



S.P.E.B.S.Q.S.A.

Contest Scores

HARMONET SCORING SUMMARY, Land 'O Lakes District Quartet Contest
 SPEBSQSA, Inc., Rochester, Minnesota, October 23, 1999

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*                SPECIAL NOTES ON SHOW PACKAGE SCORING                *
*                                                                 *
* This contest included the experimental "Show Package" format for *
* the finals round. Each judge may award up to 40 points for the *
* entire "package" presentation's entertainment value. The "SHOW" *
* row in each finalist quartet score shows the Package score awarded *
* by each category's panel (3 judges per category, 120 points total *
* possible per category, 360 total possible points). The percentage *
* shown under the "SHOW" header is the percentage awarded for Show *
* Package points only. For example, in the first quartet, 75+62+60 *
* =197, and 197/360 = 0.5472, or 54.7%. *
*                                                                 *
* The TOTL score is the normal contest scores PLUS the Show Package *
* score. The overall percent average is computed by dividing TOTL by *
* 3960 maximum possible points (3600 contest points plus 360 show *
* package points). For example the first quartet TOTL is 2919, so *
* 2919/3960 = 0.7371, or 73.7%. *
*                                                                 *
* To allow comparison with quartets in other Districts which did not *
* use the Show Package format, The percent average is calculated *
* using the TOTL amount LESS the Show Package scores, divided by *
* 3600. So for the first quartet, (2919-197)/3600 = 0.7561, or 75.6%. *
* This is the percentage that the quartets will be ranked with in *
* the overall summary listing, even if the Show Package total *
* percentage was higher. *
*                                                                 *
* The Show Package format scoring rules also have a time penalty of *
* one point per second over the time limit. If a quartet lost points *
* due to a time penalty, these points would be added back into the *
* total when calculating the contest-only percent average. *
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| FINALS/SEMI-FINALS/SONGS | | MUS | PRE | SNG | TOTL |
|--|---------|-----|-----|-----|-------|
| 1 Trademark | SHOW> | 75 | 62 | 60 | 2919 |
| You Make Me Feel So Young | (54.7%) | 229 | 228 | 220 | 73.7% |
| Is This Just Another Song About Love | | 225 | 230 | 226 | 75.6% |
| Let The End Of The World Come Tomorrow | | 230 | 227 | 231 | |
| I Love A Piano/Piano Roll Blues | | 225 | 228 | 223 | |
| 2 Northland Gold | SHOW> | 74 | 74 | 62 | 2809 |
| Old Songs, Old Friends | (58.3%) | 220 | 225 | 219 | 70.9% |
| Sam, The Old Accordion Man | | 212 | 224 | 214 | 72.2% |
| Listen To That Dixie Band | | 208 | 218 | 217 | |
| Heart Of My Heart | | 208 | 221 | 213 | |
| 3 Breaking News | SHOW> | 63 | 64 | 60 | 2713 |
| Who's Sorry Now | (51.9%) | 206 | 204 | 205 | 68.5% |
| Sweet, Sweet Roses Of Morn | | 208 | 204 | 200 | 70.2% |
| Where The Southern Roses Grow | | 215 | 213 | 226 | |
| I Didn't Want To Fall | | 216 | 214 | 215 | |

| | | | | | | |
|----|--------------------------------------|---------|-----|-----|-----|-------|
| 4 | Nightwatch | SHOW> | 85 | 87 | 93 | 2693 |
| | Are You Lonesome Tonight? | (73.6%) | 204 | 206 | 204 | 68.0% |
| | Yes Sir, That's My Baby | | 212 | 208 | 198 | 67.4% |
| | Sweet Georgia Brown | | 195 | 201 | 199 | |
| | The Masquerade Is Over | | 201 | 202 | 198 | |
| 5 | Special Alliance | SHOW> | 69 | 67 | 62 | 2663 |
| | Let's Get Away From It All | (55.0%) | 190 | 202 | 194 | 67.2% |
| | Let The Rest Of The World Go By | | 200 | 210 | 208 | 68.5% |
| | Sweet Adeline | | 209 | 213 | 220 | |
| | Have You Ever Been Blue? | | 197 | 211 | 211 | |
| 6 | Nuance | SHOW> | 82 | 55 | 54 | 2661 |
| | I'm Beginning To See The Light | (53.1%) | 213 | 213 | 196 | 67.2% |
| | Moonlight Becomes You | | 217 | 215 | 201 | 68.6% |
| | My Baby Just Cares About Me | | 201 | 199 | 201 | |
| | Dream A Little Dream Of Me | | 195 | 206 | 203 | |
| 7 | Vocal Affair | SHOW> | 64 | 56 | 60 | 2647 |
| | Sweet Adeline | (50.0%) | 197 | 203 | 202 | 66.8% |
| | Dream A Little Dream Of Me | | 188 | 208 | 204 | 68.5% |
| | Sam, The Old Accordion Man | | 208 | 218 | 215 | |
| | Bright Was The Night | | 206 | 208 | 210 | |
| 8 | Tonics | SHOW> | 55 | 51 | 56 | 2497 |
| | Each Time I Fall In Love | (45.0%) | 183 | 188 | 188 | 63.1% |
| | Someday | | 192 | 185 | 187 | 64.9% |
| | Wait 'Til The Sun Shines Nellie | | 195 | 205 | 214 | |
| | When You Look In The Heart Of A Rose | | 195 | 202 | 201 | |
| 9 | Harmony ** | | | | | |
| | You Made Me Love You | | 192 | 192 | 189 | 1161 |
| | Smilin' Through | | 195 | 200 | 193 | 64.5% |
| 10 | Fifth Amendment | | | | | |
| | Old Songs Are Just Like Old Friends | | 185 | 192 | 200 | 1150 |
| | Whatever Happened To The Old Songs | | 187 | 190 | 196 | 63.9% |
| 11 | Party of Four | | | | | |
| | I Can't Give You Anything But Love | | 194 | 187 | 192 | 1142 |
| | Because Of You | | 200 | 182 | 187 | 63.4% |
| 12 | Bankshot | | | | | |
| | D-I-X-I-E Land | | 197 | 191 | 189 | 1137 |
| | Georgia On My Mind | | 186 | 190 | 184 | 63.2% |
| 13 | Premeditated Harmony | | | | | |
| | Row-Row-Rollin' Along | | 186 | 184 | 187 | 1119 |
| | It's Rain Rain Raining | | 186 | 186 | 190 | 62.2% |
| 14 | Ham 'N Wry ** | | | | | |
| | Love That North | | 190 | 209 | 184 | 1108 |
| | Lulu's Back In Town (Parody) | | 179 | 167 | 179 | 61.6% |
| 15 | Midnite Watchmen | | | | | |
| | That's An Irish Lullaby | | 190 | 189 | 173 | 1100 |
| | When It Comes To Loving The Girls | | 187 | 187 | 174 | 61.1% |
| 16 | Express | | | | | |
| | Goodbye Old Dixie Goodbye | | 184 | 181 | 186 | 1096 |
| | Love Eyes Medley | | 182 | 185 | 178 | 60.9% |

| | | | | |
|-----------------------------------|-----|-----|-----|-------|
| 17 Spirit of Harmony | | | | |
| Sweet Adeline | 185 | 168 | 180 | 1053 |
| Darkness On The Delta | 179 | 170 | 171 | 58.5% |
| 18 Cabaret! | | | | |
| If You Had All The World And Gold | 182 | 171 | 166 | 1043 |
| I Didn't Want To Fall | 179 | 178 | 167 | 57.9% |
| 19 The Front Four | | | | |
| Hello Mary Lou | 170 | 173 | 170 | 1036 |
| Aura Lee/Love Me Tender | 177 | 172 | 174 | 57.6% |
| 20 Harlequin | | | | |
| Aura Lee/Love Me Tender | 167 | 160 | 167 | 963 |
| My Mammy | 157 | 152 | 160 | 53.5% |
| 21 Occupational Therapy | | | | |
| Meet Me In Rosetime Rosie | 173 | 160 | 167 | 928 |
| Midnight Rose | 152 | 144 | 132 | 51.6% |
| 22 Harmony's Inn ** | | | | |
| Georgia On My Mind | 157 | 155 | 148 | 924 |
| You Made Me Love You | 159 | 157 | 148 | 51.3% |
| 23 Fox River Ramblers | | | | |
| Over There Medley | 158 | 152 | 165 | 911 |
| I Was Married Up In The Air | 144 | 136 | 156 | 50.6% |
| 23 Touch Of Old ** | | | | |
| I Want A Girl | 156 | 158 | 150 | 911 |
| Why Do They Always Say No Medley | 146 | 153 | 148 | 50.6% |

** Seniors Quartet

Harmony is the Seniors Champion and will represent Land O' Lakes District at the International Contest in Tucson in January 2000. Premeditated Harmony is the Novice Quartet Champion.

PANEL:

| ADMINISTRATOR | MUSIC | PRESENTATION | SINGING |
|----------------|---------------|---------------|----------------|
| J. Stucker-CSD | T. Gentil-JAD | J. Coffin-RMD | K. Buckner-CAR |
| F. Rice-LOL | K. Keller-CSD | D. Thomas-MAD | R. Johnson-CSD |
| | G. Volk-LOL | B. Towner-ONT | R. Young-FWD |

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The scores listed above have been hand-entered by Steve Tremper, who assumes all responsibility for typo's and other unintentional errors. When in doubt, please refer to the OFFICIAL published score sheets from each District contest for actual scores.

Please contact Steve at HarmonetReporter@yahoo.com with any corrections.

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