

**OFFICIAL SCORING SUMMARY, SPEBSQSA, Inc., International Chorus Preliminaries and District Quartet Convention**

Central States District, Quartet Finals, Cedar Rapids, IA, October 11, 2003

<b>Finals</b>		<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
1	Cadence	<i>I'm Beginning To See The Light</i>	225	228	219	1355	1369	2724	75.7
		<i>All Aboard For Dixie Land</i>	231	231	221				
2	Grandstand	<i>Let The Rest Of The World Go By</i>	223	220	218	1310	1373	2683	74.5
		<i>Ring Out The Bells In Dixieland</i>	216	218	215				
3	Main Event	<i>It's Only A Paper Moon</i>	218	220	218	1308	1320	2628	73.0
		<i>You Are My Sunshine</i>	217	222	213				
4	SureFire!	<i>How Deep Is The Ocean?</i>	211	226	215	1295	1331	2626	72.9
		<i>When It Comes To Lovin' The Girls/They're All</i>	208	227	208				
5	Catalyst	<i>Beautiful Dreamer</i>	226	215	216	1274	1281	2555	71.0
		<i>Cuddle Up A Little Closer, Lovey Mine</i>	211	205	201				
6	Trademark	<i>Love Me And The World Is Mine</i>	205	207	200	1193	1273	2466	68.5
		<i>Why Don't You Fall In Love With Me?/You're</i>	196	193	192				
7	Surround Sound	<i>Old Piano Roll Blues</i>	208	211	203	1220	1238	2458	68.3
		<i>Midnight Rose</i>	200	205	193				
8	The Buzz	<i>Another Song About Love</i>	204	203	208	1212	1225	2437	67.7
		<i>All On Account</i>	198	197	202				
9	Take Charge	<i>Original Dixieland One-Step</i>	206	197	192	1198	1218	2416	67.1
		<i>Rose Of No Man's Land</i>	204	199	200				
10	Sound Alliance	<i>Beautiful Dreamer</i>	203	205	195	1189	1205	2394	66.5
		<i>Looking At The World Through Rose Colored</i>	198	199	189				
<b>Semi-Finals</b>		<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
1	Grandstand	<i>Little Pal</i>	227	235	227			1373	76.3
		<i>You Gotta' Have Heart</i>	224	235	225				
2	Cadence	<i>Jazz Baby</i>	227	228	221			1369	76.1
		<i>Louise</i>	233	236	224				
3	SureFire!	<i>What'll I Do?</i>	221	230	223			1331	73.9
		<i>It's Only A Paper Moon</i>	214	228	215				
4	Main Event	<i>That's Life</i>	216	226	220			1320	73.3
		<i>Nearness Of You</i>	214	227	217				
5	Catalyst	<i>Make Believe</i>	218	210	211			1281	71.2
		<i>Sweet Roses Of Morn</i>	220	210	212				
6	Trademark	<i>What'll I Do?</i>	210	221	208			1273	70.7
		<i>Hello My Baby</i>	208	216	210				
7	Surround Sound	<i>Sentimental Journey</i>	208	214	198			1238	68.8
		<i>Song For Mary</i>	203	218	197				
8	The Buzz	<i>Yes Sir, That's My Baby/Ain't She Sweet?</i>	208	210	198			1225	68.1
		<i>You Made Me Love You</i>	204	210	195				
9	Take Charge	<i>I Didn't Want To Fall</i>	209	201	212			1218	67.7
		<i>Masquerade Is Over</i>	200	198	198				
10	Sound Alliance	<i>Ain't Misbehavin'</i>	198	205	197			1205	66.9
		<i>Mist On The Moon</i>	199	207	199				

Cadence is the District Quartet Champion.

Panel: Administrator(s)

Rob Arnold - ONT  
Roger Meyer - LOL

Music

Steve Delehanty - MAD  
Kevin Keller - CSD  
Rob Mance - NED

Presentation

Barry Clapper - LOL  
Ev Nau - LOL  
Adam Woods - ILL

Singing

Don Kahl - SWD  
Tom McQueeney - NED  
Dan Signor - NED

**OFFICIAL SCORING SUMMARY, SPEBSQSA, Inc., International Chorus Preliminaries and District Quartet Convention**

Central States District, Quartet Semi-Finals, Cedar Rapids, IA, October 10, 2003

Contest Legend: 1=Central States District District Quartet (2 Rounds), 2=Central States District Novice Quartet (2 Rounds), 3=Central States District Novice Quartet (2 Rounds), 4=Central States District Int'l Sr Prelim

<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
11 3D (1)	<i>Moonlight Becomes You</i> <i>For Me And My Gal</i>	207	203	198			1202	66.8
12 The Central Statesmen (1,4)	<i>Little Boy</i> <i>Let's Get Away From It All</i>	199	206	191			1175	65.3
13 Revelry (1)	<i>My Alabama</i> <i>You're Some Pretty Doll/Oh You Beautiful Doll</i>	190	197	190			1153	64.1
14 Posted Notes (1,2,3)	<i>When The Red Red Robin Comes Bob Bob</i> <i>There, I've Said It Again</i>	189	197	187			1141	63.4
15 Double Take (1)	<i>I Love To Hear That Old Barbershop Style</i> <i>So Long, Mother</i>	195	193	184			1131	62.8
16 New Arrivals (1)	<i>Last Night Was The End Of The World</i> <i>Mandy</i>	188	191	190			1126	62.6
17 Syndicate (1,3)	<i>When There's Love At Home</i> <i>Down Yonder</i>	182	194	193			1124	62.4
18 Top Flight (1)	<i>I Love To Hear That Old Barbershop Style</i> <i>Sentimental Journey</i>	185	194	185			1119	62.2
19 Diminished 4th (1)	<i>Everything Old Is New Again</i> <i>Darkness On The Delta</i>	187	188	179			1102	61.2
20 New Brass Keys (1)	<i>I'm Alone Because I Love You</i> <i>Day Dreamin'</i>	170	189	189			1090	60.6
21 HARMONY BOUND (1,4)	<i>Back In The Old Routine</i> <i>Beautiful Dreamer</i>	188	178	179			1089	60.5
22 Tone-Henge (1,4)	<i>Are You Lonesome Tonight? Parody</i> <i>Nellie Sang Tags (Parody)</i>	177	193	182			1085	60.3
23 Sound Mechanics (1,3)	<i>I Love To Hear That Old Barbershop Style</i> <i>Masquerade Is Over</i>	178	189	177			1078	59.9
24 Sounds Like Treble (1)	<i>On A Slow Boat To China</i> <i>From The First Hello To The Last Goodbye</i>	180	183	176			1075	59.7
25 The Rivertown Sound (1)	<i>Whatever Happened To The Old Songs?</i> <i>Last Night On The Back Porch</i>	176	182	182			1067	59.3
26 Quodlibet (1)	<i>Dear Hearts And Gentle People</i> <i>Put On Your Old Grey Bonnet</i>	178	170	172			1043	57.9
27 Resound (1)	<i>Meet Me In Rosetime Rosie</i> <i>Georgia On My Mind</i>	176	174	172			1039	57.7
28 Melody Lane (1)	<i>All Dressed Up With A Broken Heart</i> <i>I'm Forever Blowing Bubbles</i>	174	169	177			1028	57.1
29 Full Circle (1,4)	<i>I Want A Girl</i> <i>Little Lady Make Believe</i>	169	163	160			1027	57.1
30 Three Guys With Soule (1)	<i>Don't Bring Lulu</i> <i>I'm Beginning To See The Light</i>	174	166	165			980	54.4
31 Directors Cut (1)	<i>Yes Sir, That's My Baby</i> <i>If You Had All The World And Its Gold</i>	177	167	164			972	54.0
32 Profound Sound (1,3)	<i>Don't Blame Me</i> <i>South Rampart Street Parade</i>	164	160	166			969	53.8
33 Escape! (1)	<i>Let The Rest Of The World Go By</i> <i>Tie Me To Your Apron Strings Again</i>	159	159	154			954	53.0
33 The Plainsmen (1)	<i>I'm Looking Over A Four Leaf Clover</i> <i>Sweet Adeline</i>	168	153	156			954	53.0
35 Premiere Edition (1,2,3)	<i>Masquerade Is Over</i> <i>When The Red Red Robin Comes Bob Bob</i>	144	144	137			863	47.9

The Central Statesmen qualifies to represent the Central States District at the International Seniors Quartet Contest next  
 Posted Notes is the Novice Quartet Champion.  
 Posted Notes is the Super Novice Quartet Champion.

Panel: Administrator(s)

Rob Arnold - ONT  
 Roger Meyer - LOL

Music

Steve Delehanty - MAD  
 Kevin Keller - CSD  
 Rob Mance - NED

Presentation

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