

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention  
Rocky Mountain District, Quartet Finals, Ogden, Utah, April 28, 2007**

| <b>Finals</b>         | <b>Song</b>   | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
|-----------------------|---|------------|------------|------------|-------------|-------------|--------------|------------|
| <b>1 Storm Front</b>  | <i>That's A Plenty</i>                                | 159        | 167        | 162        | <b>986</b>  | <b>988</b>  | <b>1974</b>  | 82.2       |
|                       | <i>How About Me?</i>                                  | 167        | 165        | 166        |             |             |              |            |
| <b>2 Ignition!</b>    | <i>Old Man Time</i>                                   | 159        | 168        | 164        | <b>977</b>  | <b>938</b>  | <b>1915</b>  | 79.8       |
|                       | <i>The Truth About Men</i>                            | 157        | 169        | 160        |             |             |              |            |
| <b>3 NeXus</b>        | <i>Love Is Just Around The Corner</i>                 | 155        | 154        | 155        | <b>930</b>  | <b>930</b>  | <b>1860</b>  | 77.5       |
|                       | <i>If I Had You</i>                                   | 154        | 153        | 159        |             |             |              |            |
| <b>4 Mojo</b>         | <i>When You Were Sweet Sixteen</i>                    | 155        | 156        | 159        | <b>935</b>  | <b>924</b>  | <b>1859</b>  | 77.5       |
|                       | <i>My Heart Stood Still</i>                           | 154        | 155        | 156        |             |             |              |            |
| <b>5 The Summit</b>   | <i>Just A Cottage Small</i>                           | 150        | 140        | 143        | <b>866</b>  | <b>866</b>  | <b>1732</b>  | 72.2       |
|                       | <i>Masquerade Is Over</i>                             | 149        | 141        | 143        |             |             |              |            |
| <b>6 Time Out</b>     | <i>You Are The One I Love</i>                         | 132        | 131        | 142        | <b>802</b>  | <b>827</b>  | <b>1629</b>  | 67.9       |
|                       | <i>Susie's Fella</i>                                  | 129        | 132        | 136        |             |             |              |            |
| <b>7 Steppin' Out</b> | <i>Always</i>   | 122        | 135        | 130        | <b>764</b>  | <b>789</b>  | <b>1553</b>  | 64.7       |
|                       | <i>Chattanooga Choo Choo</i>                          | 118        | 132        | 127        |             |             |              |            |
| <b>8 New Brew</b>     | <i>I've Got The World On A String</i>                 | 111        | 124        | 125        | <b>719</b>  | <b>808</b>  | <b>1527</b>  | 63.6       |
|                       | <i>My Foolish Heart</i>                               | 115        | 119        | 125        |             |             |              |            |
| <b>9 SoundScape</b>   | <i>Where The Southern Roses Grow</i>                  | 121        | 117        | 129        | <b>740</b>  | <b>782</b>  | <b>1522</b>  | 63.4       |
|                       | <i>Cross That Mason Dixon Line</i>                    | 115        | 128        | 130        |             |             |              |            |
| <b>10 First Light</b> | <i>Isn't It A Pity</i>                                | 118        | 122        | 127        | <b>729</b>  | <b>756</b>  | <b>1485</b>  | 61.9       |
|                       | <i>I'll Never Say Never Again Again</i>               | 115        | 120        | 127        |             |             |              |            |
| <b>Semi-Finals</b>    | <b>Song</b>   | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
| <b>1 Storm Front</b>  | <i>I Have Dreamed</i>                                 | 158        | 166        | 167        |             |             | <b>988</b>   | 82.3       |
|                       | <i>Comes Love</i>                                     | 163        | 168        | 166        |             |             |              |            |
| <b>2 Ignition!</b>    | <i>Slow Boat To China</i>                             | 150        | 164        | 154        |             |             | <b>938</b>   | 78.2       |
|                       | <i>Wee Small Hours</i>                                | 151        | 162        | 157        |             |             |              |            |
| <b>3 NeXus</b>        | <i>Recipe For Making Love</i>                         | 153        | 154        | 156        |             |             | <b>930</b>   | 77.5       |
|                       | <i>Mean To Me</i>                                     | 157        | 150        | 160        |             |             |              |            |
| <b>4 Mojo</b>         | <i>South</i>  | 150        | 153        | 155        |             |             | <b>924</b>   | 77.0       |
|                       | <i>All The Way</i>                                    | 154        | 158        | 154        |             |             |              |            |
| <b>5 The Summit</b>   | <i>Everybody Step/Alexander's Ragtime Band (Medle</i> | 150        | 141        | 141        |             |             | <b>866</b>   | 72.2       |
|                       | <i>You Don't Know Me</i>                              | 150        | 143        | 141        |             |             |              |            |
| <b>6 Time Out</b>     | <i>My Father, My Friend, My Dad</i>                   | 137        | 141        | 140        |             |             | <b>827</b>   | 68.9       |
|                       | <i>Gotta Be On My Way</i>                             | 136        | 136        | 137        |             |             |              |            |
| <b>7 New Brew</b>     | <i>Sweetest Song In The World</i>                     | 134        | 127        | 137        |             |             | <b>808</b>   | 67.3       |
|                       | <i>Taking A Chance On Love</i>                        | 135        | 131        | 144        |             |             |              |            |
| <b>8 Steppin' Out</b> | <i>Sweet Adeline (You're The Flower Of My Heart)</i>  | 133        | 134        | 130        |             |             | <b>789</b>   | 65.8       |
|                       | <i>I'm Beginning To See The Light</i>                 | 131        | 134        | 127        |             |             |              |            |
| <b>9 SoundScape</b>   | <i>It's Only A Paper Moon</i>                         | 128        | 134        | 131        |             |             | <b>782</b>   | 65.2       |
|                       | <i>You Make Me Feel So Young</i>                      | 123        | 130        | 136        |             |             |              |            |
| <b>10 First Light</b> | <i>Love Me</i>  | 124        | 128        | 126        |             |             | <b>756</b>   | 63.0       |
|                       | <i>Paper Doll</i>                                     | 125        | 128        | 125        |             |             |              |            |

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Panel: Administrator(s)

Chuck Harner - MAD  
Chuck Hunter Sr - FWD

Music

Dave Rubin - JAD  
Kirk Young - NED

Presentation

Steve Plumb - NED  
Trep Treptow - CAR

Singing

Jim DeBusman - LOL  
Chad Guyton - DIX

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention  
Rocky Mountain District, Quartet Semi-Finals, Ogden, Utah, April 27, 2007**

| <b>Finals</b>                 | <b>Song</b>  | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
|-------------------------------|--|------------|------------|------------|-------------|-------------|--------------|------------|
| <b>11 Black Hills Blend</b>   | <i>Cabaret</i>                                       | 118        | 125        | 126        |             |             | <b>740</b>   | 61.7       |
|                               | <i>Ain't Misbehavin'</i>                             | 116        | 124        | 131        |             |             |              |            |
| <b>12 Uinta Barbershop</b>    | <i>I'm Beginning To See The Light</i>                | 122        | 118        | 127        |             |             | <b>731</b>   | 60.9       |
|                               | <i>Sweet Adeline (You're The Flower Of My Heart)</i> | 121        | 115        | 128        |             |             |              |            |
| <b>13 Rocky Mountain High</b> | <i>What'll I Do?</i>                                 | 117        | 109        | 125        |             |             | <b>696</b>   | 58.0       |
|                               | <i>Love/Eyes (Medley)</i>                            | 117        | 109        | 119        |             |             |              |            |
| <b>14 Baseline</b>            | <i>Listen To That Dixie Band</i>                     | 116        | 109        | 114        |             |             | <b>618</b>   | 51.5       |
|                               | <i>Each Time I Fall In Love</i>                      | 102        | 80         | 97         |             |             |              |            |

Panel: Administrator(s)

Chuck Harner - MAD  
Chuck Hunter Sr - FWD

Music

Dave Rubin - JAD  
Kirk Young - NED

Presentation

Steve Plumb - NED  
Trep Treptow - CAR

Singing

Jim DeBusman - LOL  
Chad Guyton - DIX

Draw

- |                        |                       |                       |                             |
|------------------------|-----------------------|-----------------------|-----------------------------|
| <b>1. Ignition!</b>    | <b>4. Storm Front</b> | <b>7. First Light</b> | <b>10. SoundScape</b>       |
| <b>2. Mojo</b>         | <b>5. NeXus</b>       | <b>8. The Summit</b>  | <b>MT Black Hills Blend</b> |
| <b>3. Steppin' Out</b> | <b>6. Time Out</b>    | <b>9. New Brew</b>    |                             |