S.P.E.B.S.Q.S.A. Contest Scores				
HARMONET SCORING SUMMARY, Dixie District International Preliminary Quartet Contest SPEBSQSA, Inc., Greenville, South Carolina, March 18,	2000			
FINALS/SEMI-FINALS 1 Saturday Evening Post (a)	MUS	PRE	SNG	TOTL
I Thought About You It Don't Mean a Thing Basin Street Blues Tin Roof Blues	243 239		243 241	2976 82.7%
2 Four Voices Ain't Misbehavin' After You've Gone				2909 80.8%
I Didn't Want To Fall Bright Was The Night	245	241 254	242	00.0%
3 Turning Point (a) Mother's Boy I Want To Be With You Tonight I've Got The World On A String You Broke The Only Heart That Loved You	244 249	-	225 238	2896 80.4%
4 Overture There's A Rose On Your Cheek I Love Y'All I've Got Something To Write The Folks About Goodbye, Rose	233 226		231 231	2796 77.7%
5 Split Decision Moonlight Becomes You Down Where The Swanee River Flows There, I've Said It Again I've Got The World On A String	229 230		227 233	2762 76.7%
6 CRESCENDO My Old Kentucky Home Wedding Bells Are BreakingUpThatOldGang Of Mine Love Me And The World Is Mine You're Nobody Till Somebody Loves You	219 215		220 220	2627 73.0%
7 Pinnacle Who Told You Bright Was The Night You Tell Me Your Dream Put Me To Sleep With An Old Fashioned Melody	213 216		202 208	2508 69.7%
8 Tag Team Ain't Misbehavin' Three Girl Medley Parody It Must Be That Look In Eyes/Them There Eyes So Long Sally	204 201		206 200	2461 68.4%

⁹ Loose Change

Midnight Rose At Last Down Where The Swanee River Flows Love Me And The World Is Mine	210 200 207 2389 198 200 194 66.4% 202 192 194 202 197 193
10 Voiceterous Wonderful Day Medley Oh, You Beautiful Doll Let's Get Away From It All Three Girl Medley	188 200 200 2362 184 198 193 65.6% 182 213 205 182 211 206
11 Yesterday/Today Memories Sam, The Old Accordion Man I Love To Hear That Old Barbershop Style Jeannie With The Light Brown Hair	192 201 196 2294 187 206 192 63.7% 175 191 196 170 196 192
12 Four Guys Mary's The One For Me Dear Hearts And Gentle People Sam, The Old Accordion Man I Wish I Had My Old Gal Back Again	183 189 192 2252 188 189 187 62.6% 178 200 187 172 203 184
13 In Serious Treble I Found A Million Dollar Baby Let's Get Away From It All	176 188 189 1111 177 192 189 61.7%
14 InDEciSIon Let's Get Away From It All Ain't Misbehavin'	166 186 194 1091 167 189 189 60.6%
15 Timepiece M-A-Double-M-Y If You Were The Only Girl In The World	174 178 180 1061 172 179 178 58.9%
16 Southern Comfort Hard Hearted Hannah I Found a Million Dollar Baby	164 187 179 1048 157 189 172 58.2%
17 Front Row Center An Old Fashioned Girl In A Gingham Gown Rock-A-Bye Your Baby With A Dixie Melody	180 177 173 1043 170 175 168 57.9%
18 City Market Ten Feet Off The Ground That's An Irish Lullaby	169 171 178 1040 176 167 179 57.8%
19 Second Nature Sunny Side Up Ten Feet Off The Ground	161 165 182 1028 166 172 182 57.1%
20 Timeless Reflections Ma! The Little Boy	167 171 174 1004 154 172 166 55.8%
21 Collage Pal Of My Cradle Days I Want A Girl	152 162 183 998 154 167 180 55.4%
22 Acapella Fellas Georgia On My Mind Let The Rest Of The World Go By	152 166 178 995 158 167 174 55.3%

23 Classic Harmony	
Toot Toot Tootsie	150 172 182 992
Danny Boy	140 172 176 55.1 %
24 4.com	
Let The Rest Of The World Go By	143 153 167 906
When The Red Red Robin Comes Bobbin' Along	132 153 158 50.3%

(a) Out of District quartet competing for score only.

Saturday Evening Post (RMD) has qualified to represent the Rocky Mountain District at the International Quartet Contest in Kansas City.

Turning Point (JAD) has qualified to represent the Johnny Appleseed District at the International Quartet Contest in Kansas City.

Four Voices, Overture, and Split Decision have qualified to represent the Dixie District at the International Quartet Contest in Kansas City.

PANEL:

ADMINISTRATOR	MUSIC	PRESENTATION	SINGING	
B. Hafley-DIX	G. Bolles-FWD	L. Benedict-FWD	R. Johnson-CSD	
D. Belote-DIX	M. Hale-CAR	S. Schneider-SWD	C. Lower-MAD	
	R. Hopkins-SLD	D. Thomas-MAD	J. Selano-DIX	

Please contact Steve at HarmonetReporter@yahoo.com with any corrections.

- Return to the 2000 Scores Main Page
- Return to the Scores Main Page
- Return to the Harmonet Reporter Home Page