

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention  
Illinois District, Quartet Finals, Peoria, Illinois, April 12, 2008**

Contest Legend: 1=Illinois District International Preliminary Quartet (2 Rounds), 2=Illinois District Out Of District (2 Rounds)

<b>Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Voce</b>	<i>Don't Cry, Little Girl, Don't Cry</i>	165	159	160	<b>963</b>	<b>933</b>	<b>1896</b>	79.0
(1)	<i>Happy-Go-Lucky Lane</i>	161	158	160				
<b>2 Rush Street</b>	<i>You're As Welcome As The Flowers In May</i>	158	166	165	<b>969</b>	<b>913</b>	<b>1882</b>	78.4
(1)	<i>Good Luck Charm</i>	155	163	162				
<b>3 Off The Record</b>	<i>Somethin' About Ya</i>	148	160	152	<b>917</b>	<b>904</b>	<b>1821</b>	75.9
(1)	<i>But Not For Me</i>	152	155	150				
<b>4 THE JOURNEY</b>	<i>Always</i>	147	135	140	<b>844</b>	<b>836</b>	<b>1680</b>	70.0
(1)	<i>Make 'Em Laugh</i>	145	137	140				
<b>5 Crosstown Connection</b>	<i>Down Our Way (Parody)</i>	132	141	131	<b>807</b>	<b>816</b>	<b>1623</b>	67.6
(1)	<i>Who's Sorry Now? (Parody)</i>	132	142	129				
<b>6 Vocal Menu</b>	<i>For All We Know</i>	133	132	136	<b>798</b>	<b>823</b>	<b>1621</b>	67.5
(1)	<i>Love/Eyes (Medley)</i>	132	133	132				
<b>7 Chordplay</b>	<i>Music Maestro Please</i>	130	128	134	<b>777</b>	<b>789</b>	<b>1566</b>	65.3
(1)	<i>The Soon-To-Be Famous All-Purpose Barbershop</i>	129	129	127				
<b>8 Exit 190</b>	<i>Midnight Rose</i>	125	117	129	<b>742</b>	<b>759</b>	<b>1501</b>	62.5
(1)	<i>Ten Feet Off The Ground</i>	127	117	127				
<b>9 Sound Investment</b>	<i>Each Time I Fall In Love</i>	128	120	127	<b>731</b>	<b>736</b>	<b>1467</b>	61.1
(1)	<i>Lazy River</i>	124	112	120				
<b>10 Gadzooks</b>	<i>If I Had My Way</i>	117	115	119	<b>689</b>	<b>706</b>	<b>1395</b>	58.1
(1)	<i>You're The Girl I Love</i>	114	110	114				
<b>3 Men &amp; A Melody</b>	<i>That's All</i>	166	171	162	<b>995</b>	<b>986</b>	<b>1981</b>	82.5
(2)	<i>I've Got The World On A String</i>	165	169	162				
<b>Streamline</b>	<i>May I Never Love Again</i>	158	143	151	<b>900</b>	<b>887</b>	<b>1787</b>	74.5
(2)	<i>Love/Eyes (Medley)</i>	154	144	150				
<b>CounterPoint</b>	<i>Little Pal</i>	140	133	140	<b>821</b>	<b>833</b>	<b>1654</b>	68.9
(2)	<i>You Make Me Feel So Young</i>	138	132	138				
<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Voce</b>	<i>I'll Take You Home Again, Kathleen</i>	160	154	150			<b>933</b>	77.8
(1)	<i>I'm In Love With The Mother Of My Best Girl</i>	163	151	155				
<b>2 Rush Street</b>	<i>Taking A Chance On Love</i>	146	157	155			<b>913</b>	76.1
(1)	<i>I Found A Million Dollar Baby</i>	148	155	152				
<b>3 Off The Record</b>	<i>How's Every Little Thing In Dixie?</i>	150	150	147			<b>904</b>	75.3
(1)	<i>I'm Alone Because I Love You</i>	153	154	150				
<b>4 THE JOURNEY</b>	<i>Who Told You?</i>	143	141	142			<b>836</b>	69.7
(1)	<i>When There's Love At Home</i>	135	134	141				
<b>5 Vocal Menu</b>	<i>I've Been Workin' On The Railroad</i>	137	134	139			<b>823</b>	68.6
(1)	<i>Oh, How I Miss You Tonight/When I Lost You (Me</i>	137	140	136				
<b>6 Crosstown Connection</b>	<i>I'm Beginning To See The Light</i>	135	139	135			<b>816</b>	68.0
(1,3)	<i>Let Me Call You Sweetheart</i>	131	142	134				
<b>7 Chordplay</b>	<i>Smack In The Middle Of A Barbershop Chord</i>	131	133	134			<b>789</b>	65.8
(1,3)	<i>Dream A Little Dream Of Me</i>	127	130	134				
<b>8 Exit 190</b>	<i>For All We Know</i>	126	125	132			<b>759</b>	63.3
(1)	<i>I'm Beginning To See The Light</i>	122	125	129				
<b>9 Sound Investment</b>	<i>Always</i>	123	120	131			<b>736</b>	61.3
(1)	<i>Little Girl</i>	121	115	126				
<b>10 Gadzooks</b>	<i>Peg O' My Heart</i>	118	120	117			<b>706</b>	58.8
(1,3)	<i>Redhead</i>	116	120	115				
<b>3 Men &amp; A Melody</b>	<i>Moonlight Becomes You</i>	161	163	166			<b>986</b>	82.2
(2)	<i>Recipe For Making Love</i>	163	168	165				
<b>Streamline</b>	<i>There Goes My Heart</i>	156	138	154			<b>887</b>	73.9
(2)	<i>When The Midnight Choo-Choo Leaves For Alaba</i>	150	139	150				
<b>CounterPoint</b>	<i>Come Fly With Me</i>	137	139	144			<b>833</b>	69.4
(2)	<i>Lover, Come Back To Me</i>	136	139	138				

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

3 Men & A Melody, Streamline and CounterPoint are competing out of District for International Preliminary qualifying score only.

Panel: Administrator(s)

John Santora - MAD  
Chris Buechler - MAD

Music

Ron Black - SWD  
Paul Wigley - LOL

Presentation

Raymond Schwarzkopf - ILL  
Bob Squires - ILL

Singing

Rik Johnson - CSD  
Jim Richards - LOL

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention****Illinois District, Quartet Semi-Finals, Peoria, Illinois, April 11, 2008**

Contest Legend: 1=Illinois District International Preliminary Quartet (2 Rounds), 2=Illinois District Out Of District (2 Rounds), 4=Illinois District Novice Quartet

<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>11 Mashed Potatoes &amp; Gravy</b>	<i>Is There Sometime We Can Get Together</i>	111	118	119			<b>676</b>	56.3
(1)	<i>Lazy River</i>	108	111	109				
<b>12 The County Line</b>	<i>There'll Be No New Tunes On This Old Piano</i>	108	114	110			<b>667</b>	55.6
(1,4)	<i>Georgia On My Mind</i>	108	118	109				
<b>13 County Sound</b>	<i>Old Songs Are Just Like Old Friends</i>	108	111	111			<b>663</b>	55.3
(1)	<i>Let The Rest Of The World Go By</i>	112	109	112				
<b>14 Classic Intervals</b>	<i>That's Life</i>	97	116	108			<b>644</b>	53.7
(1)	<i>Tin Roof Blues</i>	100	117	106				
<b>15 All 4 U</b>	<i>Old St. Louie</i>	98	112	102			<b>624</b>	52.0
(1)	<i>Love/Eyes (Medley)</i>	104	114	94				
<b>16 Olde Towne Harmony</b>	<i>Side By Side</i>	102	109	95			<b>610</b>	50.8
(1)	<i>Wait Till The Sun Shines, Nellie</i>	101	110	93				

The County Line is the Illinois District Novice Quartet Champion.

Panel: Administrator(s)John Santora - MAD  
Chris Buechler - MADMusicRon Black - SWD  
Paul Wigley - LOLPresentationRaymond Schwarzkopf - ILL  
Bob Squires - ILLSingingRik Johnson - CSD  
Jim Richards - LOL**Draw**

1. CounterPoint
2. Rush Street
3. THE JOURNEY

4. Sound Investment
5. 3 Men & A Melody
6. Exit 190

7. Voce
8. Vocal Menu
9. Crosstown Connection

10. Gadzooks
11. Chordplay
12. Streamline
13. Off The Record
- MT Mashed Potatoes & Gravy