



S.P.E.B.S.Q.S.A.

Contest Scores

HARMONET SCORING SUMMARY, Cardinal District Quartet Contest
 SPEBSQSA, Inc., Columbus, Indiana, October 2, 1999

 * SPECIAL NOTES ON SHOW PACKAGE SCORING *
 * *
 * This contest included the experimental "Show Package" format for *
 * the finals round. Each judge may award up to 40 points for the *
 * entire "package" presentation's entertainment value. The "SHOW" *
 * row in each finalist quartet score shows the Package score awarded *
 * by each category's panel (2 judges per category, 80 points total *
 * possible per category, 240 total possible points). The percentage *
 * shown under the "SHOW" header is the percentage awarded for Show *
 * Package points only. For example, in the first quartet, 39+45+53 *
 * =137, and 137/240 = 0.5708, or 57.1%. *
 * *
 * The TOTL score is the normal contest scores PLUS the Show Package *
 * score. The overall percent average is computed by dividing TOTL by *
 * 2640 maximum possible points (2400 contest points plus 240 show *
 * package points). For example the first quartet TOTL is 1920, so *
 * 1920/2640 = 0.7272, or 72.7%. *
 * *
 * To allow comparison with quartets in other Districts which did not *
 * use the Show Package format, The percent average is calculated *
 * using the TOTL amount LESS the Show Package scores, divided by *
 * 2400. So for the first quartet, (1920-137)/2400 = 0.7429, or 74.3%. *
 * This is the percentage that the quartets will be ranked with in *
 * the overall summary listing, even if the Show Package total *
 * percentage was higher. *
 * *
 * The Show Package format scoring rules also have a time penalty of *
 * one point per second over the time limit. If a quartet lost points *
 * due to a time penalty, these points would be added back into the *
 * total when calculating the contest-only percent average. *

FINALS/SEMI-FINALS	SONGS	MUS	PRE	SNG	TOTL	
1	Intermission Riff	SHOW>	39	45	53	1920
	Moonlight And Roses	(57.1%)	146	143	152	72.7%
	I Wanna Be Around		150	141	152	74.3%
	My Gal Sal		151	147	145	
	All Dressed Up With A Broken Heart		157	150	149	
2	Grand Entrance	SHOW>	49	54	48	1748
	Lida Rose	(62.9%)	135	124	137	66.2%
	Oh, You Beautiful Doll		129	127	138	66.5%
	As Long As You Love Me Today		140	129	142	
	Love Eyes Medley		132	134	130	
3	Heavenly Daze	SHOW>	44	50	40	1657
	Baby, Won't You Please Come Home	(55.8%)	124	123	129	62.8%
	Oh, You Beautiful Doll		119	120	124	63.5%
	Seems Like Old Times		130	125	145	

	If You Were The Only Girl In The World		134	127	123	
4	Changing Times	SHOW>	36	37	35	1629
	Wait 'Til The Sun Shines, Nellie	(45.0%)	129	123	116	61.7%
	I'd Give The World To Be In My Hometown		108	107	110	63.4%
	Jeepers Creepers/Them There Eyes		140	136	141	
	Dew, Dew Dewey Day		136	135	140	
5	City Limits	SHOW>	40	52	39	1580
	Hello, My Baby	(54.6%)	113	126	122	59.8%
	Melancholy Baby		109	130	114	60.4%
	Old Folks		106	134	131	
	Old Songs Are Just Like Old Friends		111	125	128	
6	Summit Club	SHOW>	40	36	30	1580
	Ring To The Name Of Rose	(44.2%)	130	131	118	59.8%
	Back In Dixie Again		125	128	119	61.4%
	From The First Hello To The Last Goodbye		120	125	122	
	Somewhere Overweight People		127	111	118	
7	Anytime	SHOW>	32	41	38	1564
	Ain't Misbehavin'	(46.3%)	120	123	127	59.2%
	If You Were The Only Girl In The World		116	122	128	60.5%
	Spam Parody		118	120	118	
	Somewhere Overweight People		108	127	126	
8	Hoosier Gentry (*)	SHOW>	23	22	27	1426
	May I Never Love Again	(30.0%)	117	113	119	54.0%
	Bright Was The Night		108	109	110	56.4%
	Somewhere Overweight People		115	101	117	
	Love Eyes Medley		120	113	112	
3	Barons (*) (3rd place in Semi-Final round)					
	If You Were The Only Girl In The World		131	139	128	810
	Bye, Bye Blackbird		142	136	134	67.5%
10	Candlelight Lane Quartet					
	Candlelight Lane		112	105	113	663
	Tomorrow		114	108	111	55.3%
11	Brickyard Boys					
	Those Riverboat Songs		118	112	106	647
	Jazz Came Up The River		112	103	96	53.9%
12	Moments Notice (*)					
	Thirty Five Years Ago		111	112	99	642
	My Gal Sal		109	113	98	53.5%
12	Those Guys					
	Red, Red Robin Goes Bobbin' Along		120	104	98	642
	That's An Irish Lullaby		120	101	99	53.5%
14	Still At Large					
	Let's Get Away From It All		111	100	104	635
	Dream A Little Dream Of Me		115	106	99	52.9%
15	Harmony Harvest (*)					
	Smilin' Through		109	102	103	627
	Chordbuster's March		105	104	104	52.3%
16	Play It By Ear					
	The Moment I Saw Your Eyes		109	95	93	600
	Let's Get Away From It All		108	98	97	50.0%

17	City Transfer				
	Why Did You Say Goodbye?	99	104	89	585
	If You Were The Only Girl In The World	99	102	92	48.8%
18	Tuning Grey (*)				
	Cecilia	103	99	91	574
	Coney Island Washboard Rondelet	102	92	87	47.8%
19	Four At A Time (*)				
	For Me And My Gal	94	106	94	572
	Whispering	87	105	86	47.7%
20	First Verse				
	Sweet Roses Of Morn/Story Of Rose Medley	89	101	99	566
	Ever Since We Got That Waterbed	86	101	90	47.2%
20	Misplaced Files (*)				
	Let's Get Away From It All	104	96	86	566
	From The First Hello To The Last Goodbye	100	91	89	47.2%
22	Naturally Sharp				
	Fun In Just One Lifetime	114	109	91	559
	Pal Of My Cradle Days	84	82	79	46.6%
23	The Titanics Barbershop Quartet				
	Sam, The Old Accordion Man	106	85	98	550
	I'm Alone Because I Love You	98	76	87	45.8%
24	Harmonizin'				
	Wait 'Til The Sun Shines Nellie	94	88	99	539
	Bye Bye Blues	90	78	90	44.9%
25	The Michiana Mavericks (*)				
	Down Mobile	93	87	90	530
	I'll Take You Home Again, Kathleen	88	83	89	44.2%
26	Green Street Harmony				
	Sweet Roses Of Morn	98	83	74	515
	You Never Go Wrong With A Song	99	88	73	42.9%

* - Denotes Seniors quartet.

Naturally Sharp is the Novice Quartet Champion.

City Transfer is the winner of the GUTS award.

Barons is not eligible for the District Quartet Championship.

Barons will represent the Cardinal District at the International

Seniors Quartet Contest in January 2000.

PANEL:

ADMINSTRATOR	MUSIC	PRESENTATION	SINGING
J. Ramsey-JAD	S. Armstrong-ONT	E. Nau-LOL	B. Barford-JAD
D. Chambers-ILL	J. Giallombardo-ILL	R. Treptow-LOL	C. Lower - MAD

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The scores listed above have been hand-entered by Steve Tremper, who assumes all responsibility for typo's and other unintentional errors. When in doubt, please refer to the OFFICIAL published score sheets from each District contest for actual scores.

Please contact Steve at HarmonetReporter@yahoo.com with any corrections.

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