



S.P.E.B.S.Q.S.A.

Contest Scores

HARMONET SCORING SUMMARY, Northeastern District Quartet Contest
 SPEBSQSA, Inc., Providence, Rhode Island, October 23, 1999

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*                SPECIAL NOTES ON SHOW PACKAGE SCORING                *
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* This contest included the experimental "Show Package" format for *
* the finals round. Each judge may award up to 40 points for the *
* entire "package" presentation's entertainment value. The "SHOW" *
* row in each finalist quartet score shows the Package score awarded *
* by each category's panel (3 judges per category, 120 points total *
* possible per category, 360 total possible points). The percentage *
* shown under the "SHOW" header is the percentage awarded for Show *
* Package points only. For example, in the first quartet, 88+93+92 *
* =273, and 273/360 = 0.7583, or 75.8%. *
*                                                                 *
* The TOTL score is the normal contest scores PLUS the Show Package *
* score. The overall percent average is computed by dividing TOTL by *
* 3960 maximum possible points (3600 contest points plus 360 show *
* package points). For example the first quartet TOTL is 2908, so *
* 2908/3960 = 0.7343, or 73.4%. *
*                                                                 *
* To allow comparison with quartets in other Districts which did not *
* use the Show Package format, The percent average is calculated *
* using the TOTL amount LESS the Show Package scores, divided by *
* 3600. So for the first quartet, (2908-273)/3600 = 0.7319, or 73.2%. *
* This is the percentage that the quartets will be ranked with in *
* the overall summary listing, even if the Show Package total *
* percentage was higher. *
*                                                                 *
* The Show Package format scoring rules also have a time penalty of *
* one point per second over the time limit. If a quartet lost points *
* due to a time penalty, these points would be added back into the *
* total when calculating the contest-only percent average. *
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FINALS/SEMI-FINALS	SONGS	MUS	PRE	SNG	TOTL
1 Club NED		SHOW>	88	93	92 2908
	That's Life	(75.8%)	228	222	223 73.4%
	When I Leave The World Behind		236	229	219 73.2%
	You Are My Sunshine		212	223	209
	For All We Know		210	220	204
2 Minor Adjustments		SHOW>	61	65	78 2724
	Pal Of My Cradle Days	(56.7%)	217	220	219 68.8%
	I Dream Of Jeannie With The Light Brown Hair		216	211	215 70.0%
	When Red Red Robin Comes Bob Bob Bobbin Along		203	194	212
	Where The Southern Roses Grow		198	204	211
3 Overdrive		SHOW>	64	79	88 2705
	Get Out And Get Under	(64.2%)	200	212	209 68.3%
	Let The Rest Of The World Go By		201	199	204 68.7%
	A Barbershop Quartet		210	208	216
	The Moment I Saw Your Eyes		199	209	207

4	The Nightcrawlers	SHOW>	47	48	55	2522
	Old St. Louis	(41.7%)	190	199	202	63.7%
	You Made Me Love You		200	194	201	65.9%
	Let's Get Away From It All		198	193	204	
	If You Were The Only Girl In The World		185	198	208	
5	Yankee Tradition	SHOW>	70	80	69	2500
	Goodbye Old Dixie	(60.8%)	190	187	191	63.1%
	Stars Fell On Alabama		182	196	189	63.4%
	Tin Roof Blues		173	187	209	
	I'm Beginning To See The Light		178	193	206	
6	Sound Wave	SHOW>	61	48	60	2485
	Up A Lazy River	(46.9%)	191	189	195	62.8%
	Honey's Lovin' Arms		177	184	191	64.3%
	Beautiful Dreamer		188	206	200	
	Million Dollar Baby		192	206	197	
7	Seventh Wave	SHOW>	35	50	48	2429
	Slow Boat To China	(36.9%)	169	192	201	61.3%
	May I Never Love Again		160	190	196	63.8%
	Walkin' My Baby Back Home		192	193	204	
	That's An Irish Lullabye		200	202	197	
8	Meeting Street					
	If I Had The Heart Of A Clown		189	192	190	1142
	Who's Sorry Now?		180	194	197	63.4%
9	Dynasty					
	Hello My Baby		194	190	188	1141
	It's Just A Little Street		199	187	183	63.4%
10	Seems Like Old Tymes					
	My Ideal		180	185	185	1129
	If You Were Only Girl In The World		195	194	190	62.7%
11	Uproar					
	Forgive Me		183	184	193	1117
	Who Told You		184	184	189	62.1%
12	South Side					
	Broadway		182	189	196	1114
	All Aboard For Alabam		173	184	190	61.9%
13	Luck Of the Draw					
	Lorabelle Lee		194	193	183	1113
	If You Were Only Girl In The World		182	186	175	61.8%
14	Pleasant Street					
	Get Out And Get Under The Moon		173	175	195	1089
	Listen To That Dixie Band		183	171	192	60.5%
15	High Voltage					
	Mississippi Mud		183	184	165	1059
	Where The Southern Roses Grow		179	179	169	58.8%
16	Chord-ially Yours					
	Give Me That Barbershop Style		169	181	179	1039
	Old Song Are Just Like Old Friends		163	174	173	57.7%
17	Melodies And Memories					
	Margie		183	168	167	1027

Roses Of Picardy	171 173 165 57.1%
18 Happy To Be Here	
Toot, Toot, Tootsie	172 156 173 997
Are You Lonesome Tonight	167 156 173 55.4%
19 Turnpike Travelers	
Who Told You	148 168 167 989
Give Me That Barbershop Style	158 170 178 54.9%
20 Imagination	
Hello My Baby	145 151 172 951
The Old Piano Roll Blues	155 155 173 52.8%
21 New Dimension	
If I Could Write A Song	158 158 154 921
Old Pals Are The Best Pals After All	154 147 150 51.2%
22 Something Special	
The Moment I Saw Your Eyes	151 152 158 870
Bright Was The Night	127 139 143 48.3%

The NightCrawlers Is The Most Improved Quartet
 Luck Of The Draw Is The Novice Quartet Champion

PANEL:

ADMINSTRATOR	MUSIC	PRESENTATION	SINGING
C. Damon-NED	G. Bolles-FWD	J. Coates-JAD	P. Hansen - ILL
B. Cullen-MAD	J. Giallombardo-ILL	R. Lewis-PIO	T. Hine - DIX
	K. Young-NED	M. O'Donnell-PIO	D. Mills - DIX

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The scores listed above have been hand-entered by Steve Tremper, who assumes all responsibility for typo's and other unintentional errors. When in doubt, please refer to the OFFICIAL published score sheets from each District contest for actual scores.

Please contact Steve at HarmonetReporter@yahoo.com with any corrections.

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