</b>	75.9
(2)	<i>Oh! Look At Me Now</i>	157	153	147				

Wayne Wright judged Presentation in the Semi-Finals in place of David Leeder

Tim Woodall judged Singing in the Semi-Finals in place of Russ Young

The Illinois Quartet Representative to the International Quartet Contest in July will be decided after all quartets have competed.

In Progress is competing out of District for International Preliminary qualifying score only.

Panel: Administrator(s)

Bill McLaurine - CSD

Doug Arrington - RMD

Music

Jay Krumbholz - EVG

Rob Mance - CSD

Presentation

Jim Bagby - CSD

David Leeder - SWD

Singing

Phil DeBar - FWD

Russ Young - FWD

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention****Illinois District, Quartet Semi-Finals, Peoria, Illinois, April 17, 2009**

Contest Legend: 1=Illinois District International Preliminary Quartet (2 Rounds), 2=Illinois District Out Of District (2 Rounds), 3=Illinois District Seniors Quartet District, 4=Illinois District YIH

<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>11 Measure 87</b>	<i>Love Me</i>	123	111	127			<b>698</b>	58.2
(4)	<i>Love Letters</i>	113	105	119				
<b>12 Gadzooks</b>	<i>Peg O' My Heart</i>	122	109	111			<b>661</b>	55.1
(1,3)	<i>Oh, How I Miss You Tonight/When I Lost You</i>	115	106	98				
<b>13 Heartland Harmony</b>	<i>I'd Love To Live In Loveland (With A Girl Like</i>	105	109	103			<b>631</b>	52.6
(1)	<i>The Band Played On</i>	104	114	96				
<b>14 Olde Towne Harmony</b>	<i>Side By Side</i>	100	103	100			<b>575</b>	47.9
(1)	<i>Whispering</i>	90	93	89				
<b>15 Classic Intervals</b>	<i>Tin Roof Blues</i>	107	105	110			<b>561</b>	46.8
(1)	<i>Mam'selle</i>	69-	86	84				

- Score reductions of 5 points or greater by one or more judges were applied for violations of C&J Rules and/or specific Category Description penalties.

Measure 87 is the Youth In Harmony Champion.

Panel: Administrator(s)

Bill McLaurine - CSD  
Doug Arrington - RMD

Music

Jay Krumbholz - EVG  
Rob Mance - CSD

Presentation

Jim Bagby - CSD  
Wayne Wright - ILL

Singing

Phil DeBar - FWD  
Tim Woodall - ILL

Draw

1. In Progress
2. After Hours
3. True Blue

4. Chordplay
5. Sound Opportunity
6. Vocal Menu

7. All That Jazz!
8. Highway 16 Four
9. Gateway Edition

10. Sound Investment
11. Rush Street
- MT Gadzooks