



S.P.E.B.S.Q.S.A.

Contest Scores

HARMONET SCORING SUMMARY, Southwestern District Quartet Contest
SPEBSQSA, Inc., Tulsa, Oklahoma, October 23, 1999

* SPECIAL NOTES ON SHOW PACKAGE SCORING *
*
* This contest included the experimental "Show Package" format for *
* the finals round. Each judge may award up to 40 points for the *
* entire "package" presentation's entertainment value. The "SHOW" *
* row in each finalist quartet score shows the Package score awarded *
* by each category's panel (2 judges per category, 80 points total *
* possible per category, 240 total possible points). The percentage *
* shown under the "SHOW" header is the percentage awarded for Show *
* Package points only. For example, in the first quartet, 46+65+57 *
* =168, and 168/240 = 0.7000, or 70.0%. *
*
* The TOTL score is the normal contest scores PLUS the Show Package *
* score. The overall percent average is computed by dividing TOTL by *
* 2640 maximum possible points (2400 contest points plus 240 show *
* package points). For example the first quartet TOTL is 1952, so *
* 1952/2640 = 0.7393, or 73.9%. *
*
* To allow comparison with quartets in other Districts which did not *
* use the Show Package format, The percent average is calculated *
* using the TOTL amount LESS the Show Package scores, PLUS any *
* points lost due to a time penalty (1 point per judge per second, *
* see last paragraph below) divided by 2400. *
*
* So for the first quartet, (1952-168+0)/2400 = 0.7433, or 74.3%. *
* This is the percentage that the quartets will be ranked with in *
* the overall summary listing, even if the Show Package total *
* percentage was higher. *
*
* The Show Package format scoring rules also have a time penalty of *
* one point per second over the time limit. If a quartet lost points *
* due to a time penalty, these points would be added back into the *
* total when calculating the contest-only percent average. *

FINALS/SEMI-FINALS	SONGS	MUS	PRE	SNG	TOTL
1 Tuxedo Junction		SHOW>	46	65	57 1952
Birth Of The Blues		(70.0%)	150	144	144 73.9%
If There'd Never Been An Ireland			145	149	148 74.3%
Midnight Rose			147	150	149
Jeepers Creepers/Them There Eyes			160	144	154
2 Special Delivery		SHOW>	60	61	62 1891
Yes Sir, That's My Baby		(51.3%)	144	136	141 71.6%
Rose Colored Glasses			143	148	143 73.7%
Roses Of Picardy			137	135	146
Sweet Adeline			148	138	149
3 Jazzmania		SHOW>	52	43	50 1847
Wedding Bells Are Breaking Up Old Gang		(60.4%)	147	137	144 70.0%

That Old Quartet Of Mine		145	138	140	70.9%
The Church Bells Are Ringing For Mary		130	144	147	
Love/Eyes Medley		140	149	141	
4 Impromptu	SHOW>	44	52	36	1846
Old St. Louie	(55.0%)	142	140	140	69.9%
Radio		138	134	126	71.4%
I Wonder What's Become Of Sally		144	153	148	
Bill Bailey, Won't You Please Come Home		147	155	147	
5 Jubilee	SHOW>	45	44	47	1797
That Old Sweetheart Of Mine	(56.7%)	138	138	134	68.1%
Paper Moon		139	137	146	69.2%
You Keep Coming Back Like A Song		126	141	143	
Sing Me That Song Once Again		138	144	137	
6 McKinley St. Function	SHOW>	51	48	39	1724
Chord Busters March	(57.5%)	141	140	122	65.3%
Goodnight Little Boy		136	138	124	66.1%
If You Had All The World And Its Gold		127	129	134	
From The First Hello		137	124	134	
7 Vocal Attraction	SHOW>	40	31	30	1677
Hello My Baby	(42.1%)	134	124	128	63.5%
Heart Of My Heart Medley		130	120	125	65.7%
Ain't Misbehavin'		132	134	144	
Brand New Gang On The Corner		128	133	144	
8 Backstage	SHOW>	36	35	35	1657
Each Time I Fall In Love	(44.2%)	131	131	129	62.8%
Sweet Roses Of Morn		128	133	124	64.6%
Story Of The Rose		123	132	136	
My Honey's Lovin' Arms		121	138	125	
9 Metro Tones					
When Red Red Robin Comes Bob Bobin' Along		125	132	130	771
I'm Alone Because I Love You		126	130	128	64.3%
10 Signature					
The Moment I Saw Your Eyes		126	131	128	770
If You Were The Only Girl In The World		125	136	124	64.2%
11 Counter Measures					
Red Head Momma		129	131	126	762
I'm Alone Becase I Love You		124	132	120	63.5%
12 Gangbusters!					
I Found My Sweetheart Sally		135	113	134	760
Meet Me In Rosetime, Rosie		131	117	130	63.3%
13 Balderdash					
The Ould County Down		122	128	129	759
My Melancholy Baby		118	135	127	63.3%
14 Arrival					
Story Of The Rose		120	122	121	717
Who's Sorry Now?		113	121	120	59.8%
15 Riff Raff					
Let's Get Away From It All		107	133	118	710
Let The Rest Of The World Go By		114	128	110	59.2%
15 The Boys Next Door					

Pearl, My Rural Plural Girl	113	125	116	710
I Love You, Somewhat	115	126	115	59.2%
17 C.N.Q.				
Girl Of My Dreams	123	111	113	701
Midnight Choo Choo/Nighttime In Dixie	116	123	115	58.4%
17 Goin' Places				
Little Pal	121	113	116	701
Paper Doll	113	122	116	58.4%
19 Corner Pocket				
Old Fashioned Girl In A Gingham Gown	114	118	118	694
Sailin' Away On The Old Henry Clay	113	116	115	57.8%
20 The BlooZ				
Beautiful Dreamer/Aura Lee	110	119	111	684
If You Were The Only Girl In The World	113	118	113	57.0%
21 Texas Pride				
I'm Looking Over A Four Leaf Clover	117	110	99	662
An Irish Lullaby	115	115	106	55.2%
22 B.U.B.B.A.				
My Father, My Friend, My Dad	107	111	116	656
If There'd Never Been An Ireland	103	104	115	54.7%
23 Upscale				
When Red Red Robin Goes Bob Bobin' Along	119	111	113	654
Old Fashioned Girl In A Gingham Gown	108	98	105	54.5%
24 High Plains Harmony				
Chord Busters March	99	104	99	557
One More Song	80	87	88	46.4%

Backstage is The Novice Quartet Champion

PANEL:

ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
D. Girvin-FWD	S. Kitzmiller-CAR	B. Gray, Jr.-RMD	A. Gasper-RMD
B. Hafley-DIX	D. Wright-CSD	G. Wulf-JAD	J. Mills-PIO

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 The scores listed above have been hand-entered by Steve Tremper, who assumes all responsibility for typo's and other unintentional errors. When in doubt, please refer to the OFFICIAL published score sheets from each District contest for actual scores.

Please contact Steve at HarmonetReporter@yahoo.com with any corrections.

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