

OFFICIAL SCORING SUMMARY, SPEBSQSA, Inc., International Quartet Preliminaries and District Small Chorus Convention

Johnny Appleseed District, Quartet Finals, Worthington, Ohio, April 17, 2004

Contest Legend: 1=Johnny Appleseed District International Preliminary Quartet (2 Rounds) , 2=Johnny Appleseed District Out Of District (2 Rounds)

| Finals | Song | MUS | PRS | SNG | Subt | Prev | Total | Avg |
|----------------------------|---|-----|-----|-----|-------------|-------------|-------------|------|
| 1 MatriX | <i>The Song Is You</i> | 250 | 241 | 249 | 1477 | 1459 | 2936 | 81.6 |
| (1) | <i>Black Eyed Susan Brown</i> | 246 | 243 | 248 | | | | |
| 2 Rhythmix | <i>Come Take Your Place In My Heart</i> | 247 | 239 | 248 | 1468 | 1456 | 2924 | 81.2 |
| (1) | <i>Gotta Be This Or That/Undecided (Medley,</i> | 243 | 240 | 251 | | | | |
| 3 Odds On | <i>Little Lady Make Believe</i> | 223 | 228 | 229 | 1371 | 1379 | 2750 | 76.4 |
| (1) | <i>Little Girl</i> | 227 | 232 | 232 | | | | |
| 4 You Bet! | <i>I Don't Know Enough About You/I Don't Know Why (</i> | 231 | 222 | 227 | 1356 | 1387 | 2743 | 76.2 |
| (1) | <i>There Goes My Heart</i> | 227 | 220 | 229 | | | | |
| 5 Hot Air Buffoons | <i>Ride The Railroad (Parody),</i> | 229 | 216 | 232 | 1330 | 1387 | 2717 | 75.5 |
| (1) | <i>What'll I Do? (Parody)</i> | 222 | 209 | 222 | | | | |
| 6 Impulse | <i>Somethin' About Ya</i> | 236 | 226 | 225 | 1366 | 1331 | 2697 | 74.9 |
| (1) | <i>Let's Get Away From It All</i> | 231 | 228 | 220 | | | | |
| 7 Class Ring | <i>I'd Fall In Love With Me</i> | 219 | 207 | 213 | 1278 | 1241 | 2519 | 70.0 |
| (1) | <i>Shine On Harvest Moor.</i> | 210 | 212 | 217 | | | | |
| 8 The News | <i>Ain't Misbehavin'</i> | 215 | 209 | 209 | 1251 | 1263 | 2514 | 69.8 |
| (1) | <i>Toyland</i> | 207 | 205 | 206 | | | | |
| 9 Cincinnati "Pops" | <i>Seems Like Old Times</i> | 197 | 195 | 207 | 1196 | 1208 | 2404 | 66.8 |
| (1) | <i>Back In The Good Old Days</i> | 198 | 193 | 206 | | | | |
| Backstage Pass | <i>Just For Remembrance</i> | 211 | 208 | 215 | 1283 | 1318 | 2601 | 72.3 |
| (2) | <i>Somethin' About Ya</i> | 218 | 214 | 217 | | | | |
| x4 | <i>Twilight Time</i> | 210 | 212 | 213 | 1251 | 1322 | 2573 | 71.5 |
| (2) | <i>After Dark</i> | 209 | 208 | 199 | | | | |
| Semi-Finals | Song | MUS | PRS | SNG | Subt | Prev | Total | Avg |
| 1 MatriX | <i>If You Had All The World And Its Golc</i> | 250 | 240 | 245 | | | 1459 | 81.1 |
| (1) | <i>Look Me Up When You're In Dixie</i> | 246 | 239 | 239 | | | | |
| 2 Rhythmix | <i>Gone</i> | 248 | 241 | 249 | | | 1456 | 80.9 |
| (1) | <i>You Must Have Been A Beautiful Baby/You're Some</i> | 240 | 233 | 245 | | | | |
| 3 You Bet! | <i>Fit As A Fiddle/For Me And My Gal (Medley,</i> | 228 | 228 | 232 | | | 1387 | 77.1 |
| (1) | <i>Moonlight Becomes You</i> | 232 | 230 | 237 | | | | |
| 3 Hot Air Buffoons | <i>Last Night Was The End Of The Workc</i> | 227 | 214 | 228 | | | 1387 | 77.1 |
| (1) | <i>From The First Hello To The Last Goodbye</i> | 247 | 233 | 238 | | | | |
| 5 Odds On | <i>I Wanna Be Around</i> | 233 | 226 | 235 | | | 1379 | 76.6 |
| (1) | <i>Why Should I Cry Over You?</i> | 229 | 224 | 232 | | | | |
| 6 Impulse | <i>When The Midnight Choo Choo Leaves For Alabam</i> | 225 | 223 | 220 | | | 1331 | 73.9 |
| (1) | <i>Shoo-Fly Pie And Apple Pan Dowdy</i> | 220 | 224 | 219 | | | | |
| 7 The News | <i>Darktown Strutters' Bal.</i> | 216 | 217 | 209 | | | 1263 | 70.2 |
| (1) | <i>After You've Gone</i> | 208 | 209 | 204 | | | | |
| 8 Class Ring | <i>That Tumble Down Shack In Athlone</i> | 206 | 199 | 211 | | | 1241 | 68.9 |
| (1) | <i>Carolina Mammy</i> | 206 | 207 | 212 | | | | |
| 9 Cincinnati "Pops" | <i>Tin Roof Blues</i> | 216 | 202 | 193 | | | 1208 | 67.1 |
| (1) | <i>Dust Off That Old Pianna (Oh Suzanna,</i> | 208 | 194 | 195 | | | | |
| x4 | <i>Always</i> | 226 | 210 | 226 | | | 1322 | 73.4 |
| (2) | <i>I Can't Give You Anything But Love</i> | 224 | 214 | 222 | | | | |
| Backstage Pass | <i>After You've Gone</i> | 228 | 216 | 221 | | | 1318 | 73.2 |
| (2) | <i>Make Believe</i> | 220 | 212 | 221 | | | | |

Quartets scoring 2736 points or greater qualify for the International Quartet Contest next July.

x4 and Backstage Pass are competing out of District for International Preliminary qualifying score only.

Panel: Administrator(s)

Brian O'Leary - NED
David Kannberg - SUN

Music

Steve Delehanty - MAD
Greg Lyne - LOL
Nick Papageorge - FWD

Presentation

Connie Keil - FWD
Steve Plumb - NED
Roger Ross - SUN

Singing

Tim Brooks - DIX
Larry Deters - DIX
Jim Richards - LOL

OFFICIAL SCORING SUMMARY, SPEBSQSA, Inc., International Quartet Preliminaries and District Small Chorus Convention

Johnny Appleseed District, Quartet Semi-Finals, Worthington, Ohio, April 16, 2004

| Semi-Finals | Song | MUS | PRS | SNG | Subt | Prev | Total | Avg |
|------------------------|---|-----|-----|-----|------|------|-------------|------|
| 12 Twilight | <i>Lazy River</i> | 208 | 197 | 207 | | | 1206 | 67.0 |
| | <i>You Made Me Love You</i> | 203 | 192 | 199 | | | | |
| 13 Forte` | <i>Lulu's Back In Town</i> | 207 | 199 | 200 | | | 1194 | 66.3 |
| | <i>I Never Meant To Fall In Love</i> | 194 | 198 | 196 | | | | |
| 14 Avalon | <i>Smilin' Through</i> | 192 | 192 | 192 | | | 1152 | 64.0 |
| | <i>Old Covered Bridge</i> | 186 | 192 | 198 | | | | |
| 15 Senior Class | <i>Are You Lonesome Tonight?</i> | 199 | 187 | 191 | | | 1151 | 63.9 |
| | <i>It's A Sin To Tell A Lie</i> | 199 | 191 | 184 | | | | |
| 16 Vibe | <i>Sweet, Sweet Roses Of Morn</i> | 193 | 178 | 171 | | | 1107 | 61.5 |
| | <i>After You've Gone</i> | 198 | 191 | 176 | | | | |
| 17 Montage | <i>What'll I Do?</i> | 182 | 186 | 174 | | | 1100 | 61.1 |
| | <i>Bill Bailey, Won't You Please Come Home?</i> | 184 | 194 | 180 | | | | |
| 18 Hot Spot | <i>What I Did For Love</i> | 125 | 177 | 180 | | | 1000 | 55.6 |
| | <i>Make 'Em Laugh</i> | 166 | 178 | 174 | | | | |
| 19 Emeritus | <i>How Deep Is The Ocean?</i> | 149 | 140 | 137 | | | 847 | 47.1 |
| | <i>Waitin' For The Robert E. Lee</i> | 142 | 147 | 132 | | | | |

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Draw

- | | | |
|----------------------|-------------------|--------------|
| 1. Cincinnati "Pops" | 5. The News | 9. Odds On |
| 2. Rhythmix | 6. Impulse | 10. You Bet! |
| 3. x4 | 7. Class Ring | 11. MatriX |
| 4. Hot Air Buffoons | 8. Backstage Pass | |