

## S.P.E.B.S.Q.S.A.

## **Contest Scores**

HARMONET SCORING SUMMARY, Seneca Land District Quartet Contest SPEBSQSA, Inc., Rochester, New York, October 2, 1999

\* This contest included the experimental "Show Package" format for

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* the finals round. Each judge may award up to 40 points for the
* entire "package" presentation's entertainment value. The "SHOW"
* row in each finalist quartet score shows the Package score awarded *
* by each category's panel (2 judges per category, 80 points total
* possible per category, 240 total possible points). The percentage
* shown under the "SHOW" header is the percentage awarded for Show
* Package points only. For example, in the first quartet, 39+60+52
* =151, and 151/240 = 0.6291, or 62.9%.
* The TOTL score is the normal contest scores PLUS the Show Package
* score. The overall percent average is computed by dividing TOTL by
* 2640 maximum possible points (2400 contest points plus 240 show
* package points). For example the first quartet TOTL is 1877, so
* 1877/2640 = 0.7109, or 71.1%.
* To allow comparison with quartets in other Districts which did not
* use the Show Package format, The percent average is calculated
* using the TOTL amount LESS the Show Package scores, divided by
* 2400. So for the first quartet, (1877-151)/2400 = 0.7191, or 71.9%.*
* This is the percentage that the quartets will be ranked with in
* the overall summary listing, even if the Show Package total
* percentage was higher.
* The Show Package format scoring rules also have a time penalty of *
* one point per second over the time limit. If a quartet lost points *
* due to a time penalty, these points would be added back into the
* total when calculating the contest-only percent average.
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                                                     MUS PRE SNG TOTL
FINALS/SEMI-FINALS/SONGS
 1 Liberty Street
                                               SHOW>
                                                      39 60 52 1877
    Hello My Baby
                                              (62.9%) 139 149 151 71.1%
                                                     143 153 151 71.9%
    Mistakes
    The Old Folks At Home
                                                     119 144 146
    A Girl Can Drive a Man Crazy
                                                     131 149 151
 2 Classic Choice
                                              SHOW>
                                                      58 70 66 1780
                                              (80.8%) 132 129 140 67.4%
    Let's Get Away From It All
     I'm Looking Over A Four Leaf Clover
                                                     134 119 141 66.1%
                                                     135 127 130
    Let Me Call You Sweetheart
     I Found A Million Dollar Baby
                                                     134 129 136
 3 Full Throttle
                                              SHOW>
                                                      62 59 60 1756
                                              (75.4%) 126 127 127 66.5%
    You Are The One I Love
     I'm Looking Over A Four Leaf Clover
                                                     123 130 132 65.6%
    M-A-Double M-Y
                                                     130 136 140
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|    | So Long, Mother  |                  | 132               | 132 | 140               |              |
|----|--|------------------|-------------------|-----|-------------------|--------------|
| 4  | Hoopla Who Told You Who's Sorry Now Nobody Knows What A Red Head Mamma Can Do Nothing Seems The Same Anymore                   | SHOW>            | 138<br>134<br>134 | 130 | 135<br>134<br>138 |              |
| 5  | Fireside Something To Write The Folks About I'll Be Seeing You The Sweetheart Of Sigma Chi Down Where The Swanee River Flows   | SHOW>            | 122<br>136<br>132 | 132 | 136<br>142<br>136 | _            |
| 6  | Wild Fire Nobody Knows What A Red Head Mama Can Do Who's Sorry Now Wedding Bells Breaking Up That Old Gang Hard Hearted Hannah |                  | 124<br>118<br>128 | 138 | 134<br>133<br>134 |              |
| 7  | Excelsior I'd Give A Million Tomorrows Side By Side Alexander's Ragtime Band Smiling Through                                   | SHOW><br>(48.8%) | 129<br>122<br>126 | 126 | 132<br>134<br>138 |              |
| 8  | 4NX-CHANGE<br>Mistakes<br>Let The Rest Of The World Go By  |                  | _                 |     | _                 | 765<br>63.8% |
| 9  | Four Sight<br>Mistakes<br>The Masquerade Is Over   |                  |                   |     |                   | 763<br>63.6% |
| 10 | Soundtrax<br>Hello Mary Lou<br>If You Had All The World And Its Gold   |                  |                   | _   | _                 | 738<br>61.5% |
| 11 | Classic Touch<br>An Old Fashioned Girl In A Gingham Gown<br>Lorabelle Lee  |                  |                   |     |                   | 729<br>60.8% |
| 12 | New Venture<br>Wedding Bells Breaking Up That Old Gang<br>There's A New Gang On The Corner                                     |                  |                   |     |                   | 725<br>60.4% |
| 13 | The Elderly Brothers Heart Of My Heart Medley Can't You Hear Me Calling, Caroline  |                  |                   |     |                   | 710<br>59.2% |
| 14 | Harmony Junction Oh, You Beautiful Doll It's You   |                  |                   |     |                   | 677<br>56.4% |
| 15 | The New Generation Pal Of My Cradle Days This Little Piggy   |                  |                   |     |                   | 669<br>55.8% |
| 16 | Harmony Production Co. Let's Get Away From It All Let The Rest Of The World Go By  |                  |                   |     |                   | 634<br>52.8% |

|    | You'll Never Know Good Fellow I've Been<br>My Wild Irish Rose                              |          |           | <br>622<br>51.8% |
|----|--|----------|-----------|------------------|
| 18 | The Troubadours<br>I Found A Million Dollar Baby<br>If You Were The Only Girl In The World |          |           | <br>620<br>51.7% |
| 19 | Notably Yours Sweet And Lovely On The Farm In Old Missouri                                 |          | 100<br>98 | <br>605<br>50.4% |
| 20 | TGIF Hello Mary Lou Sing Me That Song Again  |          |           | <br>604<br>50.3% |
| 21 | MBRR's Let's Go Strolling Down Harmony Lane Mandy 'N' Me                                   |          |           | <br>603<br>50.3% |
| 22 | Image City<br>If I Had My Way<br>Whispering  | 93<br>90 |           | <br>544<br>45.3% |
| 23 | Four Chord Press Sweet And Lovely When The Red, Red Robin                                  | 95<br>91 |           | <br>536<br>44.7% |
| 24 | Tomorrow's News<br>Lida Rose<br>Sweet And Lovely   | 84<br>86 |           | <br>496<br>41.3% |

PANEL:

PRESENTATION ADMINISTRATOR MUSIC SINGING B. Cullen-MAD B. Brock-EVG B. Staffen-EVG W. Wright-ILL J. Nolan-NED T. Gentry-JAD E. Williamson-SUN

The New Generation is the Novice Quartet Champion

\*\* DISCLAIMER \*\* DISCLAIMER \*\* DISCLAIMER \*\* \*

The scores listed above have been hand-entered by Steve Tremper, who assumes all responsibility for typo's and other unintentional errors. When in doubt, please refer to the OFFICIAL published score sheets from each District contest for actual scores.

Please contact Steve at HarmonetReporter@yahoo.com with any corrections. \*

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