

**OFFICIAL SCORING SUMMARY, SPEBSQSA, Inc., District Quartet and Chorus Convention**

Land O' Lakes District, Quartet Finals, Fargo, North Dakota, October 26, 2002

Contest Legend: 1=Land O' Lakes District District Quartet (2 Rounds), 2=Land O' Lakes District Novice Quartet (2 Rounds)

| <b>Finals</b>      |                         | <b>Song</b>   | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
|--------------------|-------------------------|---|------------|------------|------------|-------------|-------------|--------------|------------|
| #1                 | Midnite Watchmen<br>(1) | <i>Sentimental Gentleman From Georgia</i>               | 206        | 221        | 216        | 1319        | 1314        | 2633         | 73.1       |
|                    |                         | <i>Let's Get Away From It All Parody</i>                | 222        | 233        | 221        |             |             |              |            |
| 2                  | Vanguard<br>(1)         | <i>Pal Of My Cradle Days</i>                            | 216        | 218        | 222        | 1301        | 1316        | 2617         | 72.7       |
|                    |                         | <i>I Never Knew/You Were Meant For Me (Medley)</i>      | 213        | 217        | 215        |             |             |              |            |
| 3                  | Nouveau<br>(1)          | <i>Masquerade Is Over</i>                               | 204        | 197        | 211        | 1241        | 1315        | 2556         | 71.0       |
|                    |                         | <i>I Used To Love You But It's All Over Now/So Long</i> | 212        | 201        | 216        |             |             |              |            |
| 4                  | High Life<br>(1)        | <i>At The High Brown Babies Ball/Steppin' Out</i>       | 201        | 206        | 207        | 1230        | 1236        | 2466         | 68.5       |
|                    |                         | <i>Two Sleepy People Parody</i>                         | 194        | 214        | 208        |             |             |              |            |
| 5                  | Rendition<br>(1)        | <i>What Kind Of Fool Am I?</i>                          | 202        | 213        | 209        | 1226        | 1225        | 2451         | 68.1       |
|                    |                         | <i>Love/Eyes (Medley)</i>                               | 197        | 201        | 204        |             |             |              |            |
| 6                  | Live Wire<br>(1,2)      | <i>If You Only Had My Disposition, You'd Love Me</i>    | 199        | 206        | 207        | 1227        | 1221        | 2448         | 68.0       |
|                    |                         | <i>Hungry Women, I Feed 'Em And Weep</i>                | 200        | 207        | 208        |             |             |              |            |
| 7                  | Sound Image<br>(1)      | <i>Lover, Come Back To Me</i>                           | 199        | 196        | 206        | 1216        | 1230        | 2446         | 67.9       |
|                    |                         | <i>I'm Beginning To See The Light</i>                   | 207        | 203        | 205        |             |             |              |            |
| 8                  | Breaking News<br>(1)    | <i>If You Were The Only Girl In The World</i>           | 198        | 204        | 201        | 1208        | 1231        | 2439         | 67.8       |
|                    |                         | <i>Make 'Em Laugh</i>                                   | 201        | 201        | 203        |             |             |              |            |
| 9                  | High Esteem<br>(1)      | <i>Tie Me To Your Apron Strings Again</i>               | 199        | 198        | 205        | 1191        | 1178        | 2369         | 65.8       |
|                    |                         | <i>On A Slow Boat To China</i>                          | 189        | 201        | 199        |             |             |              |            |
| 10                 | Class of '79<br>(1)     | <i>It's Only A Paper Moon</i>                           | 184        | 188        | 187        | 1125        | 1188        | 2313         | 64.3       |
|                    |                         | <i>There Goes My Heart</i>                              | 186        | 185        | 195        |             |             |              |            |
| <b>Semi-Finals</b> |                         | <b>Song</b>   | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
| 1                  | Vanguard<br>(1)         | <i>Kiss Me One More Time</i>                            | 222        | 220        | 220        |             |             | 1316         | 73.1       |
|                    |                         | <i>Make 'Em Laugh</i>                                   | 217        | 219        | 218        |             |             |              |            |
| 2                  | Nouveau<br>(1)          | <i>I Can't Give You Anything But Love</i>               | 215        | 221        | 216        |             |             | 1315         | 73.1       |
|                    |                         | <i>When You Look In The Heart Of A Rose</i>             | 222        | 224        | 217        |             |             |              |            |
| 3                  | Midnite Watchmen<br>(1) | <i>Walkin' (Medley)</i>                                 | 218        | 225        | 216        |             |             | 1314         | 73.0       |
|                    |                         | <i>Time To Pass The Apples Again</i>                    | 218        | 221        | 216        |             |             |              |            |
| 4                  | High Life<br>(1)        | <i>Sentimental Gentleman From Georgia</i>               | 200        | 211        | 212        |             |             | 1236         | 68.7       |
|                    |                         | <i>For All We Know</i>                                  | 198        | 209        | 206        |             |             |              |            |
| 5                  | Breaking News<br>(1)    | <i>Beautiful Dreamer</i>                                | 210        | 211        | 210        |             |             | 1231         | 68.4       |
|                    |                         | <i>Love/Eyes (Medley)</i>                               | 195        | 202        | 203        |             |             |              |            |
| 6                  | Sound Image<br>(1)      | <i>Smilin' Through</i>                                  | 203        | 209        | 201        |             |             | 1230         | 68.3       |
|                    |                         | <i>Got My Thumb Out</i>                                 | 204        | 210        | 203        |             |             |              |            |
| 7                  | Rendition<br>(1)        | <i>Strike Up The Band</i>                               | 208        | 202        | 207        |             |             | 1225         | 68.1       |
|                    |                         | <i>How Deep Is The Ocean?</i>                           | 204        | 202        | 202        |             |             |              |            |
| 8                  | Live Wire<br>(1,2)      | <i>That's My Weakness Now</i>                           | 207        | 214        | 201        |             |             | 1221         | 67.8       |
|                    |                         | <i>Eyes (Medley)</i>                                    | 195        | 208        | 196        |             |             |              |            |
| 9                  | Class of '79<br>(1)     | <i>I'm Beginning To See The Light</i>                   | 193        | 196        | 198        |             |             | 1188         | 66.0       |
|                    |                         | <i>Oh How I Miss You Tonight</i>                        | 202        | 203        | 196        |             |             |              |            |
| 10                 | High Esteem<br>(1)      | <i>Let The Rest Of The World Go By</i>                  | 200        | 199        | 197        |             |             | 1178         | 65.4       |
|                    |                         | <i>It's Only A Paper Moon</i>                           | 193        | 197        | 192        |             |             |              |            |

Midnite Watchmen is the District Quartet Champion.

Live Wire is the Novice Quartet Champion.

Panel: Administrator(s)

Brian Ayers - EVG

Ed Bejarana - FWD

Music

Steve Armstrong - ONT

Chris Arnold - ONT

Phil Ordaz - FWD

Presentation

Steve Janes - NED

Roger Ross - SUN

Adam Woods - ILL

Singing

Tim Brooks - DIX

Dan Smith, Jr. - ILL

Russ Young - FWD

**OFFICIAL SCORING SUMMARY, SPEBSQSA, Inc., District Quartet and Chorus Convention**

Land O' Lakes District, Quartet Semi-Finals, Fargo, North Dakota, October 25, 2002

Contest Legend: 1=Land O' Lakes District District Quartet (2 Rounds), 2=Land O' Lakes District Novice Quartet (2 Rounds), 3=Land O' Lakes District Int'l Sr Prelim, 4=Land O' Lakes District Senior Quartet District

| <b>Semi-Finals</b>                   | <b>Song</b>                                     | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
|--------------------------------------|---|------------|------------|------------|-------------|-------------|--------------|------------|
| 11 Double Down<br>(1)                | <i>I'm Beginning To See The Light</i>           | 185        | 197        | 194        |             |             | 1140         | 63.3       |
|                                      | <i>When My Baby Smiles At Me</i>                | 187        | 191        | 186        |             |             |              |            |
| 12 Four Weeks<br>(1,2)               | <i>Old Songs Are Just Like Old Friends</i>      | 187        | 188        | 189        |             |             | 1135         | 63.1       |
|                                      | <i>What Ever Happened To The Old Songs?</i>     | 189        | 191        | 191        |             |             |              |            |
| 13 Relative Pitch<br>(1)             | <i>My Father, My Friend, My Dad</i>             | 184        | 191        | 190        |             |             | 1123         | 62.4       |
|                                      | <i>Ain't Misbehavin'</i>                        | 177        | 190        | 191        |             |             |              |            |
| 14 Crosstown Merger<br>(1)           | <i>Old St. Louie</i>                            | 185        | 187        | 188        |             |             | 1104         | 61.3       |
|                                      | <i>Sweet Georgia Brown</i>                      | 182        | 183        | 179        |             |             |              |            |
| 14 Penny Arcade<br>(1)               | <i>Sweetheart Of Sigma Chi</i>                  | 177        | 184        | 185        |             |             | 1104         | 61.3       |
|                                      | <i>Get Out And Get Under The Moon</i>           | 175        | 190        | 193        |             |             |              |            |
| 16 State Street<br>(1)               | <i>I Love To Hear That Old Barbershop Style</i> | 178        | 184        | 190        |             |             | 1095         | 60.8       |
|                                      | <i>So Long, Mother</i>                          | 173        | 183        | 187        |             |             |              |            |
| 17 The Olde Tymers<br>(1,3,4)        | <i>Forgive Me</i>                               | 180        | 188        | 181        |             |             | 1089         | 60.5       |
|                                      | <i>Doin' The New Low Down</i>                   | 179        | 183        | 178        |             |             |              |            |
| 18 Fallcreek<br>(1)                  | <i>Yes Sir, That's My Baby</i>                  | 190        | 182        | 190        |             |             | 1071         | 59.5       |
|                                      | <i>Little Pal</i>                               | 172        | 166        | 171        |             |             |              |            |
| 19 Brothers By Choice<br>(1)         | <i>Always</i>                                   | 166        | 184        | 183        |             |             | 1058         | 58.8       |
|                                      | <i>Basin Street Blues</i>                       | 163        | 187        | 175        |             |             |              |            |
| 20 Change Of Pace<br>(1,3,4)         | <i>There's A New Gang On The Corner</i>         | 179        | 169        | 183        |             |             | 1056         | 58.7       |
|                                      | <i>Ray-Ray-Rainin'</i>                          | 171        | 172        | 182        |             |             |              |            |
| 21 Geneva<br>(1,2)                   | <i>When You Wore A Tulip</i>                    | 166        | 173        | 183        |             |             | 1047         | 58.2       |
|                                      | <i>Love's Old Sweet Song</i>                    | 167        | 177        | 181        |             |             |              |            |
| 22 The Timbre Men<br>(1,2)           | <i>Tie Me To Your Apron Strings Again</i>       | 173        | 179        | 174        |             |             | 1046         | 58.1       |
|                                      | <i>Let The Rest Of The World Go By</i>          | 169        | 176        | 175        |             |             |              |            |
| 23 Dynamix<br>(1,2)                  | <i>So Long, Mother</i>                          | 169        | 172        | 181        |             |             | 1045         | 58.1       |
|                                      | <i>Down Where The Swanee River Flows</i>        | 174        | 176        | 173        |             |             |              |            |
| 24 Mood Swing<br>(1,2)               | <i>My Heart Stood Still</i>                     | 152        | 170        | 190        |             |             | 1043         | 57.9       |
|                                      | <i>You're Nobody Til Somebody Loves You</i>     | 161        | 179        | 191        |             |             |              |            |
| 25 Cannon Valley Connection<br>(1,2) | <i>When I Leave The World Behind</i>            | 171        | 161        | 173        |             |             | 1014         | 56.3       |
|                                      | <i>Oh You Beautiful Doll</i>                    | 172        | 166        | 171        |             |             |              |            |
| 25 Harlequin<br>(1)                  | <i>Are You Lonesome Tonight?</i>                | 171        | 170        | 169        |             |             | 1014         | 56.3       |
|                                      | <i>Make Believe</i>                             | 170        | 167        | 167        |             |             |              |            |
| 27 Full Chord Press<br>(1)           | <i>I Love You Truly</i>                         | 165        | 176        | 165        |             |             | 1013         | 56.3       |
|                                      | <i>My Melancholy Baby</i>                       | 174        | 172        | 161        |             |             |              |            |
| 28 Sawdust City Slickers<br>(1)      | <i>Old St. Louie</i>                            | 171        | 173        | 171        |             |             | 1009         | 56.1       |
|                                      | <i>Take Me To The Land Of Jazz</i>              | 163        | 166        | 165        |             |             |              |            |
| 29 The Roadrunners<br>(1,3,4)        | <i>I Want A Girl</i>                            | 172        | 144        | 186        |             |             | 979          | 54.4       |
|                                      | <i>Get Me To The Church On Time</i>             | 168        | 123        | 186        |             |             |              |            |
| 30 Sound Tradition<br>(1)            | <i>Mary, You're A Little Bit Old Fashioned</i>  | 159        | 154        | 153        |             |             | 927          | 51.5       |
|                                      | <i>Song For Mary</i>                            | 161        | 151        | 149        |             |             |              |            |

The Olde Tymers qualifies to represent the Land O' Lakes District at the International Seniors Quartet Contest next January.  
The Olde Tymers is the District Seniors Quartet Champion.

Panel: Administrator(s)

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Music

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