

**OFFICIAL SCORING SUMMARY, SPEBSQSA, Inc., International Quartet Preliminaries and District Small Chorus Convention**

**Johnny Appleseed District, Quartet Finals, Columbus, Ohio, April 16, 2005**

Contest Legend: 1=Johnny Appleseed District International Preliminary Quartet (2 Rounds) , 2=Johnny Appleseed District Out Of District (2 Rounds)

| <b>Finals</b>        | <b>Song</b>   | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
|----------------------|---|------------|------------|------------|-------------|-------------|--------------|------------|
| <b>1 MatriX</b>      | <i>Distant Melody</i>                                     | 250        | 248        | 244        | <b>1504</b> | <b>1471</b> | <b>2975</b>  | 82.6       |
| (1)                  | <i>Georgia On My Mind</i>                                 | 257        | 259        | 246        |             |             |              |            |
| <b>2 Rhythmix</b>    | <i>Fallen For Somebody Like You</i>                       | 238        | 234        | 228        | <b>1395</b> | <b>1444</b> | <b>2839</b>  | 78.9       |
| (1)                  | <i>You Must Have Been A Beautiful Baby/You're Som</i>     | 235        | 235        | 225        |             |             |              |            |
| <b>3 Odds On</b>     | <i>Let's Fall In Love</i>                                 | 238        | 235        | 225        | <b>1386</b> | <b>1404</b> | <b>2790</b>  | 77.5       |
| (1)                  | <i>I'm So Used To The Rain</i>                            | 235        | 234        | 219        |             |             |              |            |
| <b>4 Impulse</b>     | <i>Wrap Your Troubles In Dreams</i>                       | 227        | 229        | 219        | <b>1350</b> | <b>1373</b> | <b>2723</b>  | 75.6       |
| (1)                  | <i>South</i>  | 229        | 231        | 215        |             |             |              |            |
| <b>5 You Bet!</b>    | <i>When I Lost You</i>                                    | 232        | 230        | 217        | <b>1348</b> | <b>1362</b> | <b>2710</b>  | 75.3       |
| (1)                  | <i>Shine On Dixie Tonight</i>                             | 228        | 229        | 212        |             |             |              |            |
| <b>6 Park Avenue</b> | <i>Ain't Misbehavin'</i>                                  | 217        | 222        | 198        | <b>1281</b> | <b>1314</b> | <b>2595</b>  | 72.1       |
| (1)                  | <i>Ain't She Sweet?</i>                                   | 223        | 221        | 200        |             |             |              |            |
| <b>7 Class Ring</b>  | <i>Love's Old Sweet Song</i>                              | 213        | 214        | 207        | <b>1268</b> | <b>1288</b> | <b>2556</b>  | 71.0       |
| (1)                  | <i>I'd Fall In Love With Me</i>                           | 209        | 215        | 210        |             |             |              |            |
| <b>8 Twilight</b>    | <i>You Made Me Love You</i>                               | 216        | 219        | 209        | <b>1271</b> | <b>1266</b> | <b>2537</b>  | 70.5       |
| (1)                  | <i>Nice Work If You Can Get It</i>                        | 212        | 215        | 200        |             |             |              |            |
| <b>9 Good 2 Go</b>   | <i>That Railroad Rag</i>                                  | 215        | 207        | 207        | <b>1253</b> | <b>1250</b> | <b>2503</b>  | 69.5       |
| (1)                  | <i>Wait Till The Sun Shines Nellie</i>                    | 215        | 203        | 206        |             |             |              |            |
| <b>Reprise</b>       | <i>All Dressed Up With A Broken Heart</i>                 | 229        | 234        | 236        | <b>1391</b> | <b>1359</b> | <b>2750</b>  | 76.4       |
| (2)                  | <i>You're Nobody's Sweetheart Now</i>                     | 227        | 231        | 234        |             |             |              |            |
| <b>Full Effect</b>   | <i>You're Nobody 'Til Somebody Loves You</i>              | 212        | 203        | 202        | <b>1227</b> | <b>1272</b> | <b>2499</b>  | 69.4       |
| (2)                  | <i>What'll I Do?</i>                                      | 212        | 202        | 196        |             |             |              |            |
| <b>Semi-Finals</b>   | <b>Song</b>   | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
| <b>1 MatriX</b>      | <i>If You Had All The World And Its Gold</i>              | 249        | 245        | 245        |             |             | <b>1471</b>  | 81.7       |
| (1)                  | <i>Look Me Up When You're In Dixie</i>                    | 246        | 244        | 242        |             |             |              |            |
| <b>2 Rhythmix</b>    | <i>Come Take Your Place In My Heart</i>                   | 237        | 240        | 240        |             |             | <b>1444</b>  | 80.2       |
| (1)                  | <i>That's Life</i>  | 241        | 245        | 241        |             |             |              |            |
| <b>3 Odds On</b>     | <i>Little Girl</i>  | 238        | 241        | 228        |             |             | <b>1404</b>  | 78.0       |
| (1)                  | <i>You're Nobody 'Til Somebody Loves You</i>              | 238        | 233        | 226        |             |             |              |            |
| <b>4 Impulse</b>     | <i>Real Live Baby Doll</i>                                | 232        | 229        | 218        |             |             | <b>1373</b>  | 76.3       |
| (1)                  | <i>Somethin' About Ya</i>                                 | 235        | 235        | 224        |             |             |              |            |
| <b>5 You Bet!</b>    | <i>Lover, Come Back To Me!</i>                            | 229        | 225        | 227        |             |             | <b>1362</b>  | 75.7       |
| (1)                  | <i>Jazz Me Blues</i>                                      | 229        | 230        | 222        |             |             |              |            |
| <b>6 Park Avenue</b> | <i>Shanghai</i>   | 216        | 223        | 212        |             |             | <b>1314</b>  | 73.0       |
| (1)                  | <i>Taking A Chance On Love</i>                            | 217        | 226        | 220        |             |             |              |            |
| <b>7 Class Ring</b>  | <i>My Ideal</i>   | 220        | 214        | 216        |             |             | <b>1288</b>  | 71.6       |
| (1)                  | <i>Imagination</i>  | 214        | 210        | 214        |             |             |              |            |
| <b>8 Twilight</b>    | <i>Just A Cottage Small (By A Waterfall)</i>              | 210        | 208        | 210        |             |             | <b>1266</b>  | 70.3       |
| (1)                  | <i>Lazy River</i>   | 210        | 214        | 214        |             |             |              |            |
| <b>9 Good 2 Go</b>   | <i>I'd Love To Live In Loveland (With A Girl Like You</i> | 210        | 205        | 207        |             |             | <b>1250</b>  | 69.4       |
| (1)                  | <i>Alamo Rag</i>  | 210        | 210        | 208        |             |             |              |            |
| <b>Reprise</b>       | <i>Looking At The World Through Rose Colored Glass</i>    | 223        | 222        | 232        |             |             | <b>1359</b>  | 75.5       |
| (2)                  | <i>Original Dixieland One-Step</i>                        | 228        | 222        | 232        |             |             |              |            |
| <b>Full Effect</b>   | <i>Just In Time</i>                                       | 215        | 207        | 212        |             |             | <b>1272</b>  | 70.7       |
| (2)                  | <i>I'm Tying The Leaves So They Won't Come Down</i>       | 216        | 210        | 212        |             |             |              |            |

Quartets scoring 2736 points or greater qualify for the International Quartet Contest next July.

Reprise and Full Effect are competing out of District for International Preliminary qualifying score only.

Panel: Administrator(s)

Jim Nolan - NED  
Steve Tremper - DIX

Music

Al Fisk - PIO  
Mark Hale - FWD  
Scott Kitzmiller - CAR

Presentation

Larry Clemons - SWD  
Steve Janes - NED  
Judd Orff - LOL

Singing

Russ Adkisson - SWD  
Chris Hebert - FWD  
Bill Rashleigh - LOL

**OFFICIAL SCORING SUMMARY, SPEBSQSA, Inc., International Quartet Preliminaries and District Small Chorus Convention**

**Johnny Appleseed District, Quartet Semi-Finals, Columbus, Ohio, April 15, 2005**

Contest Legend: 1=Johnny Appleseed District International Preliminary Quartet (2 Rounds) , 2=Johnny Appleseed District Out Of District (2 Rounds)

| <b>Semi-Finals</b>             | <b>Song</b>  | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
|--------------------------------|--|------------|------------|------------|-------------|-------------|--------------|------------|
| <b>10 X-Factor</b>             | <i>When My Baby Smiles At Me</i>                         | 213        | 217        | 200        |             |             | <b>1243</b>  | 69.1       |
| (1)                            | <i>Where The Southern Roses Grow</i>                     | 205        | 217        | 191        |             |             |              |            |
| <b>11 Forte`</b>               | <i>Faith Can Move Mountains</i>                          | 196        | 196        | 186        |             |             | <b>1171</b>  | 65.1       |
| (1)                            | <i>Shanghai</i>  | 204        | 200        | 189        |             |             |              |            |
| <b>12 Rookies of the Year</b>  | <i>I'm Confessin</i>                                     | 200        | 182        | 196        |             |             | <b>1153</b>  | 64.1       |
| (1)                            | <i>Crazy Bout Ya Baby</i>                                | 195        | 186        | 194        |             |             |              |            |
| <b>13 Intrigue</b>             | <i>You Make Me Feel So Young</i>                         | 198        | 187        | 191        |             |             | <b>1151</b>  | 63.9       |
| (1)                            | <i>What'll I Do?</i>                                     | 197        | 186        | 192        |             |             |              |            |
| <b>14 The Remedy</b>           | <i>Yes Sir, That's My Baby/Ain't She Sweet? (Medley)</i> | 192        | 195        | 185        |             |             | <b>1143</b>  | 63.5       |
| (1)                            | <i>When You Look In The Heart Of A Rose</i>              | 193        | 194        | 184        |             |             |              |            |
| <b>15 Senior Class</b>         | <i>After You've Gone</i>                                 | 194        | 188        | 188        |             |             | <b>1121</b>  | 62.3       |
| (1)                            | <i>It's A Sin To Tell A Lie</i>                          | 189        | 185        | 177        |             |             |              |            |
| <b>16 The Sound Connection</b> | <i>That Old Quartet Of Mine</i>                          | 190        | 188        | 178        |             |             | <b>1112</b>  | 61.8       |
| (1)                            | <i>Down Yonder</i>                                       | 191        | 189        | 176        |             |             |              |            |
| <b>17 Mad Apple</b>            | <i>I'll Be Seeing You</i>                                | 187        | 179        | 181        |             |             | <b>1098</b>  | 61.0       |
| (1)                            | <i>No One Loves You Any Better Than Your M-A-Dou</i>     | 186        | 181        | 184        |             |             |              |            |
| <b>18 Key Signature</b>        | <i>Let's Get Away From It All</i>                        | 186        | 185        | 183        |             |             | <b>1089</b>  | 60.5       |
| (1)                            | <i>My Melancholy Baby</i>                                | 186        | 174        | 175        |             |             |              |            |
| <b>19 Opus IV</b>              | <i>Ain't Misbehavin</i>                                  | 171        | 163        | 166        |             |             | <b>986</b>   | 54.8       |
| (1)                            | <i>From The First Hello (To The Last Goodbye)</i>        | 167        | 160        | 159        |             |             |              |            |
| <b>Sentimental Sound</b>       | <i>Alabama Bound</i>                                     | 201        | 189        | 194        |             |             | <b>1166</b>  | 64.8       |
| (2)                            | <i>Know You Have My Love</i>                             | 200        | 189        | 193        |             |             |              |            |

Sentimental Sound is competing out of District for International Preliminary qualifying score only.

Panel: Administrator(s)

Jim Nolan - NED  
Steve Tremper - DIX

Music

Al Fisk - PIO  
Mark Hale - FWD  
Scott Kitzmiller - CAR

Presentation

Larry Clemons - SWD  
Steve Janes - NED  
Judd Orff - LOL

Singing

Russ Adkisson - SWD  
Chris Hebert - FWD  
Bill Rashleigh - LOL

Draw

- |                    |                      |                       |                        |
|--------------------|----------------------|-----------------------|------------------------|
| <b>1. MatriX</b>   | <b>4. Reprise</b>    | <b>7. You Bet!</b>    | <b>10. Full Effect</b> |
| <b>2. Odds On</b>  | <b>5. Class Ring</b> | <b>8. Good 2 Go</b>   | <b>11. Rhythmix</b>    |
| <b>3. Twilight</b> | <b>6. Impulse</b>    | <b>9. Park Avenue</b> |                        |